

# LIFE



**CIRCUS**

APRIL 8, 1946 **10** CENTS  
YEARLY SUBSCRIPTION \$4.50





THIS LABEL IDENTIFIES  
THE FINEST WOOLENS IN THE WORLD



FORSTMANN WOOLEN COMPANY  
PASSAIC, N.J.





# Now . . . a better tube to match the tire that OUTWEARS PREWAR TIRES

*Ask for the new B. F. Goodrich Silvertown tube*

IF YOU'VE ever bought a toy balloon for a child, you've seen it shrink to half its size overnight, even though the stem is sealed tight. The air, or gas, goes right through the rubber. Scientists explain how the molecules work their way out, but the point is that the same thing happens in a smaller degree with all inner tubes.

B. F. Goodrich is now making a new tube that cuts this escape of air away

down. It will hold air many times as long as tubes of natural rubber. When tire inflation is checked, it's surprising how little air this new tube needs.

Constant air pressure gives better tire mileage and lessens the chances of damage from cuts and bruises. But the new tube has *more* advantages.

Because it's "tougher," it resists tearing better. It's less likely to split if punctured, or to be seriously injured.

Like the B. F. Goodrich tire that outwears prewar tires, this new Silvertown tube has been tested in the laboratory and on the road under the most extreme conditions. It has stood scores of tests more severe than any driver is ever likely to give it.

We're making and shipping these new tubes every day. You'll soon be able to get *both* the tire that outwears prewar tires and the new tube that was made to go with it. Order them now from your dealer. *The B. F. Goodrich Company, Akron, Ohio.*

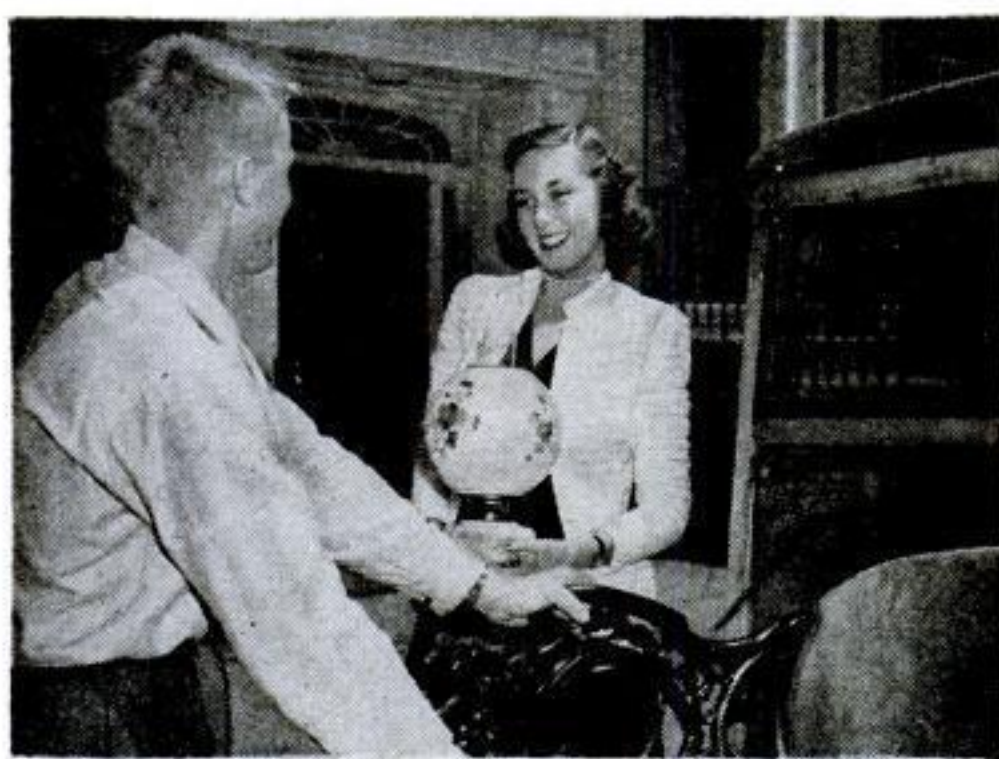
## B.F. Goodrich

**FIRST IN RUBBER**



# Mr. and Mrs.\*

Lovely Mrs. William Pène duBois is the former Jane Bouché, debutante devotee of daily mild complexion care with Woodbury Facial Soap.



1. Jane and Bill start their "personal post-war world" together by personally moving a few precious pieces into their first apartment in Greenwich Village. Oh, wonderful day! Oh, glowing, velvet-smooth complexion, Mrs. duBois!



2. Delayed honeymoon in Manhattan! Jane catches the ring on the merry-go-round in Central Park while Bill plays adoring audience. (Wanna bet she'll always keep him adoring? A sure thing with Woodbury Soap as her partner in romance!)



First "family portrait"—taken when he was still in uniform.

## The \*Mrs. is Another Woodbury Deb



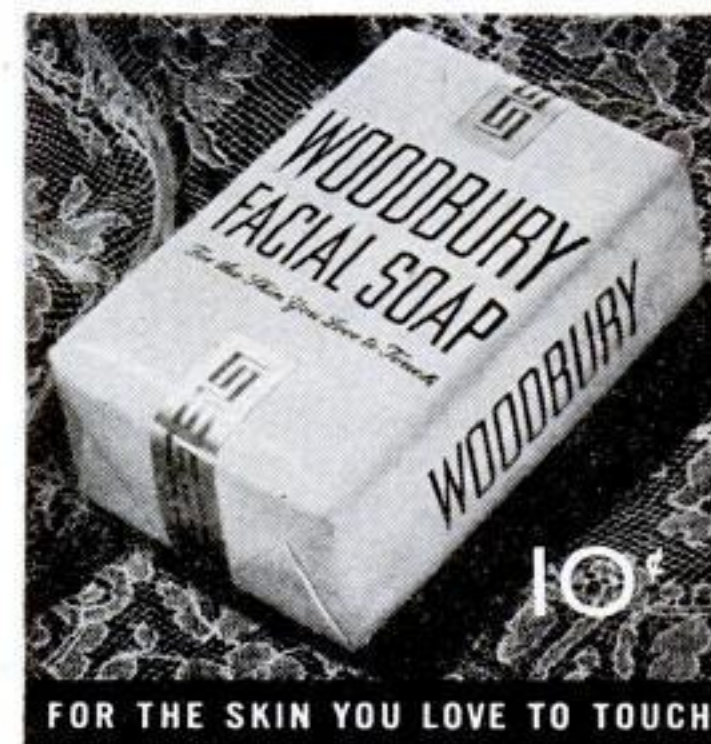
3. Author and illustrator of children's books. Great things are expected of Bill with Jane's beauty to inspire! Nothing like a daily Woodbury Facial Cocktail for beauty-inspiration!



4. "Here's how I take my Woodbury Facial Cocktail," says Jane. "First, heaps of Woodbury's creamy lather. Then a clear warm rinse followed by cold. I adore it!"



5. Sidewalk café dining on lower Fifth Avenue. Jane "eats up" news of all those months of separation. Bill—making up for lost time—"feasts upon" Jane's fresh loveliness. Woodbury-smooth! Lucky Bill!



6. Made in cake form only, Woodbury Facial Soap contains a special costly ingredient for mildness. Skin scientists make it specially for skin loveliness. You'll love it!

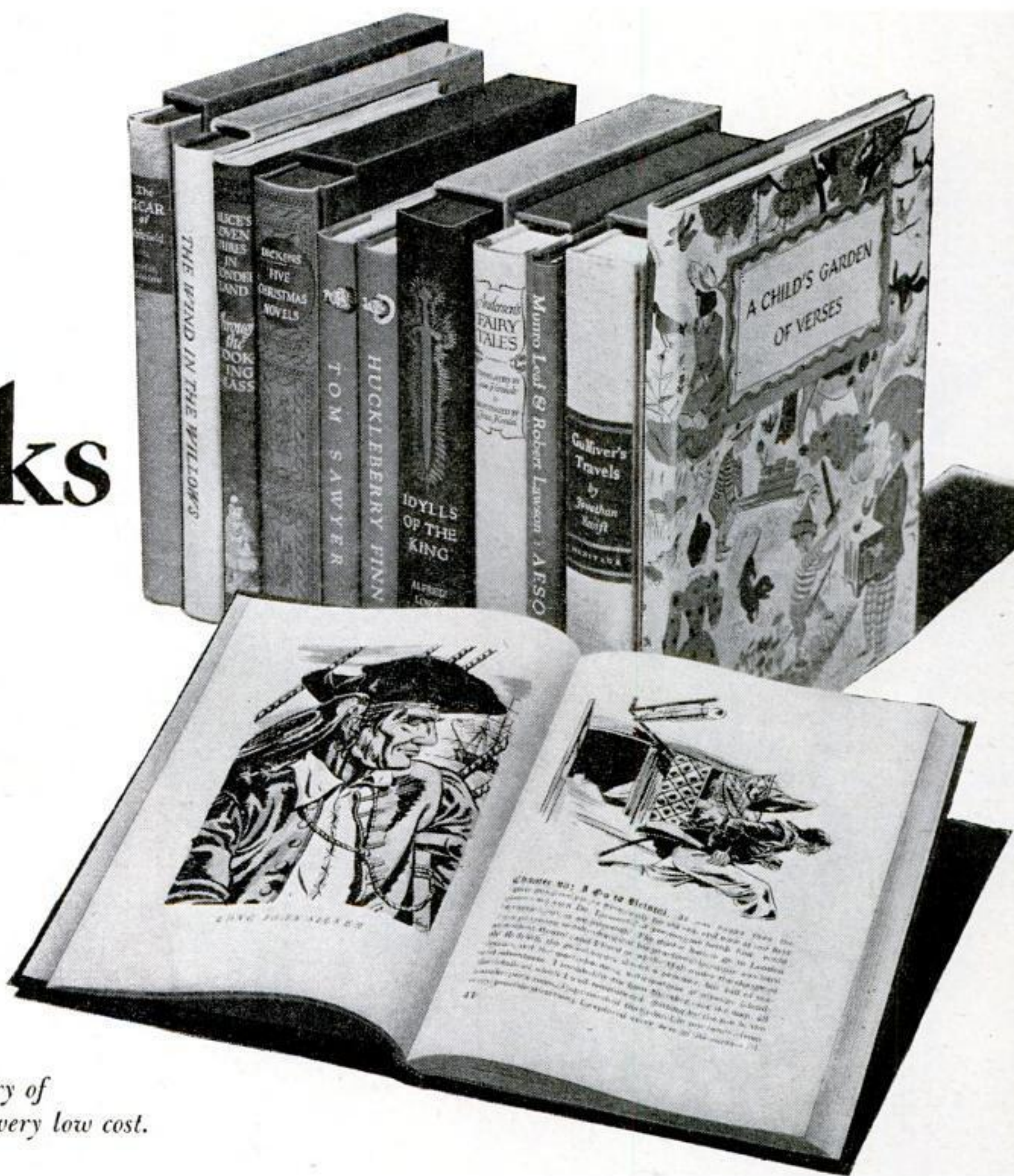


Now *your* child may have a  
personal library of  
**beautiful,  
beautiful books  
like these**

*at less than the cost of ordinary  
children's books!*

Sponsored by The Limited Editions Club  
(world-famous for its beautiful books)

The Junior Heritage Club will make it possible for  
a limited number of boys and girls to acquire a library of  
the great children's classics in beautiful editions at a very low cost.



**T**HIS ANNOUNCEMENT should prove packed with excitement for that boy or girl who can now, through you, obtain a Charter Membership in The Junior Heritage Club. But it should prove equally exciting for you!

For you must often have wished that your own child, or some boy or girl in whom you have a special interest, could have a personal collection of the greatest of all books, in volumes of real beauty.

Of all things in this world, tangible and intangible, which you can give to a child, the most precious are those great books which form our cultural heritage. That boy or girl who has not roamed through the delicious humors of Wonderland with Alice; who has not floated down the Mississippi on the raft which holds Huck Finn and Tom Sawyer; who has not wandered across the face of Treasure Island with Long John Silver; who has not visited for a time that enchanting river bank community with Mr. Mole; that boy or girl has missed life's most worth while experiences, and has missed a lot of fun besides.

But it is important that a girl or a boy should own these books in editions which contain fine illustrations, which are printed and bound with excellent typographic taste, which are possessions that a child can profitably grow up with. And, because such books do not now seem available, the people who have, for nearly twenty years, been



THUMBELINA GETS A CROWN  
FRITZ KREDEL'S drawing for  
Andersen's Fairy Tales

issuing beautiful books to the members of The Limited Editions Club, are undertaking the establishment of The Junior Heritage Club. Once each month, a book will be delivered through the mails to the members of The Junior Heritage Club—a book which must become part of the cultural knowledge of every child, boy or girl.

**T**HE PUBLICATIONS for the first year are described in a handsome illustrated Prospectus which you should send for at this time.

In it you will find Mark Twain's *Tom Sawyer* and Mark Twain's *Huckleberry Finn*, both illustrated with oil paintings by Norman Rockwell; and *Treasure Island*, with beautiful water-colors by Edward A. Wilson; and *Andersen's Fairy Tales*, in the highly-praised new translation by Jean Hersholt with the illustrations by Fritz Kredel; and *Alice in Wonderland* in one volume together with *Through the Looking-Glass*, a colorful edition designed by W. A. Dwiggin and containing the illustrations by John Tenniel; and those *Five Christmas Novels* by Charles Dickens, which include *A Christmas Carol* and *The Cricket on the Hearth*, illustrated with water-colors by Reginald Birch; and *Aesop's*



BADGER AND MOLE  
as drawn by ARTHUR RACKHAM  
for *The Wind in the Willows*

*Fables*, the text written for modern children by Munro Leaf and the illustrations drawn by Robert Lawson, those two men who created that aesopian fable *Ferdinand*; and other great classics, all illustrated by great artists.

**B**ECAUSE of the cooperative nature of this enterprise, the price becomes wonderfully low. Although the books are illustrated, usually in color; although they are printed on fine papers, and staunchly bound; the price for each book, when delivered to a member of the Club, will be \$1.75—a price which is less than any parent is now called upon to pay for many unimportant, unlovely books.

To each boy or girl who acquires a membership in The Junior Heritage Club at this time, a Certificate of Membership will be mailed testifying to the fact that he or she is a Charter Member of the Club. The members will be sent a badge to wear; they will receive a monthly magazine discussing these and other children's books.

So you see that you are now in a position to bring a great deal of pleasurable excitement twelve times a year to your own child, or to some boy or girl in whom you have a special interest.

You are invited to send now for a Prospectus which is completely descriptive; and one of the Charter Memberships will be reserved for you. But—paper supplies are limited, and the demand for memberships is already great; so please mail coupon below promptly.

## The Junior Heritage Club

595 MADISON AVENUE, NEW YORK 22

### Reservation of Charter Membership

to THE JUNIOR HERITAGE CLUB, 595 MADISON AVE., NEW YORK 22  
PLEASE RESERVE a Charter Membership in The Junior Heritage Club for

(PLEASE PRINT THE PROSPECTIVE MEMBER'S NAME HERE)

and send me a copy of the descriptive Prospectus which will give us complete details. I understand that you will reserve this Charter Membership until we can have had time to study the Prospectus and then advise you whether we want to have these books.

YOUR NAME HERE: PARENT, GUARDIAN OR OTHER ADULT

ADDRESS.....

CITY.....STATE.....L.I.



WHITEWASHING THE FENCE  
a painting for Tom Sawyer  
by NORMAN ROCKWELL

This One



WYLT-PAK-YJTN





"Oh, Mom—  
S'pose your face froze!"



**BABY:** Why, Mom! Don't you like being me—and wearing my pretty bonnet?

**MOM:** Frankly, no! I'm learning fast—that in a baby's life, clothes are just one more thing to bother his skin and make him uncomfortable!

**BABY:** Carry that a step farther, Mom. Doesn't it suggest something you could do for me? Like maybe a little attention with Johnson's Baby Oil and Johnson's Baby Powder?

**MOM:** Angel, I've been a delinquent mama! Gracious—a baby's poor little skin certainly *does* need something to protect it. What do I do?

**BABY:** Now you're talking! First, smooth me all over with Johnson's pure, gentle Baby Oil, after my bath. Use some more when you change me—to help prevent what Doctor calls "urine irritation"!

**MOM:** As good as done. Then what?

**BABY:** You know how chafes and prickles bother me when I get warm and perspire? Chase 'em—with cool, soft sprinkles of Johnson's Baby Powder . . . Well, Mom—that's the story!



**MOM:** Let's hurry the happy ending! Off to the store for Johnson's!



**Johnson's Baby Oil**  
**Johnson's Baby Powder**

Johnson & Johnson



## LETTERS TO THE EDITORS

### THE U.S. AND RUSSIA

Sirs:

You have well served your readers by printing Joseph P. Kennedy's "The U.S. and the World" (LIFE; March 18). We have certainly had a chance to find out the futility of appeasement and irresolution in dealing with the resolute. Nor should a democracy ever fail to realize its natural handicaps, the very defects of its virtues, in negotiating with a dictatorship, with its sharp concentration of power and its swiftness of movement. Many a thoughtful and somewhat anxious citizen is ready to fall in behind Mr. Kennedy.

A. G. KELLER

New Haven, Conn.

Sirs:

How can you still believe there is any chance that "peace, as well as progress, may be the by-product of balanced tension and creative rivalry between the U.S. and Russia"? Can't you yet realize that the existence of separate sovereign nations with their own armies and navies and air forces has never been, is not and never will be a condition of peace? . . . Why don't you have the guts to state the truth that only world government and world law superior to any nation can keep peace?

LIEUT. COMMANDER EVERETT  
LEE MILLARD, USNR

New York, N.Y.

Sirs:

Mr. Kennedy is perfectly right when he says that we must make a stand somewhere in the Middle East. Some people will call this "underwriting the British Empire." Well, what of it? If it means our own security, it must be done.

The possession of the greatest oil pool in the world will give Russia such a leverage over European, African and Asiatic affairs that U.S. influence will

CONTINUED ON PAGE 6

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LIFE  
April 8, 1946

Volume 20  
Number 14

**DON'T TAKE  
CHANCES ON  
UNTRIED METHODS**  
*Here's Safe PROVEN Way*

to **MOTH-  
PROOF**

One spraying lasts a whole year!

*Odorless—No  
wrapping or  
putting away*



**OTHER  
USES**  
Protect your Upholstered Furniture with LARVEX

Moths will never eat clothes sprayed with LARVEX

Don't take a chance on new products which haven't fully proved their worth. You can BE SURE moths will never eat your woollens if you use LARVEX.

For years LARVEX has been used by the big woolen mills. It's been proven the SAFE, SURE way. Just a few minutes spraying mothproofs woollens for a whole year! Tests show moth worms actually commit suicide rather than eat anything treated with LARVEX.

LARVEX is odorless, stainless. Dry cleaning does not remove LARVEX protection. Washing does. BUT DRY CLEANING DOES NOT! Only 79¢ a pint. \$1.19 a quart.

**LARVEX**



*They're both shipshape  
today...*

thanks to our Doctor's advice about  
double-action Phillips'



*Smooth sailing ahead  
with this ideal laxative  
antacid*

*SO GENTLE  
FOR CHILDREN  
—  
SO THOROUGH FOR  
GROWN-UPS*

ALL OF US go off the deep-end in eating and drinking, now and then. And when we overindulge—we feel *sunk*! We suffer from an excessively acid stomach and the annoying symptoms of heartburn, sour stomach, headachy, upset feeling. When

that happens, take Phillips' Milk of Magnesia... and it's *smooth sailing ahead* for you!

*Sleep soundly—awake refreshed*

Taken at bedtime with water, Phillips' helps end that restless, "can't-get-to-sleep" feeling. By the time your head touches the pillow, Phillips' relieves the discomforts of acid indigestion. You sleep soundly; perhaps better than you have in years. And in the morning you wake up thoroughly refreshed... thanks to this *double-action* of Phillips' Milk of Magnesia:



1. As an acid stomach alkaliizer, Phillips' is one of the fastest, most effective known.

2. As a laxative, gentle Phillips' can be taken any time without thought of embarrassing urgency... Caution: Use only as directed.

Get Phillips' Milk of Magnesia in the big economical 50¢ size; contains three times as much as the 25¢ bottle. Genuine Phillips' is also available in easy-to-carry tablet form; 25¢ a box, less than a penny a tablet. Sold at all drug stores everywhere. Get Phillips' today.

**PHILLIPS'**  
MILK OF MAGNESIA  
*Liquid or Tablets*





# New! DR. WEST'S MIRACLE TOOTH PASTE

**Removes surface stains from the  
teeth . . . even tobacco stains**



**MADE BY THE MAKERS OF DR. WEST'S MIRACLE-TUFT  
TOOTHBRUSH . . . GUARANTEED SAFE**

It's a brand new dentifrice idea! Worthy of a famous name—Dr. West's *Miracle* Tooth Paste! It incorporates, in a new, more effective paste base, two polishing ingredients and an amazing liquid cleanser, just made available—a combination having remarkable cleansing powers. Pleasing flavor. Costs no more!

## LETTERS TO THE EDITORS CONTINUED

be absent and will be challenged even in this hemisphere. Americans traditionally favor national sovereignty and independence for all countries. But if we are to have world security, can we follow this policy in all cases? Bases must be maintained in vacuum areas even if it hurts the nationalist feelings of the countries involved.

E. S. DOUGLASS

Longwood, Fla.

Sirs:

The Kennedy article is the most dangerous piece of propaganda I have yet read in your good magazine. It pays lip service to the United Nations Organization while at the same time it admits the inadequacy of the UNO as a peace-keeping body. It deifies power, power, power, when all of history proves that a civilization governed by power cannot live at peace. . . .

FREDERICK W. WHITTAKER

Shelton, Conn.

Sirs:

If there were some way of forcing every American adult to read—and to digest thoroughly—former Ambassador Kennedy's article, I believe hope for the survival of the human race would be substantially strengthened. . . . There should be a popular demand for the appointment of Mr. Kennedy to the office of Secretary of State. . . .

DOROTHY BRETT PRENTISS

Kent, Ohio

Sirs:

If we are to mistrust Russia's motives, or they ours, from the start, we might as well give up the aim of lasting peace at once. . . . We need leaders who are sincerely desirous of maintaining friendly relations with Soviet Russia, who will be able to convince Russia of this sincere desire on our part, who will be able to point out Russia's errors while admitting our own and through it all arrive at the conclusions that true friends would reach.

B. I. BROWN

New York, N.Y.

**MR. CHAD**

Sirs:

I heard from an English schoolgirl about Mr. Chad (LIFE, March 18): the day after the destructive power of atomic energy was announced, Mr. Chad appeared on the blackboard saying, "Wot! No world?"

AVADNA SEWARD

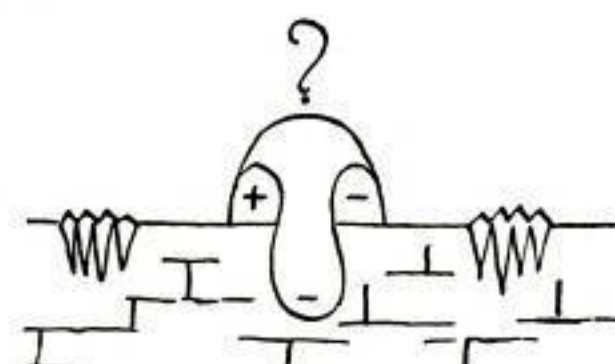
Rochester, N.Y.

Sirs:

Some doubt exists here as to whether he originated in England or America, but Smoe, a character strikingly similar to Britain's Chad, has appeared for some time on walls, ceilings and everywhere a Navy man has been.

S 1/C JOSEPH F. WELLS

Chicago, Ill.



● Other LIFE readers insisted that Mr. Chad was an imposter really

## JOAN FONTAINE . . .

Always a dependable performer—starring in the Academy Award winner, "Rebecca," one of the greatest pictures of all times. A David O. Selznick production, released through United Artists.



A look—and you know the Stratford Regency is handsome . . . a pen you'd be proud to own. A trial . . . and you recognize a new writing pleasure . . . smooth, gliding ease. And the Stratford Regency offers even more for your dollar—dependability. Available in rich duotones or solid colors. At all reliable pen counters.

STRATFORD PEN CORP. • Salz Bldg., New York, N.Y.

**STRATFORD**  
DEPENDABLE PENS and PENCILS

"Stratford" and "Regency" Reg. U. S. Pat. Off.

CONTINUED ON PAGE 8



a new kind of rubber  
brings you a great new

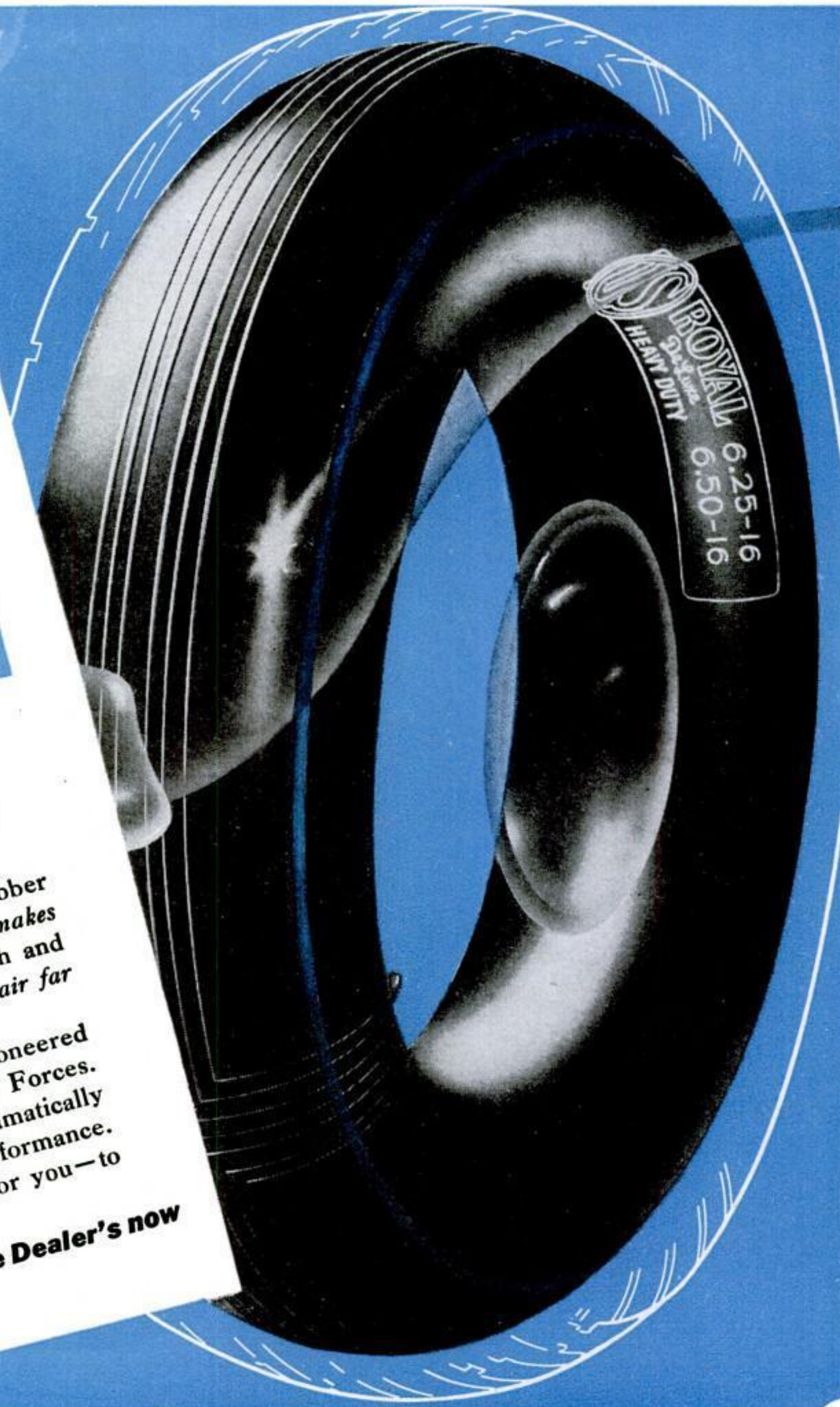
*Inner Tube*

The **U.S. ROYAL**  
**BUTYL TUBE**

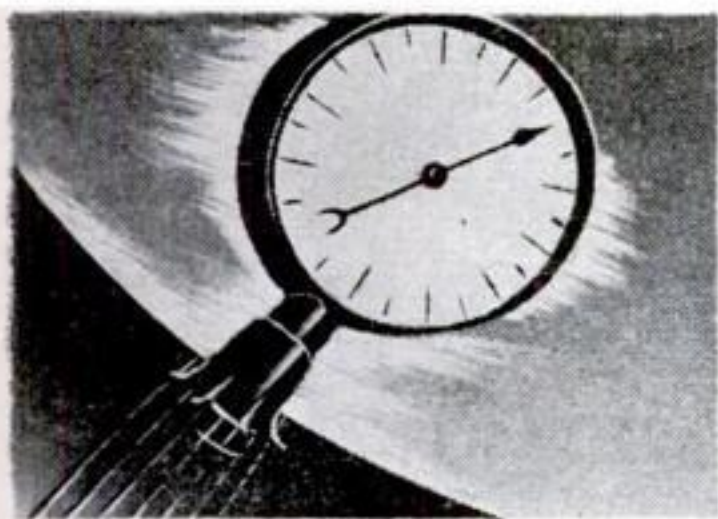
**OUT OF THE WAR** came a new kind of rubber—**butyl**. Because of its special properties, it makes the finest inner tubes you've ever known. It's tough and strong. It resists splits and tears. And it holds air far longer than ordinary rubber.

United States Rubber Company scientists pioneered in developing **butyl inner tubes** for the Armed Forces. On every front, in every service, they dramatically surpassed all prewar standards of tube performance. Now, U. S. Royal Butyl Tubes are ready for you—to bring you better, safer motoring.

**See this great new tube at your U. S. Tire Dealer's now**



★ **HOLDS AIR MANY TIMES LONGER . . .**

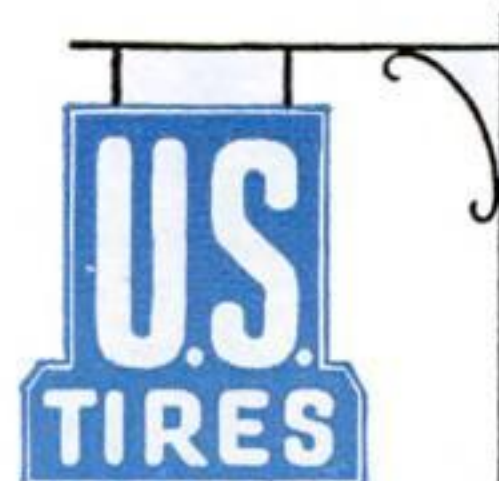


U. S. Royal Butyl Tubes hold air in your tire many times longer. *Less checking—less danger of under-inflation—more miles of dependable, trouble-free service.*

★ **FIGHTS PUNCTURES... Makes Driving Safer**



Nail holes won't spread in U. S. Royal Butyl Tubes—the tube *squeezes tight* around the nail, *holds air in*. No sudden letdowns—fewer roadside tire changes.



*Serving Through Science*

**UNITED STATES RUBBER COMPANY**

1230 AVENUE OF THE AMERICAS • ROCKEFELLER CENTER • NEW YORK 20, N. Y.



A sheer,  
beautiful fabric  
of ARALAC, wool,  
and rayon from  
the Brighton Mills  
collection of  
fabrics of the  
future . . .  
colorfully printed  
to accent the  
new silhouette  
created by  
Suzanne-Augustine.

\*  
**Aralac**

## LETTERS TO THE EDITORS

CONTINUED

named Smoe, Kilroy, Luke the Spook, The Womp, Finortin, Fanutin, Phenortin, The Pookie, Garvey, Alice the Goon, Oogots, Snoopic, Curley, Joe Electron.—ED.

### DREAM AIRPORT

Sirs:

LIFE (March 18) certainly went off the deep end with "New York's Dream Airport. . . ."

Certainly its proponents are blissfully unaware that, with New York's prevailing west winds, crosswind landings on the three single-directional runways would be almost routine; or that strong winds striking high buildings create unmanageable air currents. Worse still is the notion that three closely parallel runways are practical from an operational point of view.

At a time when New York is desperately trying to find somewhat less than \$100,000,000 to put its subways back in good working order, the idea that the expenditure of \$3 billion should be seriously considered in connection with an airport of trifling capacity is preposterous. . . .

LAWRENCE M. ORTON  
Commissioner

City Planning Commission  
New York, N.Y.

Sirs:

This sort of thinking scares people and, the next thing you know, they will all go back to the farm.

BERNARD THAL

Boston, Mass.

### HARD WATER

Sirs:

I was sorry to see your suggestion to add soda to hard water when boiling peas (LIFE, March 18). The addition of soda to increase the greenness and tenderness of vegetables has long been discouraged by nutritionists but still is a practice widely followed. This addition of soda causes the complete destruction of vitamin C in a very short boiling period and increases the destruction of the B vitamins.

MARJORIE L. FOREMAN

David City, Neb.

Sirs:

I'm afraid you overlooked something considerably more important than whether or not soap will make suds in hard water. I refer to its effect on the teeth. Usually present as one of the minerals responsible for "hard" water is florine, a member of the chlorine family. It has been found that when present in the optimum ratio of 1.5 to 2 parts per million of water it imparts a remarkable resistance to decay of the teeth. LIFE's hard-water map of the U.S. is also a very good index of dental decay. In the Navy I found that there were three areas in the U.S. from which men had the most deplorable degree of decay: the northwest, northeast and the Mississippi Delta area. On the other hand Texas and most of the Great Lakes region grow beautifully sound teeth. This agrees completely with your hard-water map. Some towns are now adding florine to drinking water to help prevent decay.

GEORGE P. LEATHERBURY, D.D.S.  
Watertown, Mass.

CONTINUED ON PAGE 11

## Hamburger Hint!

**French's**  
WORCESTERSHIRE  
BEFORE AND  
AFTER COOKING



**It adds flavor—not just bite!**

Add French's Worcestershire to the cooked hamburger—but also, before cooking, *pour* (and we mean that literally) French's Worcestershire Sauce over the raw patties. Allow the sauce to sink well into the meat, then place on griddle and cook as you would plain hamburger. Delectable, delicious!

**Top-notch quality at HALF the PRICE**



**Ribbon**  
ADDS A JAUNTY NOTE

Salute spring with ribbon rainbows. Fashion a cluster of bows to top your bonnet...and a perky scarf, bordered with multi-colored ribbon, cross-stitched in place. Choose Royal Swan Ribbons for singing colors and rich textures.

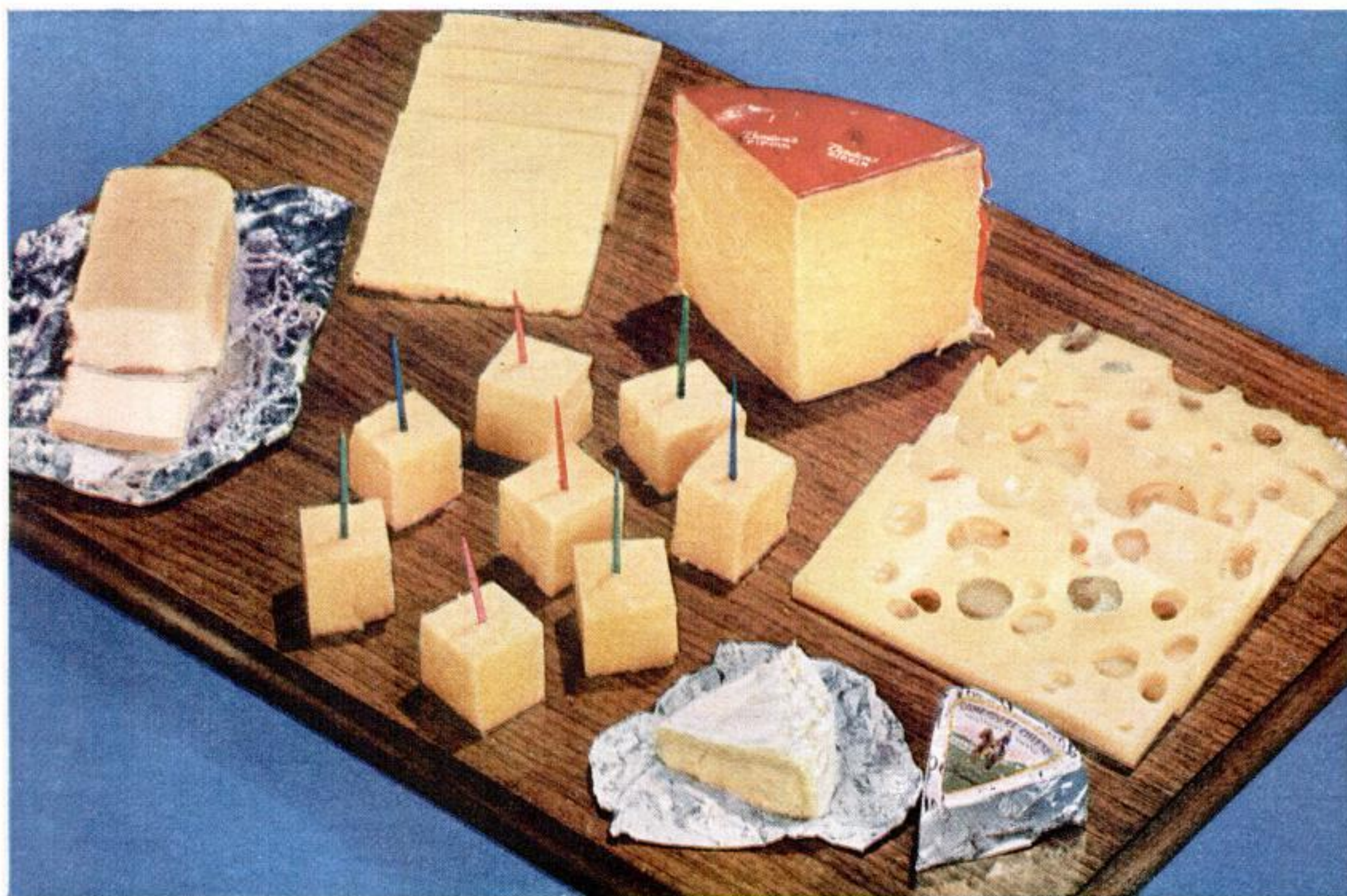
STARK BROS. RIBBON CORP.  
26 WEST 40th ST., NEW YORK 16, N.Y.

**ROYAL & SWAN  
RIBBONS**

*The Sugar-n-Spice of Fashion*



# Lovers of cheese... ...Attention, please!

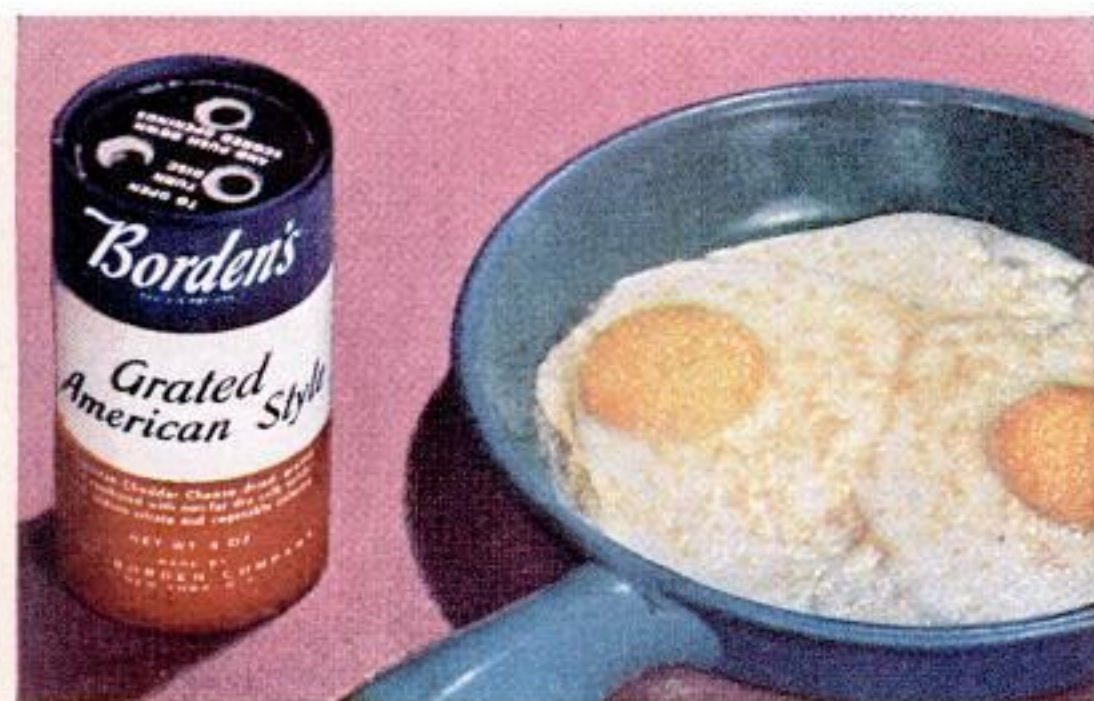


Oh, what a party! Oh, what a hostess! Oh, what a cheese tray . . . laden with the glorious cheeses which make Borden's such an honored name among lovers of fine cheese.

Get to know them all... *Liederkrantz*\*—robust, creamy-mellow! Only Borden's makes it. *Borden's process Amer-*

*ican*—fine, mellow cheese with a rare, old-fashioned flavor. *Borden's Pippin*—Borden's prize aged Cheddar. Sharp! Tangy! *Borden's Swiss*—nut-sweet, mild. *Borden's Military Brand Camembert*—delicate, creamy-smooth. The cheese lover's favorite.

\*T.M. Reg. U. S. Pat. Off.



**Baked Eggs à la Borden.** Grease individual baking dishes, break two eggs into each one, and sprinkle generously with Borden's Grated American. Bake in moderate oven till eggs have set. A grand, easy-fixin' supper dish—with a fine, satisfying cheese goodness. (Borden's Grated American comes in a convenient, shaker-top container.)



**Borden's Party Quickies.** Bring on a plate of crackers and Borden's Cocktail Spreads—and let your guests spread their own! Everybody's got a special favorite in the luscious line-up of 6 different varieties. (In the picture is Borden's *Olive-Pimento* Cocktail Spread—pretty bits of pimento and olives blended into a rich, creamy base.)


What cheese  
would you use...

1.   
For a super-soufflé?

Most people choose Borden's Chateau—that grand cheese-food-of-a-hundred-uses with just enough Cheddar nip to give a soufflé character. No matter how you use Chateau, you're getting fine, hearty nourishment.

2.   
For onion soup that's heaven?

Bring on Borden's Grated Italian—a "must" with onion soup, as it is for Italian-style spaghetti. (And a grand way to add extra food value to meals!) Mighty convenient, too. Comes in a shaker-top container.

3.   
For something new on rye bread?

Rye bread calls for Borden's Chive Wej-Cut Cream Cheese—spread thick! This creamiest-of-cream-cheeses with fresh, green chives already blended in makes a sandwich as distinctive as it's delicious! (And cheese is a fine way to add milk nutrients to your diet.)

Elsie says:  
"Every Friday is a wonderful Friday when you listen to the *Ginny Simms Show* on CBS."

## Borden's Fine Cheeses

★ IF IT'S BORDEN'S, IT'S GOT TO BE GOOD!



© Borden Co.





*Jinx Falkenburg*

famous motion picture star.

**For color...for sparkle...for Easter loveliness**

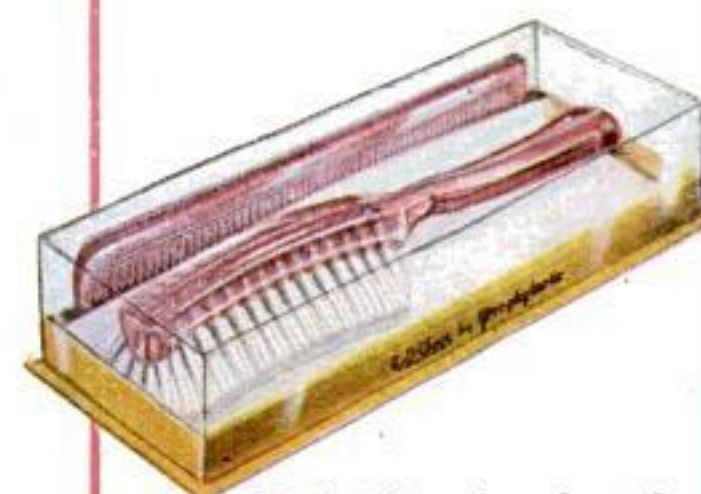
**GIVE**

*Jewelite*

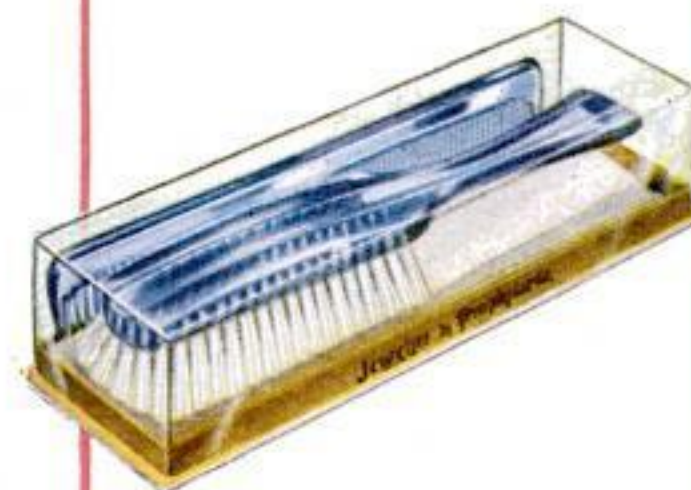
by Pro-phy-lac-tic

• Gifts as gay as an Easter corsage...sparkling bright as Easter sunshine...and packaged as smartly as your Easter bonnet! Lovely Jewelite combs, brushes, and mirrors make marvelously attractive gifts. Practical, too... they last a lifetime! (Best possible plastic; best Prolon bristles.) And because there are many grades and qualities, be sure to ask for "Jewelite"...the jewel among plastics! Entrancing feminine styles, or sturdy masculine models. At any good brush department. But be sure it's *genuine* Jewelite. Look for the name "Jewelite" on the package.

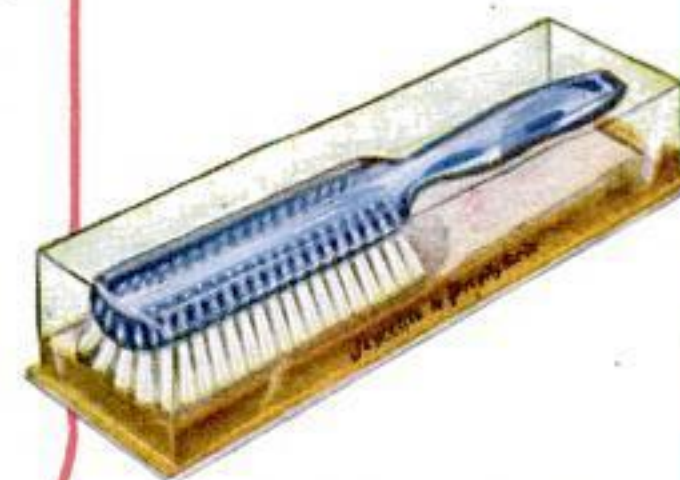
PRO-PHY-LAC-TIC BRUSH CO., Florence, Mass.



Roll-Wave brush and comb in ruby, sapphire, or crystal.....\$4.50



Brush and comb in ruby, sapphire, or crystal.....\$2.50



Hair brush in ruby, sapphire, or crystal.....\$1.75

"Club" brush and comb for men. Crystal only.....\$3.50





# When can a man trust his own Judgment?



## WHEN HE OVER-ESTIMATES HIMSELF...

This may prompt you to tackle something that's tougher than you are... like one of those powerful laxatives that act like bottled TNT! Even if you have the courage to put up with the taste of the stuff, its after-effects should be enough to convince you that

**SOME LAXATIVES ARE TOO STRONG!**



## WHEN HE TAKES THE EASY WAY...

Under-estimating yourself may get you into trouble, too! You may decide, for instance, to be *overly* cautious and trust your luck to some namby-pamby laxative. But, if the medicine you take is so weak that you don't get the relief you need, it shouldn't take you long to realize that

**SOME LAXATIVES ARE TOO MILD!**



## WHEN HE AVOIDS BOTH EXTREMES!

Taking the "middle road" is usually a good way to insure sound decisions. You don't want a laxative to upset you, but you *do* want relief. So why not try Ex-Lax? Aside from its good chocolate taste, Ex-Lax is such a dependable laxative. It's effective, but effective in a *gentle* way! Not too strong, not too mild...

**EX-LAX IS THE HAPPY MEDIUM!**

*As a precaution use only as directed.*

**EX-LAX**  
THE "HAPPY MEDIUM" LAXATIVE

10c and 25c at all drug stores

# LETTERS TO THE EDITORS

CONTINUED

## PROTESTANT MEETING

Sirs:

It would be impossible to go through the issues of LIFE for March 11 and March 18 without being struck by the wisdom of the material in the two issues dealing with the Roman Catholic Church and the World Council of Protestant Churches. Those were both great achievements and I write to express my deep appreciation.

You will understand what poignant thoughts are roused in me by the article about Geneva when I tell you that my son Ted was sent to Europe to work for the very rebuilding which your Geneva article describes. In October 1943 it was impossible for him to reach Geneva, so he was diverted by the World Council to go to Stockholm to work with Archbishop Eidem, whose portrait appears in your story. It was on that flight from Aberdeen to Stockholm that he lost his life.

EDWARD H. HUME, M.D.  
Secretary

Christian Medical Council  
for Overseas Work  
New York, N.Y.

## TATTOOING

Sirs:

After the deaths of the proud owners of this tattooing their skins were



## MUSEUM PIECES

removed and mounted on the plaster models which are now on exhibit at the Imperial University in Tokyo.

LUTHER L. TERRY, M.D.

U.S. Marine Hospital  
Baltimore, Md.

## SUBSCRIPTIONS FOR VETERANS

Sirs:

I don't mind paying \$4.50 for a subscription to LIFE, but when the fellow next door has to shell out only \$3.50, I am inclined to think that there is shady business afoot.

My dollar-saving friend claims he gets a special rate because he is a veteran. Are you discriminating against ex-2nd lieutenants or are you just being secretive about the whole thing?

THOMAS J. McHUGH

Rochester, N.Y.

● Ex-Lieutenant McHugh and any other veterans of World War II may order one year of LIFE for \$3.50 if they give former serial number. Send order to Dept. V, LIFE, 540 N. Michigan Ave., Chicago 11, Ill.—ED.



*not just nylons...but*  
**Cannon Nylons!**

LOVELY? No, *loveliest!* It takes superlatives to describe misty new Cannon Nylon Stockings, created for you by famous Cannon Mills! Machine-tested to guard against flaws. And then beautifully protected all the way to you... each pair sealed in a colorful new Cannon Handy-Pack! Ask for glamorous Cannon Nylons at your favorite store.

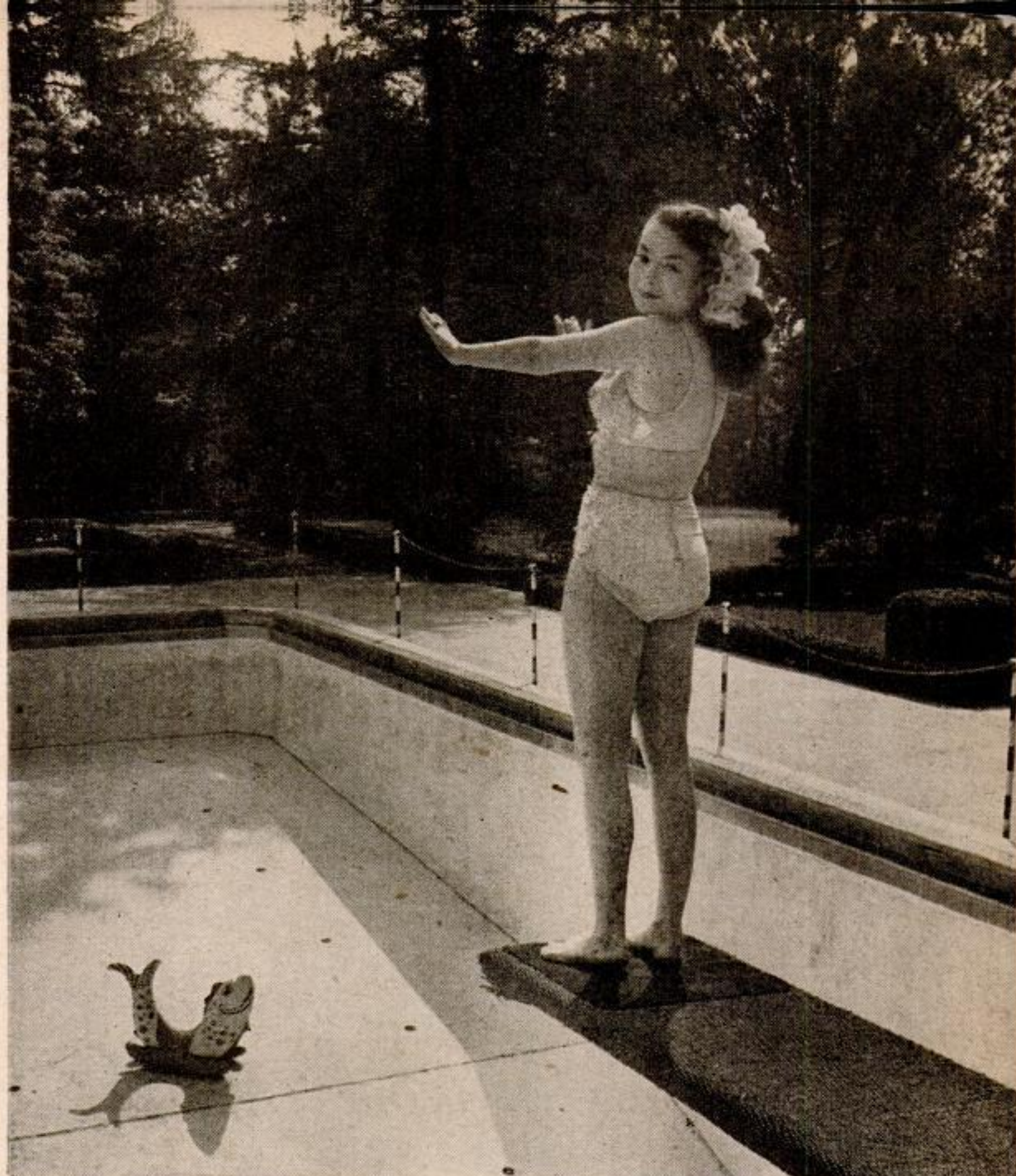


CANNON MILLS, INC. ★ Makers of Cannon Blankets, Sheets, Towels





**BUFF ARISES** early from her modest bed, ready for a long day of hard, but artistically satisfying work before the camera. Even sleep does not ruffle her coiffure.



**A QUICK DIP** in her modest pool leaves Buff invigorated, refreshed. Then she goes to the studio where she is a favorite of electricians and carpenters because of her gracious ways.



**A LONG HIKE** in the hills, with car and chauffeur, is just the thing to improve poise and posture. During these walks Buff likes to occupy herself with thinking.



**AN AVID READER**, Buff loves good books. Hardly a month will go by when she does not drop everything just to spend quiet half hour or so alone in her well-stocked library.

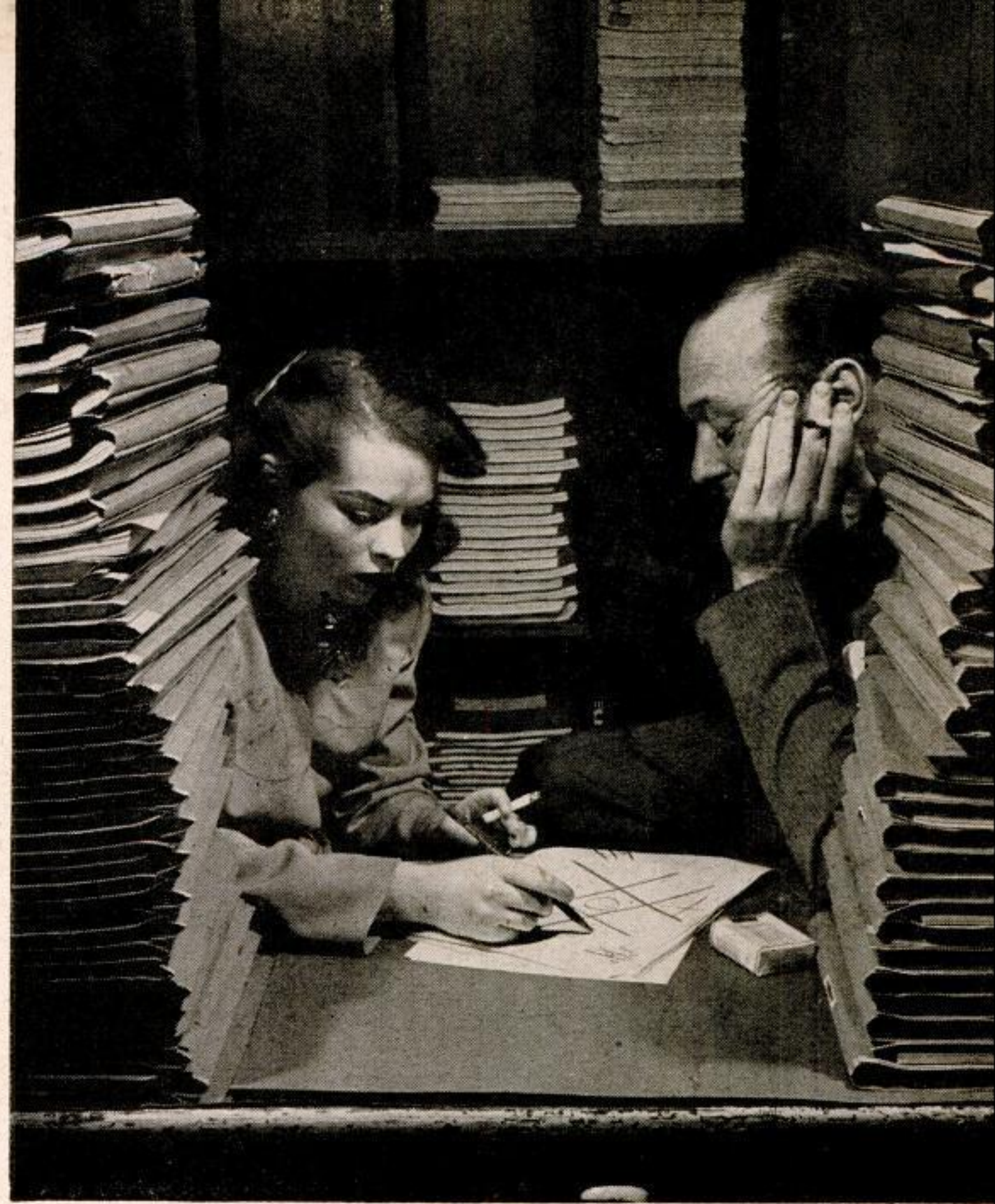
# ***SPEAKING OF PICTURES...***

## **... ACTRESS BUFF COBB PARODIES THE DAY OF A MOVIE STAR**





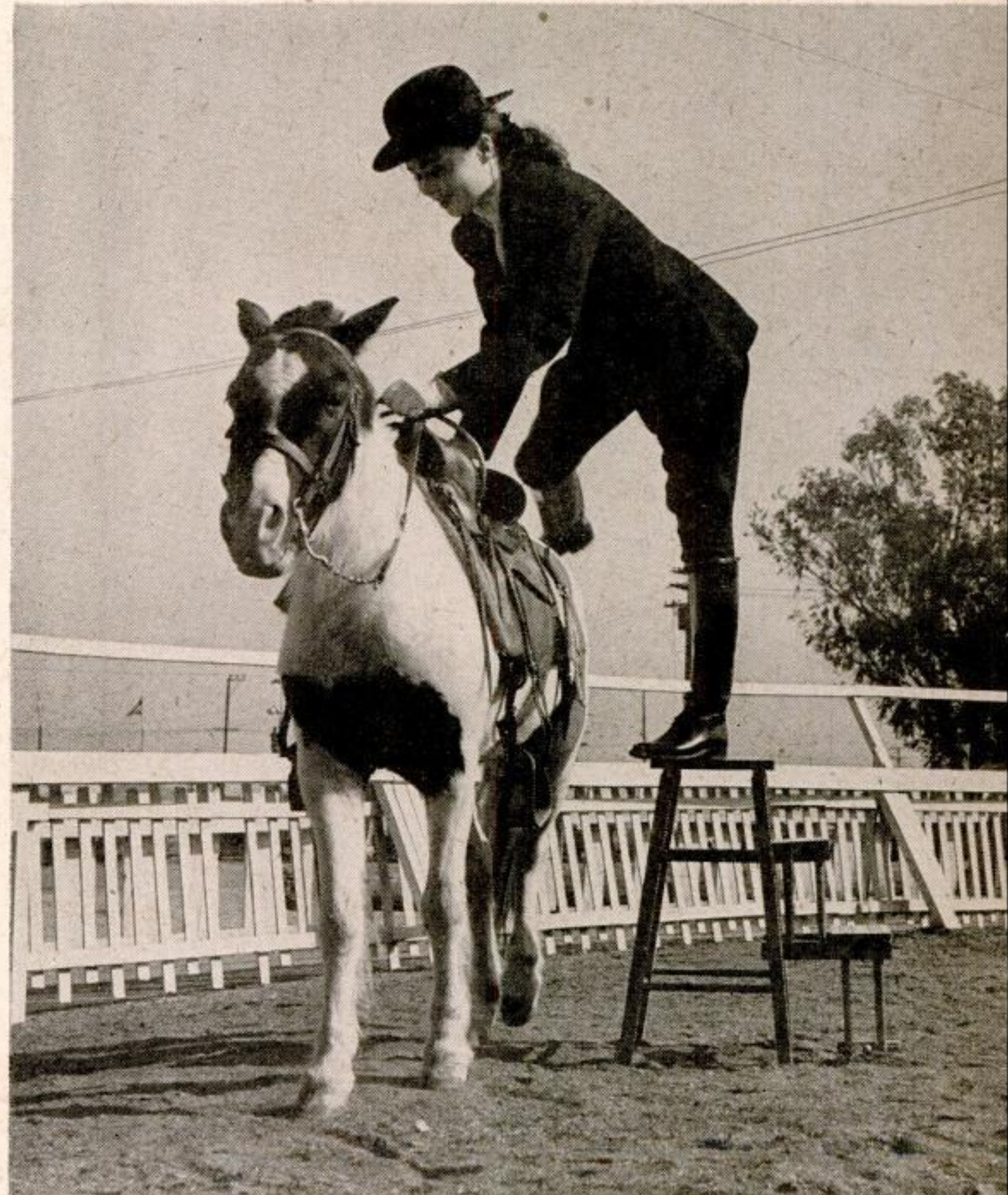
**BUFF LOVES CHILDREN** and frequently says, "Sometimes I want to throw my career to the winds and just have oodles of little ones." Here she plays with one of her fans.



**STORY CONFERENCES** with studio heads take up much time because choosing a story is very important. She leaves the set between "takes" for a conference.



**A REAL OUTDOOR GIRL.** Buff enjoys slipping away from the production grind to eat a modest lunch while roughing it on the beach. Buff always cooks from old family recipes.



**AN EXCELLENT HORSEWOMAN.** Buff says that no day is complete without a good brisk canter. She also loves music but is happiest when working in her kitchen.

According to Hollywood press agents, a movie actress spends all her time in honest toil, wholesome recreation and good works. Movie fan magazines promulgate this legend by running stories called "A Day in the Life of a Movie Star" which unfliningly

assign all feminine virtues to the particular actress under consideration. The "Day" has become a conventional routine, bereft of individuality, which the fans readily accept without really believing.

Continuing in the family tradition of her grand-

father, the late humorist Irvin S. Cobb, 19-year-old Actress Buff Cobb, shortly to appear in 20th Century-Fox's *Anna and the King of Siam*, parodies in these pictures what all readers of fan magazines will quickly recognize as a typical day with a movie star.



# Dear Boss: Everyone knows who I am, now!

**I'm the Lucky Girl Who Got The New Royal Typewriter!** And if the other gals turn the new spring shades of green—you can't blame 'em!

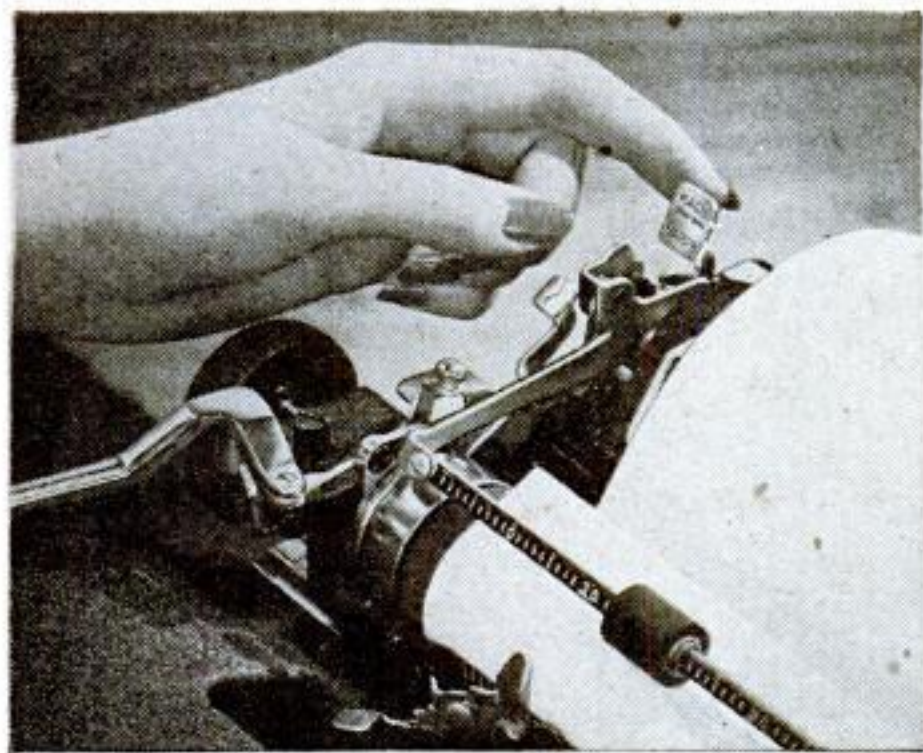
All through the war we've had our hearts set on beautiful new Royals instead of these worn-out machines we've had to tangle with for so long.

But one thing, Boss—from the looks I've been getting lately, you'd better give the others the same break you've given me.

After all—we *all* aim to please, and a Royal gives a gal a real chance to do *faster* and *better* work, almost automatically.

In fact, we can't *help* but please you with all of Royal's swell modern conveniences in there pitching!

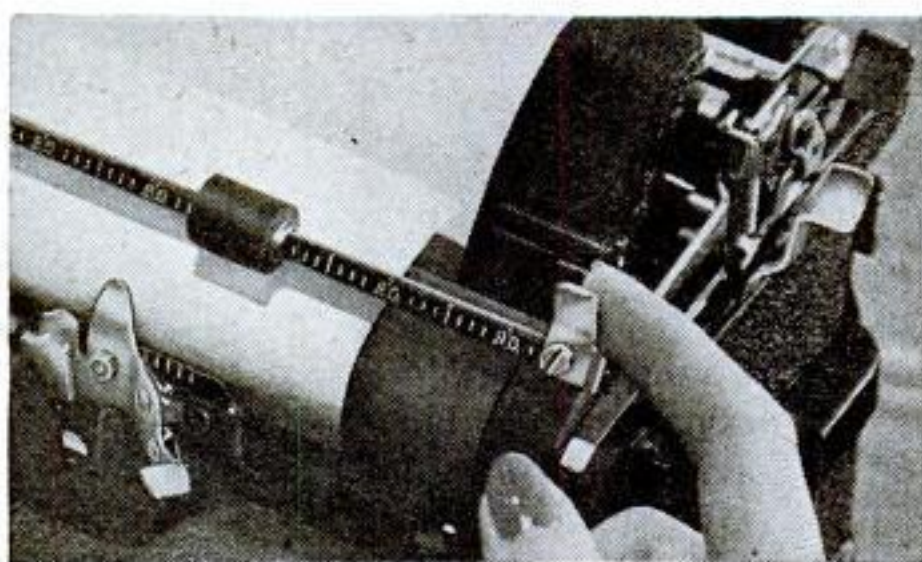
Here—just have a look at them—



**"Magic" Margin** saves so much time! You just slide the carriage to where you want it—flick your finger—and the margin is set! No more battling stubborn margin stops.



There's a special feel about a Royal . . . partly because of "Touch Control"—the wonder-working dial that adjusts tension of keys to your own personal touch. And it's partly because Royal construction brings *smoothness* and ease of typing.



No wonder you get better work—with Royal's Automatic Paper Lock to help! Rollers strike the paper *below* their final resting-place, then roll *upward*, smoothing paper firmly against the cylinder. Result? Better impressions, finer copies, quieter operation. (Of course Royal is already famous for its clear stencil cutting!)



So all of this adds up to one wonderful typewriter! A survey proves that girls who type prefer Royals 2 to 1! Bosses like Royal because it's the sturdiest typewriter engineering science has produced! Saves maintenance money—boosts efficiency! **Better call that Royal representative, Boss!**

## ROYAL *World's No. 1 Typewriter*

"Magic" and "Touch Control" are registered trade-marks of Royal Typewriter Company, Inc.

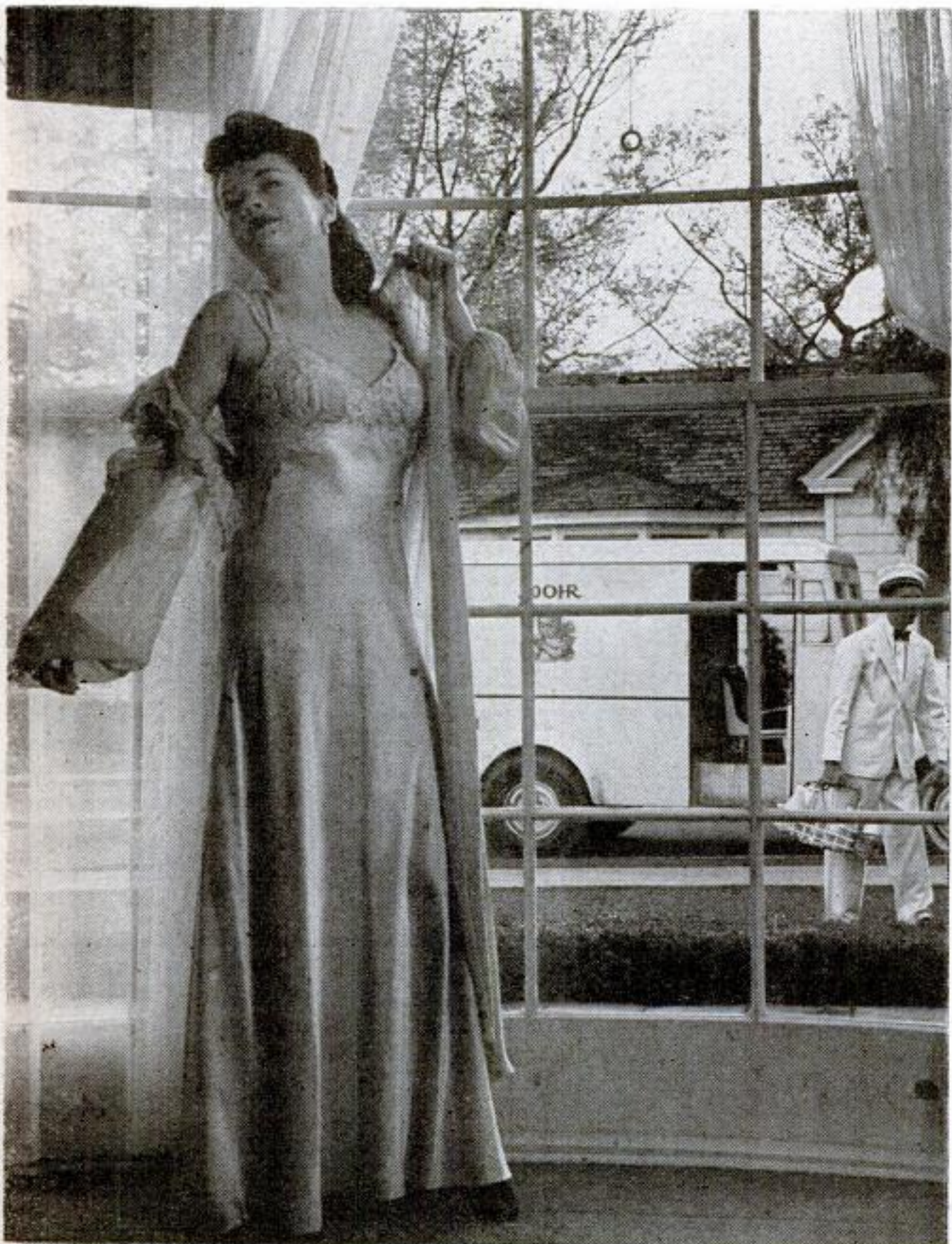


## SPEAKING OF PICTURES

CONTINUED



**GLITTER MEANS NOTHING** to Buff. Although she has overcome natural shyness to visit a nightclub, she turns her back on glamorous Victor Mature because she has eyes only for her childhood sweetheart from Possum Hollow.



**EARLY TO BED** is a rule because Buff must arrive at the studio fresh for another grueling day before the camera. She relaxes in a simple nightie. Pretty Buff finds her work wearing but puts up with it for the sake of her art.



### If You're Somebody Nobody Loves...

*Remember—*



### Colgate Dental Cream Cleans Your Breath While It Cleans Your Teeth!

**D**ON'T take unnecessary chances with your breath! Use Colgate Dental Cream twice a day and before every date. Colgate's active *penetrating* foam gets into hidden crevices between teeth—helps clean out decaying food particles—stop stagnant saliva odors—remove the *cause* of much bad breath. And Colgate's soft, safe polishing agent cleans teeth thoroughly yet gently—brings out their natural sparkle and beauty! Yes, Colgate Dental Cream cleans your *breath* while it cleans your teeth!

SCIENTIFIC TESTS PROVE  
THAT IN 7 OUT OF 10 CASES,  
COLGATE DENTAL CREAM INSTANTLY  
STOPS BAD BREATH THAT  
ORIGINATES IN THE MOUTH!



Use  
**COLGATE DENTAL CREAM**  
Twice a Day—and Before Every Date



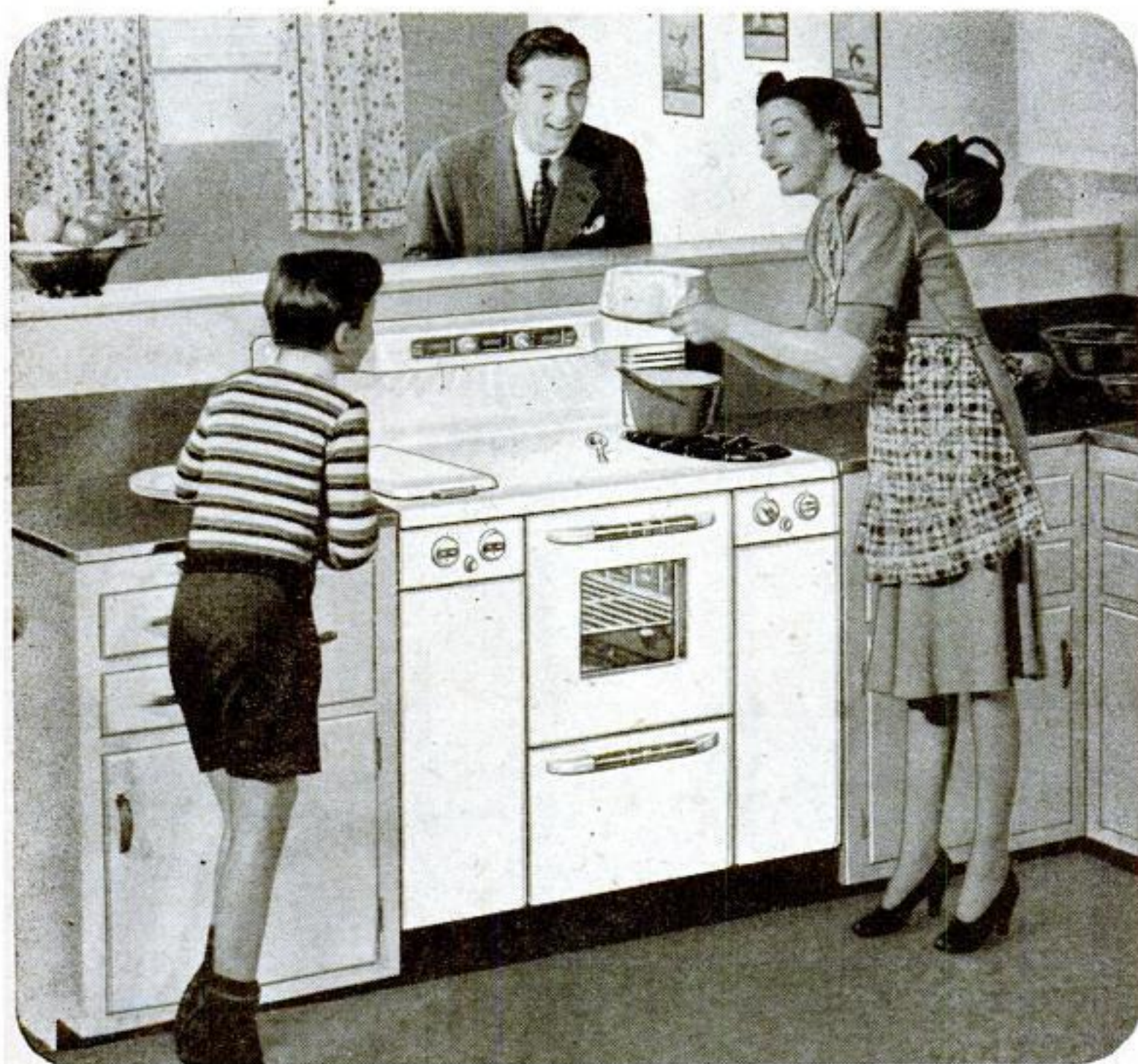
*Life is fun  
in a TAPPAN kitchen!*

Everyone *Wants* to Cook on the new TAPPAN Gas Range. And why shouldn't they—it's so easy and everything tastes so good!

*Mother* likes the famous Divided-Top. She can use all four burners at once without crowding—plenty of cool work space in center.



*Sis* likes to watch things bake through TAPPAN'S convenient Visualite Oven Door. Bright chrome-plated oven lining speeds and circulates heat, imparts uniform brownness to food.



*Dad* says TAPPAN in our New Freedom Gas Kitchen is the finest investment he ever made because it's taken all the fuss out of cooking and turned our kitchen into the happiest room in the house.

Dept. L, The Tappan Stove Company,  
(established 1881) Mansfield, Ohio.

*Why don't you get a TAPPAN for your Kitchen—betcha you'd like it better'n any range in the world!*



**TAPPAN**  
Gas Ranges



WHEN GOOD COOKS GET TOGETHER... TAPPAN'S THE TOPIC

## LIFE'S REPORTS

### ARMY REQUISITIONING

U.S. soldiers appropriated everything in sight

by ROBERT NEVILLE

The author of this article was editor of *Stars and Stripes*, the GI newspaper, in North Africa and Italy. Following publication of his article "What's Wrong with Our Army?" (LIFE, Feb. 25), Neville, who left the Army as a lieutenant colonel, was appointed to General James Doolittle's committee to investigate the Army's caste system.

Every time the combat boys during World War II made plans to move forward, our fancies back in the rear area turned to requisitioning. Usually we were well enough briefed on offensives to know what big cities, with their luxury hotels, apartments and villas, lay in the path of current conquest and we could make our plans accordingly.

In the early days of the war we were obviously pikers at the business of appropriating other people's property for our own uses. But North Africa, Sicily and southern Italy were to provide just the training we needed, and by the time we reached the fertile territory of France, northern Italy, Austria and Germany it could be said that we had become experts. Some of us, in fact, became so spoiled that we looked upon an offensive solely as another chance to improve our physical well-being.

To requisition is not to loot, although some European natives may dispute that statement. Looting is pure, simple theft. Requisitioning, on the other hand, is the process of renting or leasing property ostensibly for pressing military needs. Forms are filled out and inventories compiled when a man's property is thus seized, and military authorities take pains to go through the motions of seeing that the owner is paid, although how much is another matter. An army loots either during or just after the capture of a place; requisitioning goes on for months, even years, far back of the front lines. Finally, looting is illegal while requisitioning is practically mandatory.

To requisition has long been the privilege of conquering armies. The Nazis did it lavishly throughout Europe, although we were sometimes surprised at the good things they left untouched. All manner of things can be appropriated. You can take over (and we have) hotels, theaters, bars, nightclubs, apartments, villas, race tracks, garages, sports stadiums, office buildings, department stores, newspaperplants, railroads, docks, mules, libraries, museums, schools, universities, royal palaces, forests, riding stables,

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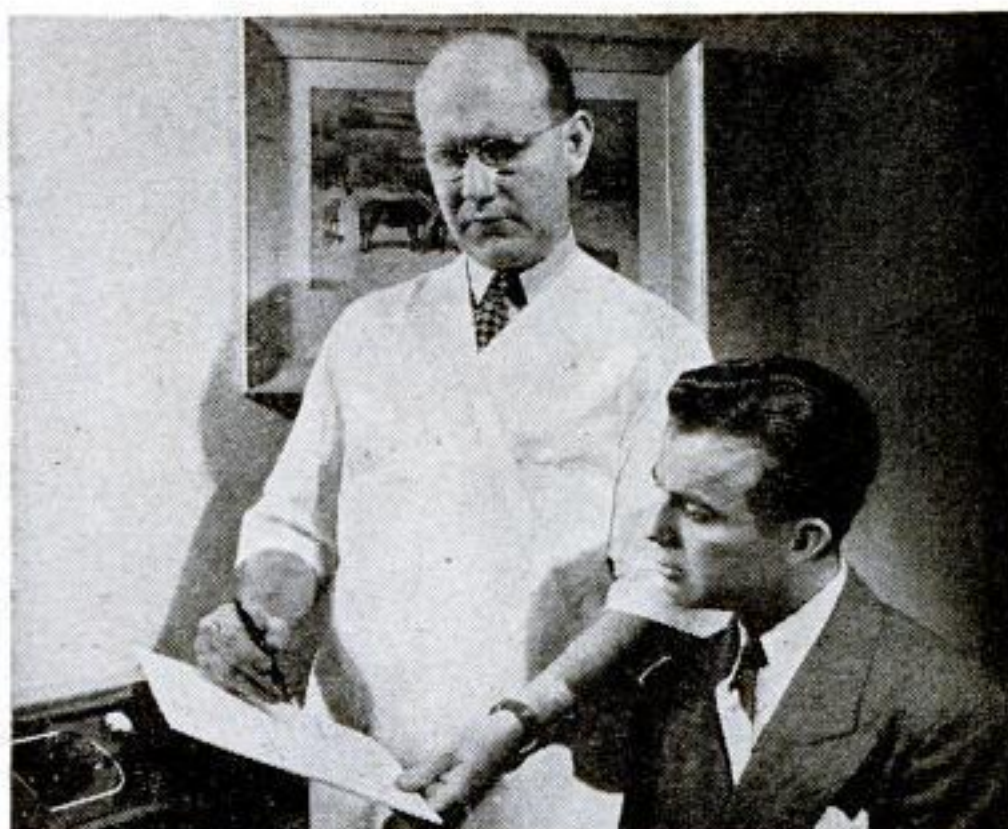
U.S. THIRD ARMY INFANTRYMAN REQUISITIONS GÖRING'S AMPLE BED



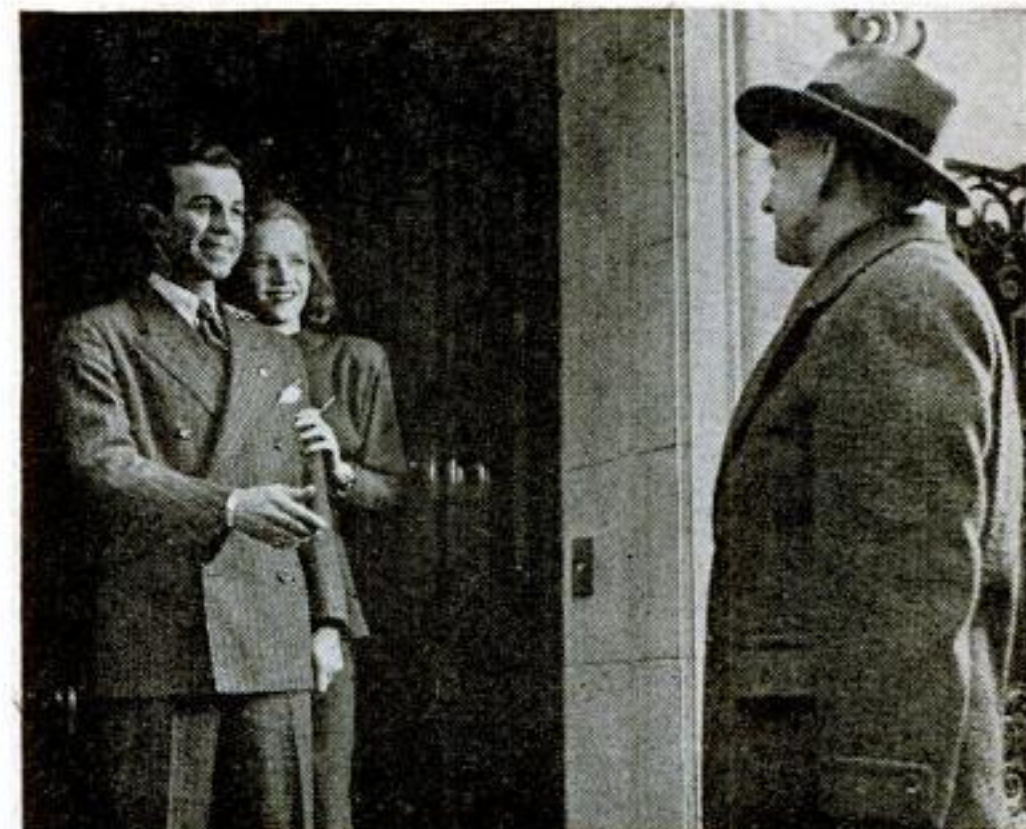
# I like your Mr. Smith!



**THIS WAS THE FIRST SONOTONE HE GAVE ME!** Sue dug up this joking old snapshot, taken away back in 1936 . . . when Mr. Smith first started me with the old-style carbon Sonotone. Personally, I thought it was a *wonder* . . .



**MR. SMITH HELPED ME LEARN TO HEAR AGAIN!** *Of course* there's a lot more to hearing again than just putting on a hearing instrument! Mr. Smith taught me all over again to recognize forgotten sounds . . . now mine again for always!



**HE ALWAYS WORKED TO KEEP ME HEARING!** When I can't come to Sonotone, Sonotone comes to *me*. Your Mr. Smith really understands and *cares*, about my hearing! Often he traveled *miles* to give first aid to my early Sonotones . . .

## for 10 years he has worked to improve my hearing



**NOW WHAT A DIFFERENCE THE "600" MAKES!** As a long-time user of the best hearing instruments that succeeding years have offered, I can say with feeling—"Thanks so much, Mr. Smith, for introducing me to the new "600"! Why, with *smaller batteries and much less effort* . . .



**I HEAR BETTER AND FARTHER! I EVEN HEAR IN CROWDS!** With the new Sonotone "600", I can hear many feet farther, and many times *clearer*! In noisy places, just touching the Bi-Focal switch cuts out background racket so I can hear and understand a conversation . . . *restfully*!



**AND I KNOW I'LL ALWAYS HEAR BETTER WHILE I KNOW YOUR MR. SMITH!** Every time my hearing slips or changes, he's always right there with some new way to help me. Sonotone improvements are coming so fast, and he's so patient—say, it's almost not bad to be "deaf"!

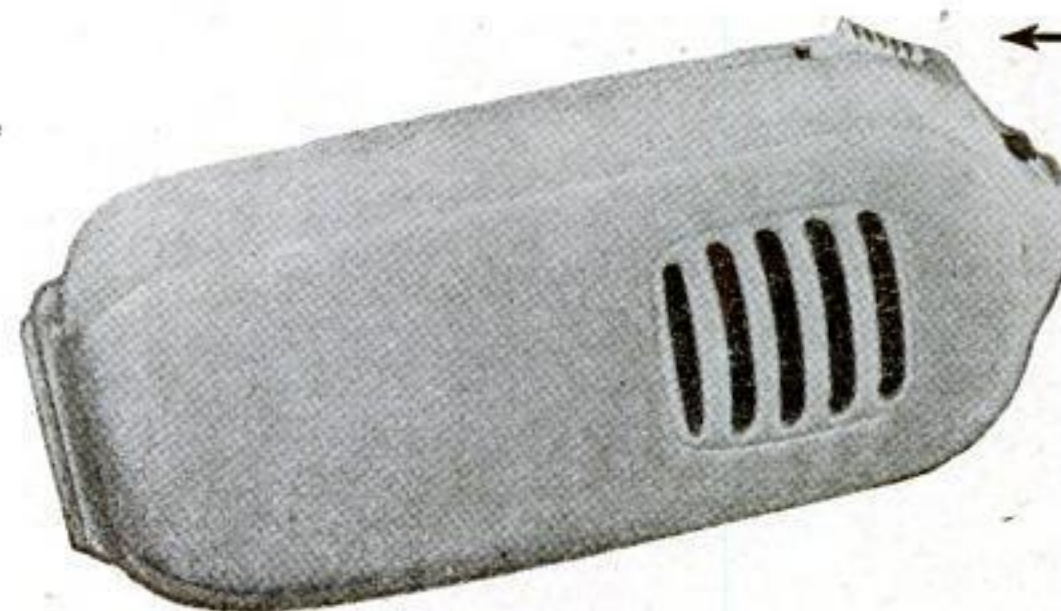
## and now he's introduced me to the wonderful Sonotone "600"

**OUT** OF the work of hundreds of "Mr. Smith's" has come this astonishing instrument . . . the result of analysis of nearly 300,000 individual case histories and audiograms recorded by Sonotone Consultants. So great is the "600"'s power and sensitivity, so effective its fitting to the individual hearing need, that even many whose hearing loss was never helped by any previous instrument *now hear ably and easily*!

Meet "Mr. Smith" at any of Sonotone's 225 offices or 1511 regularly held Sonotone Hearing Centers in the United States. Look in your telephone directory, or write Sonotone, Elmsford, N. Y. In Canada—Sonotone, 229 Yonge Street, Toronto.



**NEW! MIDGET BATTERIES FOR SONOTONE!** The Sonotone "600" makes possible the use of the new tiny batteries, bringing greater wearability and comfort for formal wear, sports, "special" dates!



← **BI-FOCAL CONTROL**  
cuts out distracting  
background noises.

© 1946 Sonotone Corp.





## Hips aren't your big problem, Honey!

**YOU CAN TAKE** your hips right off your mind, Angel. For no one finds fault with your *figure!*

But you'd be smart to exercise a little more care about personal charm. Being streamlined, you know, won't protect you against *underarm odor*. Or lessen the offense when others find you guilty.

So keep on trusting your bath—for *past* perspiration. But put your trust in

Mum to prevent risk of *future* underarm odor.

Creamy, snowy-white Mum smooths on in 30 seconds. Keeps you fresh and free from underarm odor all day or evening. Helps you stay nice to be near.

Mum is gentle—is harmless to skin and fabrics. Won't dry out in the jar or form irritating crystals. So why take chances when you can be *sure* with Mum? Ask for it today.

For Sanitary Napkins — Mum is gentle, safe, dependable... ideal for this use, too.



# Mum

TAKES THE ODOR OUT OF PERSPIRATION

Product of Bristol-Myers

## LIFE'S REPORTS CONTINUED

gymnasiums, beach pavilions, motor-boats, yachts, gondolas, buses, funiculars and wine cellars—all on the grounds that a healthy army needs such items for work and relaxation.

This continuous necessity to hunt for facilities developed what should go down in military annals as the great requisitioning sweepstakes. It was a never-ending contest in which Army frequently battled Navy; Air Forces struggled against Ground Forces; base sections warred with service commands, and even sections of the same headquarters grimly pitted their wits against each other.

In due course we naturally learned a lot about how the natives regarded this wartime custom. The French usually objected to being requisitioned, but not terrifically. The French government generally paid its citizens fairly promptly for the use of property, but the Italian government only occasionally got around to reimbursing property owners. It was natural that the Italian people developed a resistance to our requisitioning. A favorite Italian trick, learned early by porters, neighbors and landlords, was to display utter ignorance of the whereabouts of crucial keys.

The Italians also became aware early of our policy, laid down by the big brass at Allied Forces headquarters, not to appropriate homes already occupied or businesses still functioning. We came to suspect that Italian landlords hired large, roving families with hard-luck stories to occupy requisitionable property temporarily. In fact, one sweating second looney, returning one afternoon from a search for suitable quarters for his major, swore that he had run into the same family, with the same screaming children, at least four times in three hours of apartment-looking.

We early learned that houses of dubious fame, both Italian and French, were ideal for quartering either junior officers or units composed of enlisted-men specialists. They were generally large and well-furnished and invariably had good washing and bathing facilities. A few anti-insect bombs, a sprinkling of DDT and a dousing of hot water and soap and they would pass the medics.

Naples was the dress rehearsal for most of the requisitioning we did on the continent of Europe. Outside



## A SPECIAL PREPARATION FOR SHAVING

### For the 1 man in 7 who shaves daily

Modern life demands at least 1 man in 7 shave *every day*—yet daily shaving often causes razor scrape, irritation. To solve this problem, daily shavers have turned to Glider, Williams amazing shave cream discovery.

Rich, soothing Glider protects your face while you shave. It enables the razor's sharp edge to *glide* over your skin, cutting whiskers close and clean *without scraping or irritating the skin*. Not sticky or greasy—needs no brush.

#### SEND FOR GUEST-SIZE TUBE

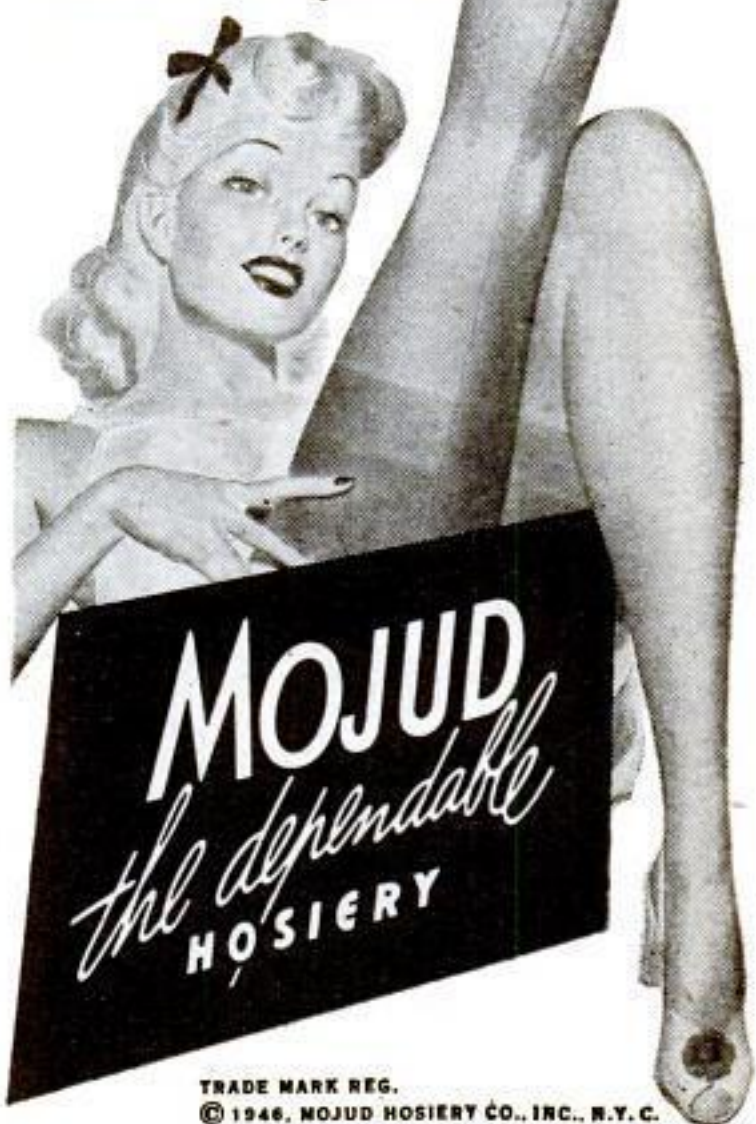
Get Glider at your regular toilet-goods counter. Or send us your name and address with ten cents—and we'll mail you a guest-size tube, enough for three full weeks. The J. B. Williams Co., Dept. LG-4, Glastonbury, Conn., U. S. A. (Canada: Ville La Salle, Que.) Offer good in U.S.A. and Canada only.

## MOJUD

...a name that means everything you can ask for in nylon stockings

"Mojud" means stockings we are proud to make and you'll be proud to wear. Skillfully fashioned of nylon, du Pont's miracle yarn, Mojuds are the last word in long-lasting loveliness.

At better stores everywhere.



TRADE MARK REG.  
© 1946, MOJUD HOSIERY CO., INC., N.Y.C.

CONTINUED ON PAGE 21





BEAUTIFUL EASTER



BEAUTIFUL FIT

the shoe with  
the beautiful fit

\$6<sup>95</sup>

\$7.45 WEST  
OF ROCKIES  
Subject to O. P. A. price increase



Naturalizer

NATURALIZER DIVISION • BROWN SHOE COMPANY • ST. LOUIS





# Jane Parker

## Hot Cross Buns

Yes, delicious Jane Parker Hot Cross Buns are here again! Made from a recipe that calls for plenty of plump raisins, currants, fruit tidbits, and delicate spices, they're "crossed" with luscious, creamy-white icing. Wonderfully fresh, too . . . because they're delivered fresh daily to your A&P Food Store throughout the Lenten period. Serve these tasty favorites to your family . . . all through Lent!

AT ALL A&P FOOD STORES...Except on Pacific Coast





# what brings fashion to life?



Here's glowing,  
translucent  
**RAINBOW BUBBLE...**  
a new button  
from the La Mode  
collection at  
better stores  
everywhere.

buttons by

**La Mode**

Button Specialists Since 1877

B. BLUMENTHAL & CO., Inc., 1372-82 Broadway, N.Y. 18, N.Y.

**YOU'RE CERTAINLY SMOOTH..**



IN YOUR

**Paragon**  
**HAT**

THE PACER

Smooth's the word for the  
supple perfection of this  
smart Paragon—with its ver-  
satile brim that snaps either  
up or down... You'll like it,  
and SHE'LL like it—in any  
one of the new spring colors.

\$6.50 to \$10

At Leading Men's Stores Everywhere

PARAGON HAT CO., CHICAGO 6

## LIFE'S REPORTS CONTINUED

Naples even bigger stakes were to be had. Our Air Forces claimed Capri as its very own. The palace at Caserta, with its numerous artificial cascades and its built-in opera house, became an Allied headquarters.

After Naples came the battles of Paris, Frankfurt, Marseille, Vienna, Salzburg and Berlin, all of which will doubtless go down in history as great events. Veterans of both the Mediterranean and the European theaters, however, will declare that the great classic of all times was held at Rome at the time of the city's capture in June 1944. Conditions were just right. The Eternal City was big and undamaged and was no slouch as a place to



ARMY REQUISITIONED KRUPP MANSION AS HQ

live in even by American standards.

A fundamental error which some of us had made in the early days of requisitioning was to delay our entry into a fallen city until days after its capture. Good strategy, we discovered, demanded that we take advantage of both the confusion and goodwill so evident in any newly acquired city.

In Rome, we realized, competition to get a spot would be so keen that amateurs wouldn't have a chance. Since all railroads as well as roads led to Rome all units of the American Army involved, plus U.S. Wacs, the Red Cross and the Poles, South Africans, French, and French Moroccans, New Zealanders, Indians and Canadians would have to be accommodated.

Much preparation preceded the capture of Rome. To avoid a repetition of Naples the Army opened a bureau months before the capture of Rome. Its sole business was to allot space in the capital city. Many commanders were told,



## GREET SPRING WITH

*Tailored Tweeds and a*  
**SweetHeart Soap Complexion**



## Change to SweetHeart's 1-2-3 Extra Lather Beauty Care

● You couldn't make a smarter choice for your Easter suit than this smooth, tissue-weight tweed, accompanied by one of the new, big bérets of the same material. But be warned! This tailored simplicity demands the contrast of clear, radiant skin.

So change from inadequate cleansing to the amazing beauty care that gives 3-way help. Massage your face with

SweetHeart Soap's *extra lather* for one minute, night and morning. Rinse with warm, then icy cold water. Like 3-way magic, it (1) *cleanses* (2) *stimulates* (3) *brightens* your skin to its exquisitely natural radiance and velvety freshness!

Insist on SweetHeart Soap—it gives up to *twice as much lather* as the average beauty soap—for these basic steps to a lovelier complexion.

The soap that **AGREES**  
with your skin



**DON'T WASTE SOAP**

Soap, remember, contains materials vital to reconversion.

Tune in "The Strange Romance of Evelyn Winters" and "Barry Cameron." See local paper for time and station.

CONTINUED ON NEXT PAGE



THERE'S A SMART NEW LIGHTER  
IN THE WIND!



**Berkeley**

WINDPROOF  
LIGHTER

IN GLOWING  
JEWELTONE COLORS

\$2

**SMARTER** — because it's a jewel-like accessory that belongs with your smartest clothes. Smarter because it works come wind, come rain, come snow! Millions of GIs will tell you it's the rugged, dependable lighter.

**GUARANTEED FOR LIFE** — Unconditionally! Any damage repaired without charge, any time.

ONLY THE BERKELEY WINDPROOF LIGHTER HAS ALL THESE FEATURES



- ASBESTOS WICK...lasts for years.
- ONE-PIECE FLAME GUARD...nothing to break.
- SECRET COMPARTMENT...holds extra flint.
- DOUBLE SEALED—DOUBLY PROTECTED...the inside mechanism is a complete lighter in itself—sealed at bottom, too, to prevent fluid evaporation.

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AT YOUR FAVORITE TOBACCO SHOP, JEWELRY, DRUG AND DEPARTMENT STORE

## LIFE'S REPORTS CONTINUED

for instance, that they would be allowed in Rome only a week or two after the city's capture.

What happened with one highly specialized unit which needed special accommodations in Rome might be considered a fairly typical experience of an organization with expert requisitioners on its staff. Ten days before Rome was captured the CO of what we shall call Unit X began to send a small detail of four picked enlisted men, with two jeeps and a junior officer, as far forward as safety would permit. Two of the men spoke fluent Italian, the better to mingle with the liberated Romans. The officer was handy to have around in case signatures were needed. All were armed, to impress both Romans and other requisition-bent patrols.

The two jeeps went through the gates of Rome shortly after 0700 hours on June 5, 1944, along with a never-ending procession of tanks, armored cars, trucks and other jeeps. As they proceeded to the Piazza Venezia the Romans became more and more ecstatic. They clapped their hands wildly and shouted loud vivas. Flowers were thrown at the passing vehicles and bottles of cool *frascati* were offered whenever traffic was halted. Even at that hour the Roman *signorine* were learning that in Italy our Army had no antifraternization rules.

A short way down the Corso Umberto the detail of Unit X left the other cars and parked briefly. In no time at all the vehicle was surrounded by Romans inquiring about their cousins in Brooklyn and offering their services. Results are what count. By nightfall this detail had inspected, had obtained the keys for and had for all purposes taken over some five pieces of property ranging from a garage off the Piazza Barberini to a comfortable *pensione* with kitchen and dining room on the Via Venti Settembre. It developed that Rome was full of such details that day.

As we pushed through France and into Germany, our rear area requisitioners moved forward to freshly liberated cities and towns as our fighting troops advanced ahead of them. But no place was as much fun as Rome. As one sergeant so aptly described the event, "It was the greatest land grab since Oklahoma was opened to the whites."



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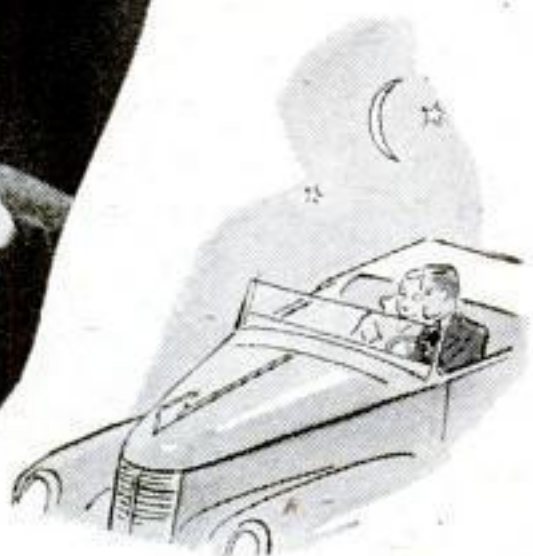
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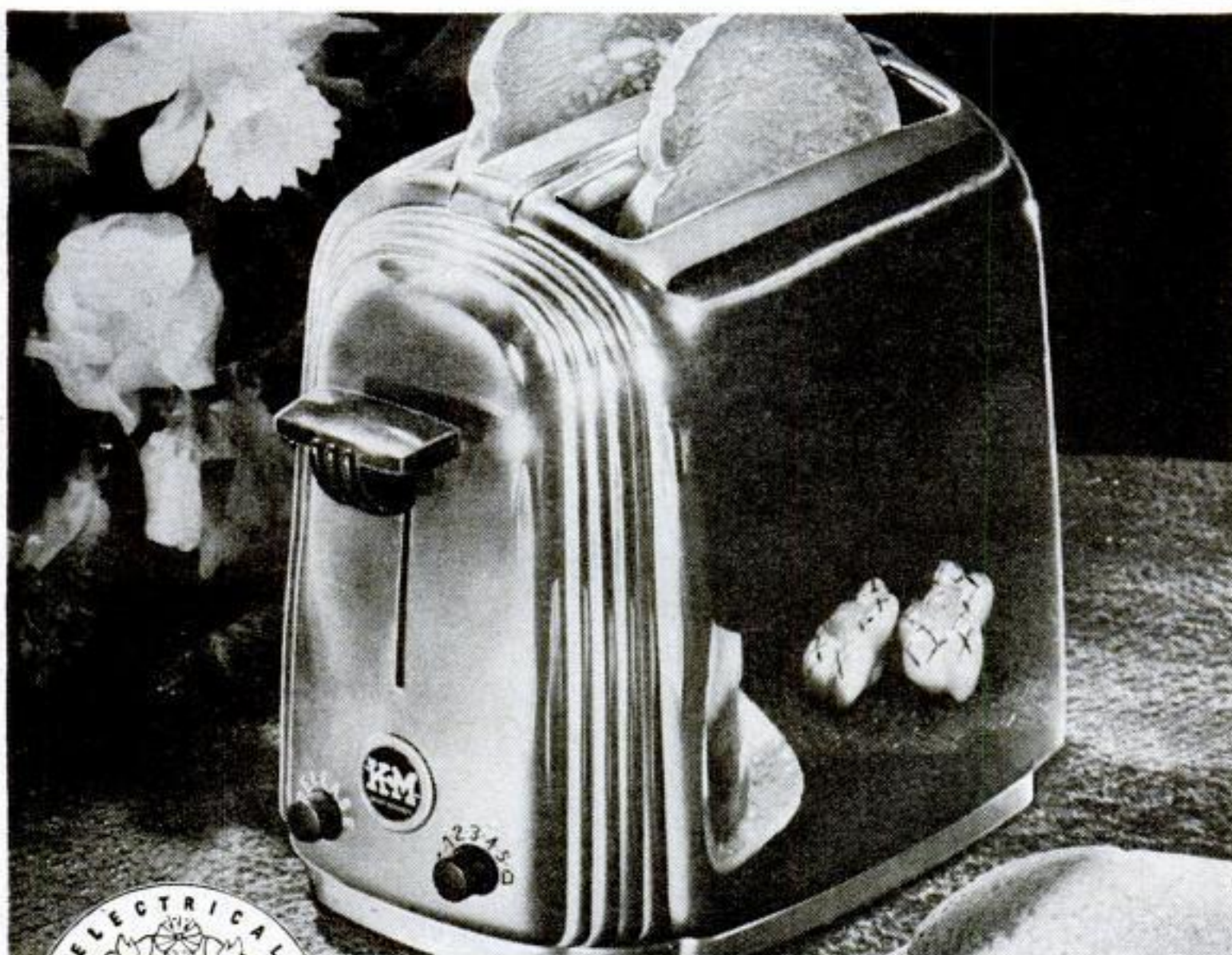


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LIFE'S COVER

The two nodding acquaintances on LIFE's cover are members of the Ringling Bros and Barnum & Bailey Circus. The giraffe is named Soudana. She was born in captivity, is 9 years old. She always travels in a wagon with specially padded sides so that she will not break her neck or catch pneumonia, both serious giraffe hazards. Her friend is Lou Jacobs, who has just fed her a hardtack biscuit. For more pictures of Lou and the circus in training, see pages 118 to 124.

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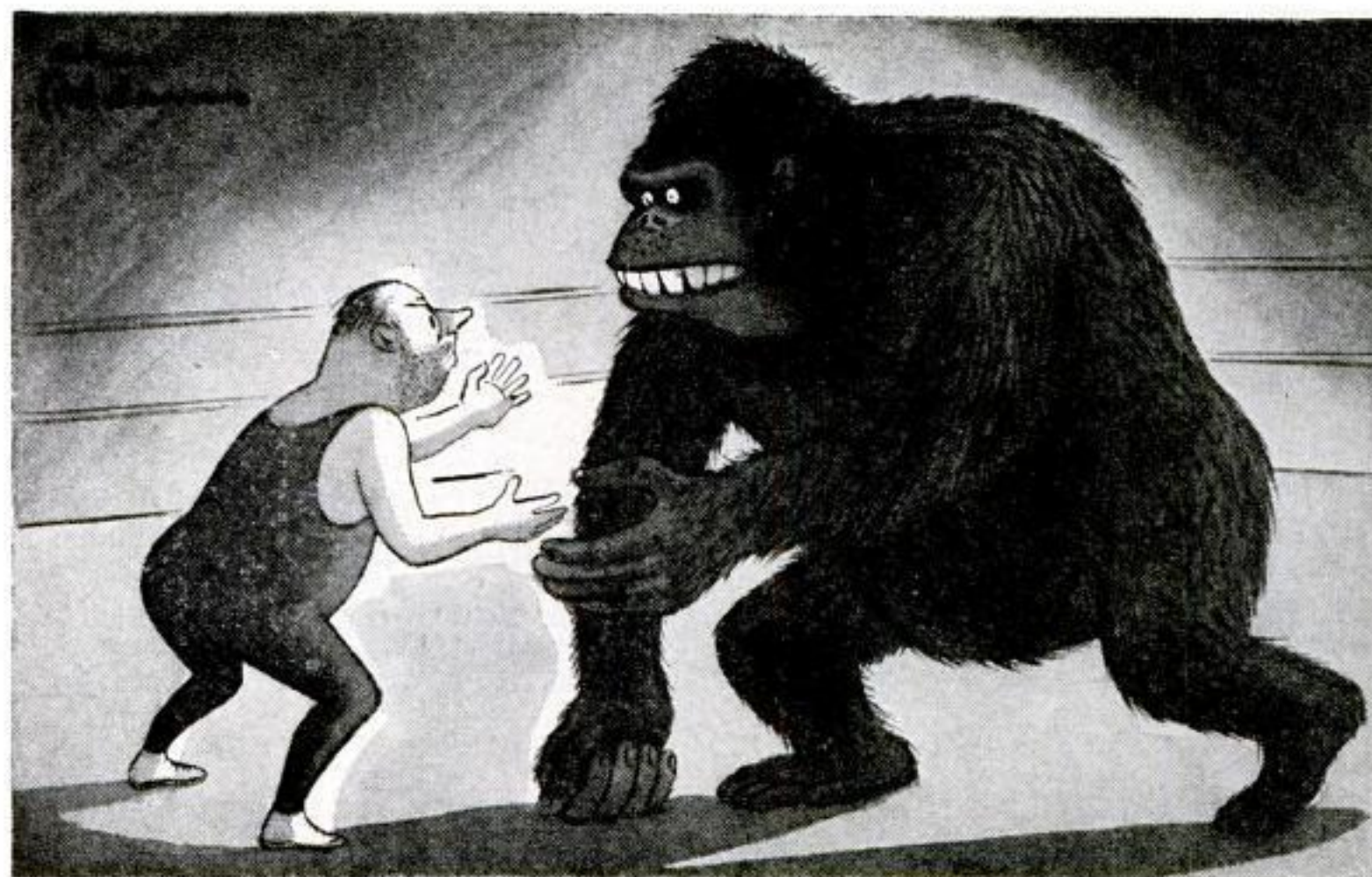
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## Rather wrestle a gorilla than shave?

DO YOU give your face a mauling every time you shave? Are you razor-shy? Then you have that combination so common among virile

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IN TUBES OR JARS



## LIFE'S PICTURES

On his second assignment for LIFE Loomis Dean made this week's cover with one of his pictures, the circus story (pp. 118-124) with the rest. A 28-year-old free-lance photographer, Dean spent a year as an art student before deciding to try a camera. He is an old friend of the circus, having traveled with it as an official photographer. Dean was an AAF officer during the war, now lives in New York with his wife and young daughter.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

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ABBREVIATIONS: BOT., BOTTOM; CEN., CENTER; COL., COLUMN; EXC., EXCEPT; LT., LEFT; RT., RIGHT; A.P., ASSOCIATED PRESS; B.S., BLACK STAR; G.H., GRAPHIC HOUSE; INT., INTERNATIONAL; M-G-M, METRO-GOLDWYN-MAYER



# Civilian Wife

DOES HER HUSBAND KNOW—can he possibly imagine—what joy she feels on hearing the familiar step once more outside the door . . . on seeing that beloved head, safe again upon the near-by pillow?

One by one millions of Americans whose homelife was disrupted by the war are returning to family living. During the months of adjusting to the renewed life, you and your wife may need new assurances of security. Now is the time to fashion your hopes for the future. And it is the time the Prudential may be of greatest help to you—for now, while you are young, Prudential life insurance may be provided at the lowest outlay. Your nearest Prudential representative will be glad to discuss—at no obligation

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THE FUTURE BELONGS TO THOSE WHO PREPARE FOR IT





ANDREI GROMYKO, RUSSIAN DELEGATE TO THE SECURITY COUNCIL, WALKS OUT OF COUNCIL CHAMBER AFTER DEFEAT OF HIS MOTION TO DELAY IRAN DISCUSSION

# RUSSIA WALKS OUT ON UNO SESSION

In the gymnasium of Hunter College in the Bronx the United Nations Security Council convened for the greatest test of its young career. At one end of the curving council table sat Andrei Gromyko, the black-dressed, poker-faced delegate of the U. S. S. R. At the other end was a vacant chair.

The complaint before the council was that of little Iran, whose oil, ports and strategic location have made her for centuries a prey to rival empires (*see pp. 34-35*). Russia had promised by solemn treaty to withdraw her troops from Iran

by March 2; it was March 25 and the troops were still there. The Iranian delegate was present in the first center row, facing the Council table, rustling his papers in impatience to present his country's case. But first the Russian must be heard.

Gromyko, the new-style Russian diplomat, blunt, cautious, bound by his orders from Moscow, proposed that discussion of the Iranian question be put over until April 10. Premature discussion, he explained, might upset the delicate negotiations between his country and Iran. The Egyptian

delegate, solidly backed by the U. S. and Britain, insisted that Iran be heard. For two days the debate wandered through a maze of technicalities, with Gromyko solemnly stating and restating his position. Finally, Gromyko's motion for delay was voted on. It lost, 9 to 2, with only Poland voting with Russia. In a calm, almost casual, voice, Gromyko said that he would not be able to remain for the Iranian debate. He sat unmoving while his statement was translated into French and English. Then he stood up, collected his papers, buttoned his coat and walked out of the chamber.





AS GROMYKO LEAVES HIS CHAIR (LEFT), OTHER DELEGATES REGISTER EVERY DEGREE OF INTEREST FROM NEIGHBOR CADOGAN'S BOREDOM TO BYRNES'S LIVELY



**AFTER THE RUSSIAN WALKOUT** delegates voted to ask Iran's ambassador to sit at the table. Eight dele-

gates, including Britain's Cadogan, U.S.'s Byrnes, Brazil's Velloso and China's Quo (clenched fist, *far right*),

voted affirmatively. Australia's Hodgson (*center*), who tried to compromise the dispute, keeps his arms folded.





CURIOSITY. GROMYKO'S RUSSIAN ADVISERS WAIT TO FILE OUT BEHIND HIM



DAY AFTER THE WALKOUT GROMYKO WENT FOR AUTO RIDE WITH SON ANATOLE

## IRAN APPEALS FOR ACTION BY UNO WHILE GROMYKO PLAYS HIDE AND SEEK WITH PRESS

When Gromyko had left an empty chair at the end of the curving table, the Council voted to hear Iran. Hussein Ala, the dapper little Iranian delegate, advanced from his seat on the floor and took the other empty chair, which had been waiting for him at the right end. In precise Oxford English he stated his case: Russia had not withdrawn its troops; there was no secret agreement; Iran wanted immediate action. Having heard him, the Council adjourned.

Next day, Thursday, the Council held a secret session while Gromyko played hide and seek with the New York press. Five minutes before the Council was to meet he left the Soviet Consulate, saying yes, he was going to the meeting. His limousine drove past the meeting place, kept on going, toured mid-town Manhattan, returned to the Consulate. Gromyko disappeared inside. Later his press officer blandly said he was not there.

On Friday the Council met in open session. On Secretary of State Byrnes's proposal, it sent a message to Russia and Iran, asking them to state whether they had reached any agreement. The Council set April 3 as the date for reply.



IRAN'S AMBASSADOR, Hussein Ala (second from right), seated at Security Council table next to Poland's

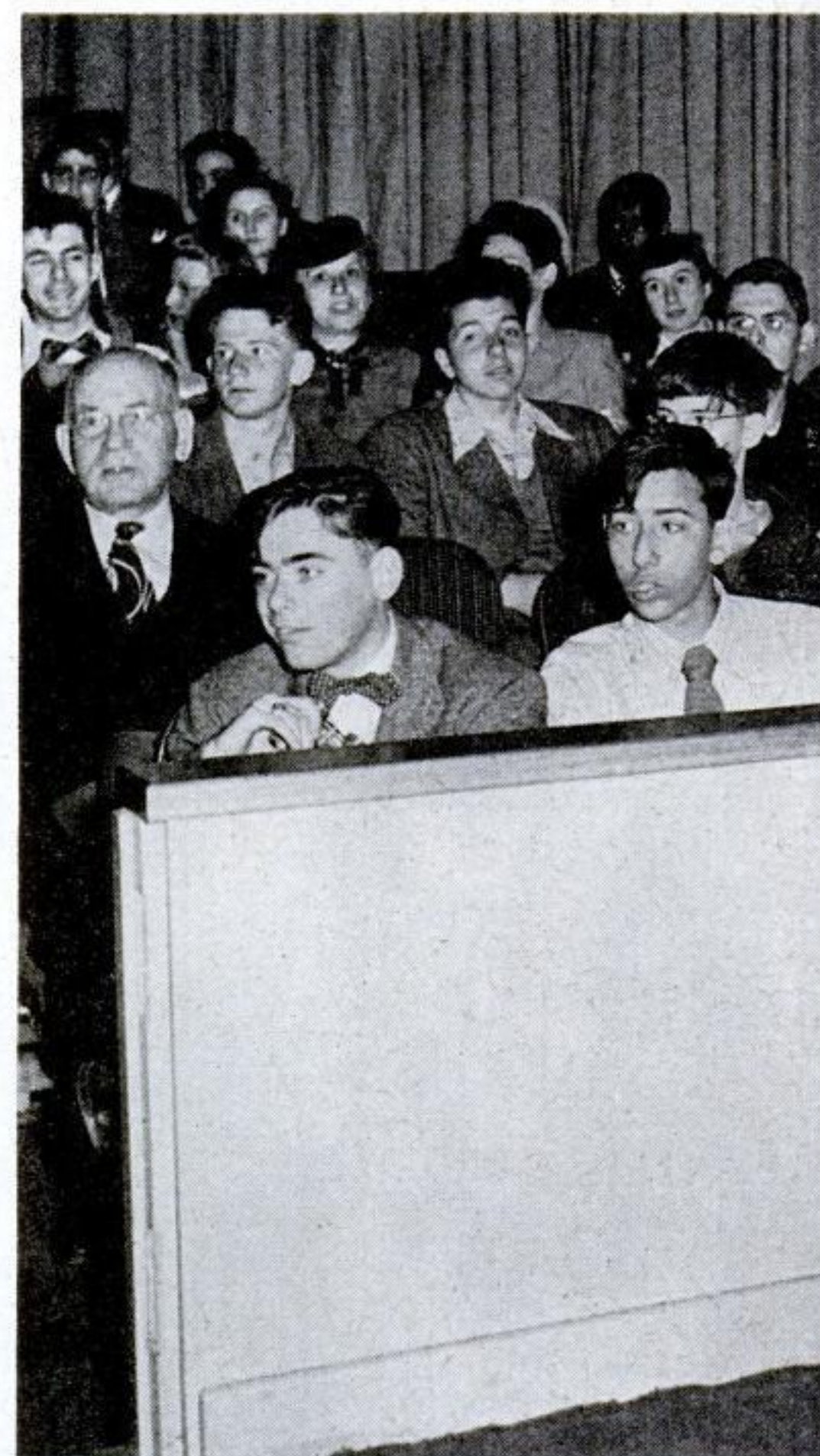
Oscar Lange (center) and the Netherlands's Eelco van Kleffens (left), tells the Council that his country wants no

delay in United Nations action on the dispute with Russia. Behind little Ala is his big adviser Akbar Daftari.





**FLAGS** of 51 member nations in United Nations are set up by guards in the central oval of Hunter College campus in the Bronx. In the background is cafeteria building where delegates, press and the public line up for food.



**THE GENERAL PUBLIC** is allotted only 45 seats. Most are captured by high-school kids who come to the

## A BRONX CAMPUS MAKES A

The site of the temporary capital of the United Nations is the campus of the uptown branch of Hunter College, New York City's tuition-free college for girls, which was occupied by the Waves during the war. When UNO took over, the Bronx basked in its new role. The Grand Concourse, the Bronx's Park Avenue, was filled with signs proclaiming "UNITED NATIONS." Windows in the nearby subway station were all washed. The borough was pleased when *The UN Journal* referred to Borough President Jimmy Lyons as Monsieur Lyons.

The job of making over the college gymnasium into the Council chamber, building radio booths



**TELEVISION** broadcasted proceedings. On sets in room next to chamber, accredited press and public (above left), could get intimate views of delegates. Here on screen are (left to right): Andrei Gromyko, calm and unmoving; Egypt's Mahmoud Hassan emphatically supporting Iran's case; Australia's Lieut. Colonel William R. Hodgson,





gate early in the morning. They behaved well but on the third day truant officers began checking up on them.

## DIGNIFIED WORLD CAPITAL

and committee rooms, was done in an incredible 17 days by contractors and workmen who chipped in, bought \$500 worth of flowers to decorate the gymnasium building. Not everything went smoothly, of course. The bar in the Council building did not receive its stock of vodka and the UNO library was a library without any books. Guards were so fussy about credentials that they at first refused to admit both Governor Dewey and the president of Hunter College. One tough marine caught Secretary General Trygve Lie smoking in the Council chamber, in open violation of a rule set by Secretary General Lie. He told Mr. Lie to stop, which Mr. Lie did.

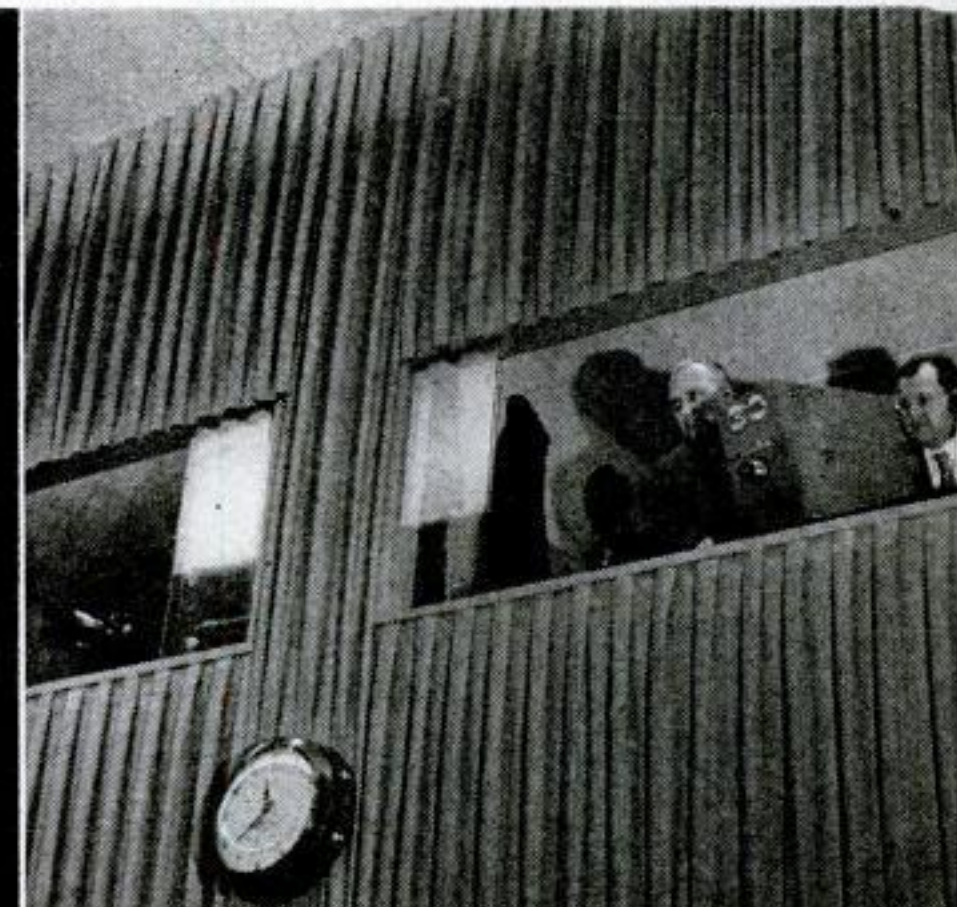


**U.S. MARINES** change guard at the Paul Avenue gate of the college. All saw service overseas, mostly in the

Pacific; they work with UNO security police and general New York City police. Said one, "This is good duty."



cautious and statesmanlike in cockneyish accent; and France's Henri Bonnet, warmly and logically proposing compromise. Television camera was in booth (right) across



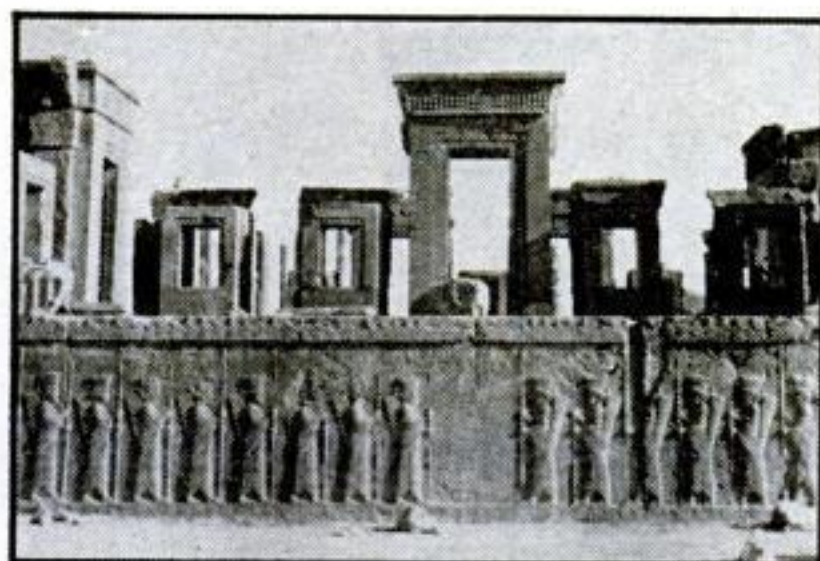
room from delegates' table. Jurisdictional union dispute threatened to halt televising which stopped anyway after a week when camera was removed, officially "for repairs."





# IRAN

## ANCIENT LAND IS SEAT OF TROUBLE



**RUINS OF THE PALACE** of Darius at Persepolis stand as a memorial to the time when ancient Persia was a great empire. Persepolis was conquered by Alexander the Great in 331 B.C. and the palace was burned in a drunken revel. Persia was then a fertile land of high civilization. The seminomadic people followed their kings on continual military campaigns.



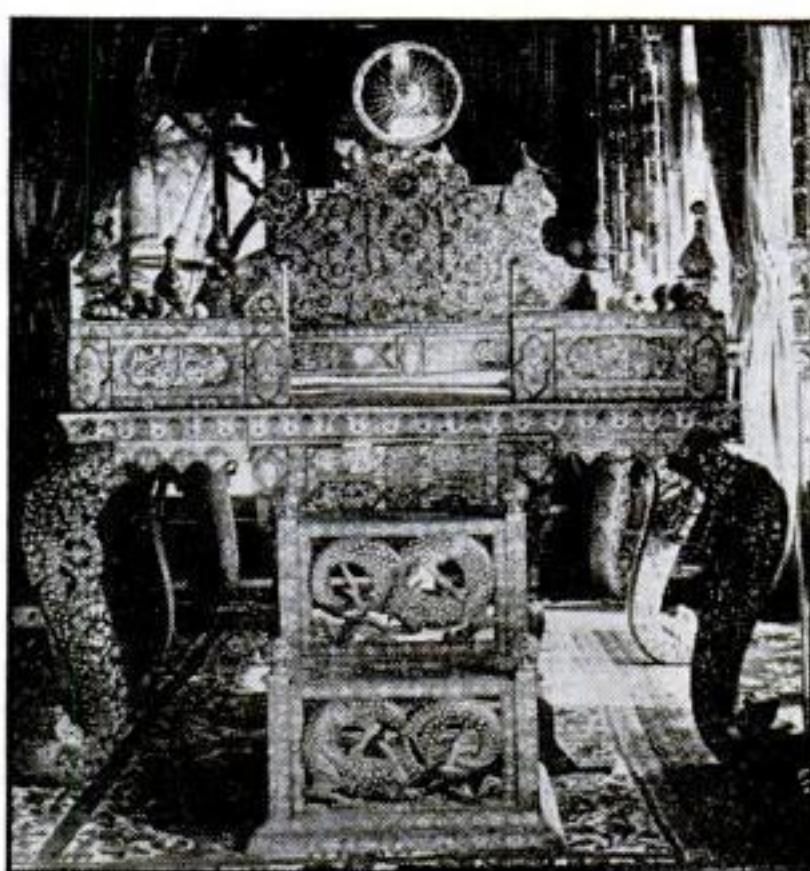
**FOUNDER OF THE PERSIAN EMPIRE** was Cyrus the Great, who overthrew the Medes and became king about 550 B.C. The Persians, like the Medes, were an Indo-European people who had conquered the land from the Semitic rulers of Assyria. The name "Persia" came from Cyrus' native province of Fars. Cyrus' empire extended to the Aegean and the borders of Egypt. The Bible says, "The Lord stirred up the spirit of Cyrus," because after he destroyed Babylon he returned the Jews to Palestine.



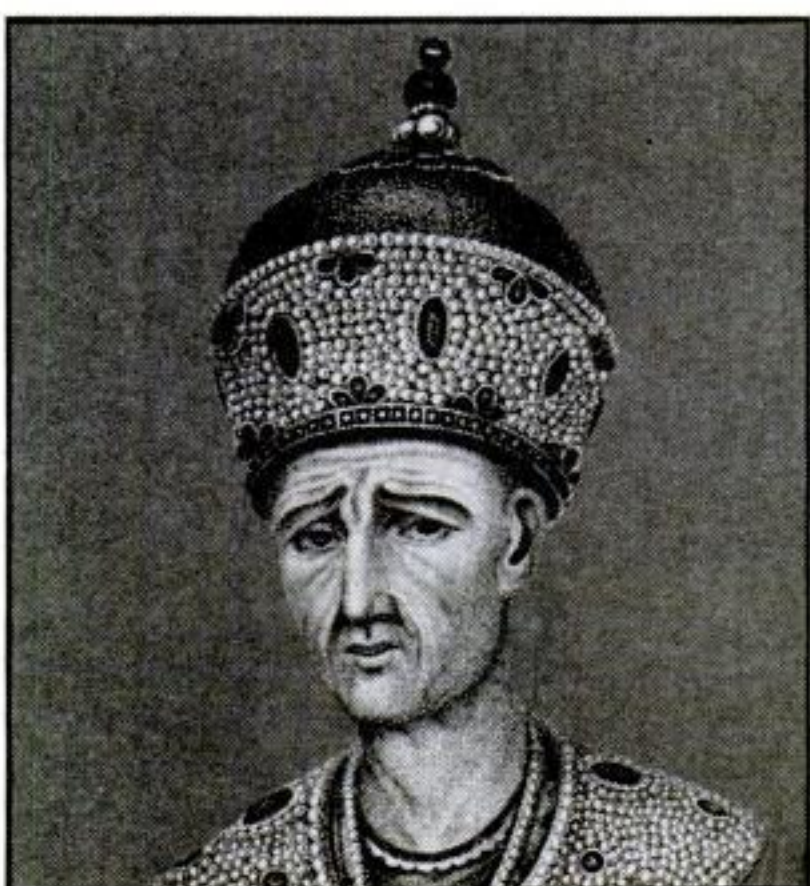
**THE BATTLE OF MARATHON** was a minor setback in the expansion of the Persian empire. The Athenian defenders, who repulsed the landing of a great Persian amphibious force, made Marathon glorious as the victory of Western civilization over the Oriental horde. But the Persian kings cared little for Greece, went on to conquer all of Egypt and Arabia.



**ANCIENT RELIGION** of Iran, preached by Zoroaster (above) about 450 years before the invasion of Alexander in 334 B.C., taught of the good lord, Ahura Mazda, and his evil twin brother, Ahriman. The religion lasted in Persia until 642 A.D. when Arabian invaders suppressed the Zoroastrians by persecution. Today almost all Iranians are Mohammedans. The Parsees in India still hold Zoroaster to be their prophet.



**THE PEACOCK THRONE**, famed throughout the Oriental world for its jeweled art, was a spoil of war captured by the Persians under Nadir Shah in the 18th Century. For most of 1,100 years from the Moslem invasion, Persia had been ruled and devastated by foreign invaders including Genghis and Tamerlane. The population fell to about 1,000,000. Then Nadir Shah, a bandit chief, arose like a whirlwind to make Iran for two decades again a power in the Orient. Nadir's armies stabbed into India, captured the Peacock Throne from the Mogul emperor in Delhi.



**MOHAMMED THE EUNUCH** founded the Kajar dynasty which ruled Persia from 1796 to 1925. In his boyhood he had been castrated by enemies of his family for political reasons. In revenge for the injury, he spent his life in orgies of cruelty, murder and avarice. His successors were lazy, corrupt rulers of Iran.



**BUILDER OF MODERN IRAN** was Reza Shah, a self-made army officer who made himself emperor in 1925, deposing the last of the Kajars, Ahmad Shah, who was living in France on British oil royalties. The Peacock Throne was brought out of its sealed chamber for Reza's coronation. Before Reza rose to power, Iran had been divided into spheres of influence by Britain and Russia. Reza ousted the Russians, squeezed bigger oil royalties out of the British and reasserted Iran's independence. He barred the name "Persia," used in the West since Greek times, restored "Iran."

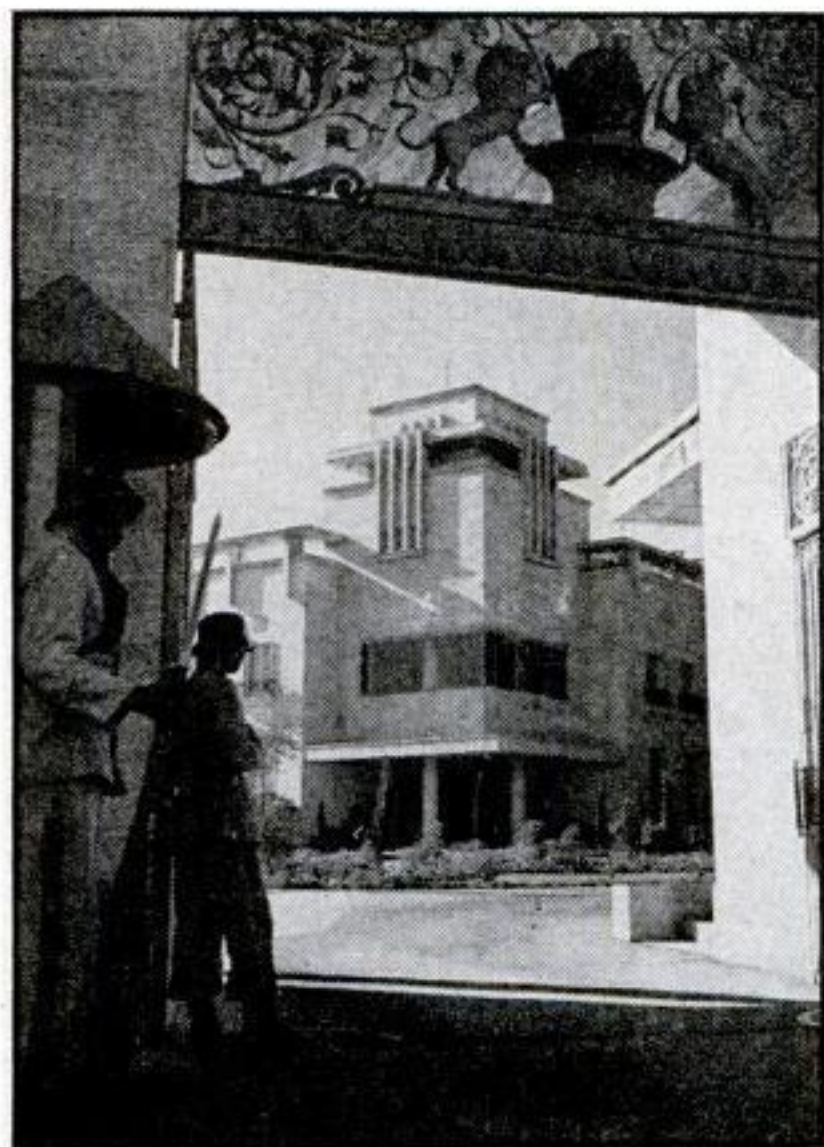


**REZA SHAH MODERNIZED** Iran with Western clothes, schools, railroads. Here he inspects women of the Lur tribe, decked out in unaccustomed modern dress. Like his friend and neighbor, Kemal Ataturk of Turkey, Reza brought Western influences to his country, removed the veils from women, founded Boy and Girl Scout movements. But he raised Iran only a little way out of its poverty and backwardness. About one fourth of Iran's people still live in tribes, moving from mountains to valleys by seasons.



**NATIVES** of Azerbaijan province, where a separatist movement is now making headway under Russian influence, were subdued by Reza Shah in the 1930s. This group is shown before their rifles were finally confiscated by the shah. They are Turkomen, descendants of Turkish tribes that moved into Iran in the 11th and 12th Centuries. They speak a Turkish dialect rather than Persian. Their province consists of mountainous regions and they are mostly herdsmen and warriors who have often turned to banditry.





**ROYAL PALACE** in Teheran, one of many built by Reza Shah, shows modern influence. The Iranian army guards at the gate wear German-type uniforms and helmets, goose-step on parade. Reza Shah welcomed German influence (also American) to offset the British and the Russians. Germans built most of Iran's modern buildings and its main railroad. The army, Reza's pride, is about good enough to lick Afghanistan's.



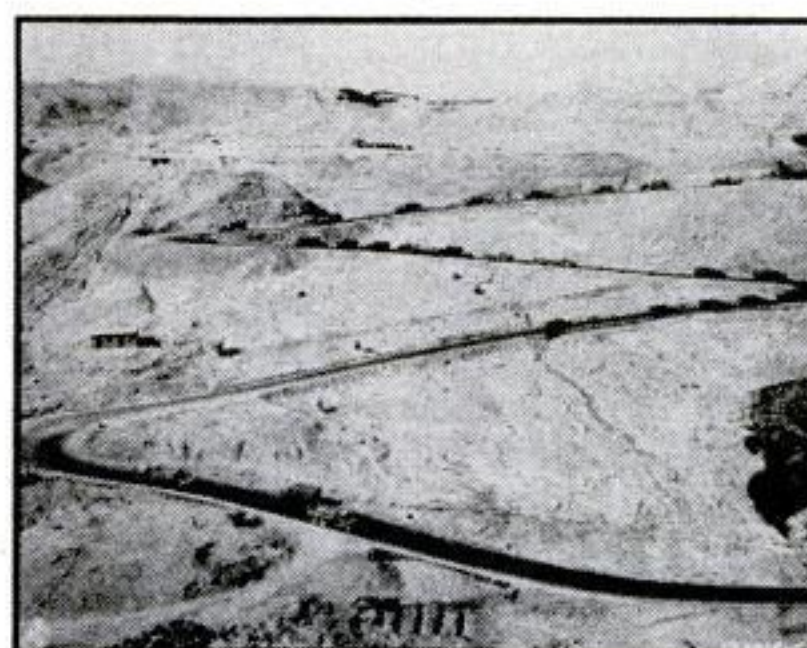
**RUSSIANS AND BRITISH** meet on an Iranian road, signifying the joint Allied occupation of that country in 1941. Reza Shah, who had been friendly with the Germans, abdicated, was exiled to South Africa where he died in 1944. The U.S. Persian Gulf Command established the chief supply route for Lend-Lease aid to Russia. In 1942 Great Britain and Russia signed a treaty in which the Allies agreed to withdraw from Iranian territory six months after war's end.



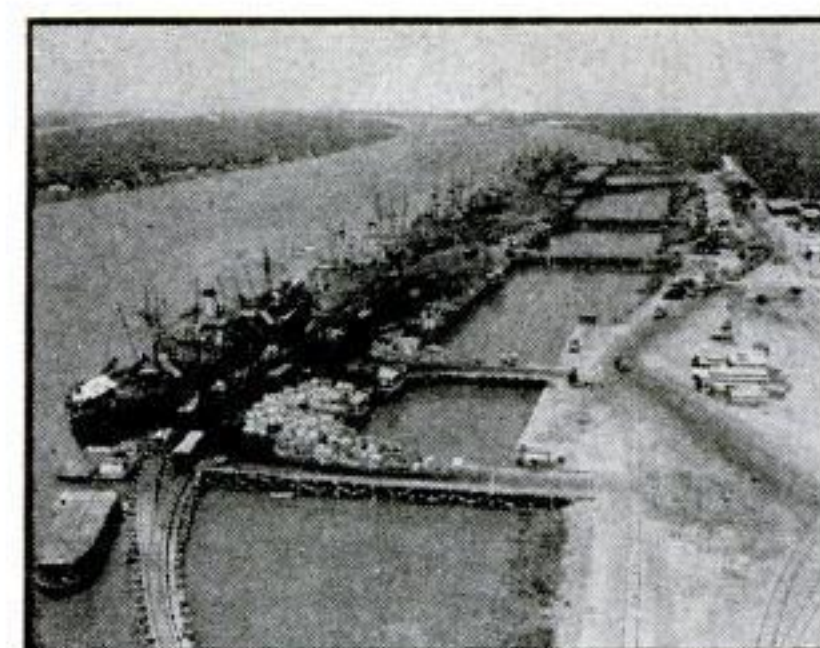
**PRIME MINISTER AHMAD GHAVAM**, one of the storm centers of the present UNO dispute, is shown with the late Wendell Willkie on steps of the governmental palace at Teheran when Willkie toured the Middle East in 1942. Ghavam took office again as a pro-Russian in January, since then has been trying to get Soviet troops out of Iran without losing oil or territory. During the war American advisers virtually ran the finances and state police of Iran.



**WATER SYSTEM** in Teheran is a series of open ditches running through the streets. Iranians use it for drinking, bathing and washing clothes, gradually turning the water dirty brown as it flows through the city. Social life centers on these ditches. Despite Reza's attempts at modernization, the city is a sea of Oriental hovels surrounding some small islands of Western life. The infant mortality rate in Iran is 75%.



**SUPPLIES FOR RUSSIA** during the war went by truck and railroad over some of the world's most difficult terrain. Here a convoy of U.S. trucks, making the uphill climb from Iran's great central desert to the northern plateau, passes a returning convoy on hairpin curves. Altogether at war's end more than 4,500,000 tons of supplies were delivered to the Russians. Troops of the Big Three nations worked together more closely in Iran than in any other theater.



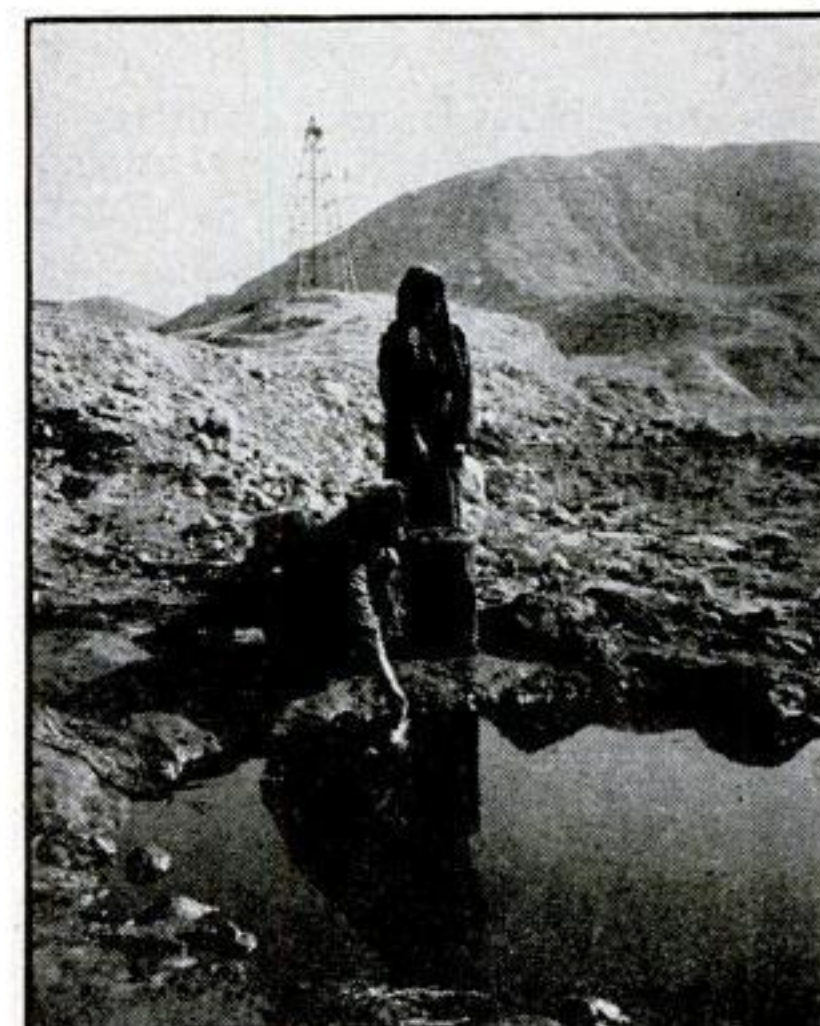
**WARM-WATER PORTS**, such as Khorramshahr (above) on the Persian Gulf, which the Allies occupied during the war in order to unload Lend-Lease equipment bound for Russia, have always been great prizes of empire. Control of these ports was a major stake in British-Russian rivalry in 19th and 20th Centuries.



**THE ROYAL PALACE** is the center of Teheran's ornamental high life. Court Persian, the most flowery and formal version of the language, is spoken here. The social language among Iran's upper class is French, though recently English has made headway. Iran's gardens have been made famous by many fine Persian poets. Most of Iran's wealth is in the hands of a small upper class which owns whole villages.



**THE PRESENT SHAH**, Mohammed, son of Reza, took the throne when his father abdicated. His wife, the Empress Fawziya, is one of Egyptian King Farouk's four beautiful sisters. In 1945 she went back to her brother's palace in Cairo. She accused the shah, who had been carefully instructed by his father in the prerogatives of royalty, of paying too much attention to his unofficial harem. Despite his careful upbringing for his job, the shah is not as great a political power in Iran today as the two chief parties.



**RICH OIL**, which is Iran's greatest and most troublesome treasure, is free for the dipping to her people. Despite their great national treasure, most of the Iranian people live in extreme poverty and profit little beyond such occasional pailfuls as these girls are scooping up within sight of an oil well drilled by the British. Most of Iran's oil concessions are leased to the Anglo-Iranian Oil Company, and the royalties are used by a corrupt government with trifling benefit to the country. The Russians want the oil rights which czarist Russia once controlled in northern Iran.



# HOW TO STOP INFLATION

## MR. BARUCH'S DO'S AND DON'T'S ARE SOMETHING FOR AMERICA TO PASTE IN ITS HAT

*While congressmen continued to procrastinate over price control last week, a cool old man put the whole debate in a nutshell. It was not the first time this elder statesman had warned and advised the country on inflation. Hitherto his advice had been ignored while his warnings had come true. He was in a perfect position to say, "I told you so," like Cassandra in ancient Troy. Instead he listed once more the things to do now, in simple, categorical imperatives which left no room for misunderstanding or evasion. One or two of his imperatives (such as the no-strike agreement) are debatable from a political standpoint, but his economic wisdom you can paste in your hat. The rest of this editorial is a condensation of Bernard Baruch's testimony before the House Banking and Currency Committee, March 25, 1946.*

So that "he who runs may read," I am submitting, at the outset, certain of my ideas in capsule form. Here they are.

Increase production. This is the Law and the Prophets—without it the rest of my suggestions are meaningless. So I say again, "Increase production."

Stop increasing money supply.

Stop decreasing taxes until budget is balanced.

Stop bunking the public by saying wage increases can be granted without increase in price levels.

Do not fear to increase prices or wages where necessary to get and stimulate production.

Continue price controls, subject to indicated modifications, for a year. Allow profit but no profiteering.

Avoid favoritism to any particular group.

Take care of those between the millstones—clerks, government employees, pensioners, *et al.*

Make surpluses of goods in military hands available to compensate for shortages.

Stimulate founding and financing small business.

Take stock before blindly lending—make inventories of our goods, our cash, our credit before we increase the pressure on these.

Cut government costs, including federal, state, county and city. In time of deflation we should spend; in time of inflation we should save.

Eliminate all strikes or lockouts for a year but arrange that hardships are guarded against.

Set up a High Court of Commerce—a sort of supreme economic council which can decide questions involved in the above points and related subjects.

Avoid an economic dictatorship. We are still a free society based on the enterprise system. Let us abolish neither without the consent of the people.

And above all, we should keep in mind that the humanities come before the dollars. Our first duty runs to man before business, but we must not forget that sometimes the two are interchangeable.

### Selfishness and Gold Dust

There is a new feeling that comes because the war is over. The race of selfishness is on—each segment of society and each individual seeking an advantage over others. The shooting war may be over but its aftermath—military, economic and spiritual—is still here. Be-

fore the peace terms are set we are adopting a scuttle-and-run policy on all fronts, eager to get home and back to normal.

On Sept. 19, 1941, I said, "Except for human slaughter and maiming and all that goes with them, inflation is the most destructive of the consequences of war." That can be said again today. Let us stop trying to do a thing but not do it, both at the same time. We either must suffer what inflation brings or prevent it.

Price control by itself will not be effective. It must go hand in hand with a sharply defined tax program; the siphoning off of excess savings and earnings by selling government bonds to individuals instead of banks; by controlling all loans; by not favoring any one segment of society over another; by priority, licensing and allocation to the greatest needs and, above all, by increasing production.

We are being beguiled with more money, with less purchasing power. The gold dust thrown in all our eyes by political abracadabra only confuses, with gain to no one except temporary power to the economic magicians. We must mix brains with our brawn if we would keep our world leadership. The whole world is watching us, amazed at the exhibition of a giant who cannot pull himself together even to take care of his own needs.

### The Bulge Really a Break

We reduced taxation nearly \$6 billion, for the purpose, it was said, of stimulating business which already had orders that it will take years to fill. At the same time that we lessened our income by \$6 billion, we asked for new loans. This bond issue was oversubscribed, most of it creating credits that can be turned by the Federal Reserve Bank into printed money. There lies a grave menace—money increase.

Then, while endeavoring to hold prices, we grant the 18½¢ increase for steel. This will be followed by increases all along the line, no matter what anybody thinks to the contrary. Call it a bulge, but it is really a break—and a grave one. I do not blame labor for wanting to retain its standard of living. For the decrease of \$6 billion in taxes and the throwing over of the Little Steel formula naturally made them feel they should take care of themselves. I would want my take-home pay to remain the same. And so it is with every group. And all of this must be followed by increases in pay or pension to the white-collar brigade, government workers, firemen, policemen, teachers, professional people, veterans and the Army and the Navy.

Who gets any advantage if goods are not produced faster than wages are advanced and money printed? To make the take-home worthwhile, more things at lower prices must be produced. That is up to labor more than management. Unless each man produces more than he receives, increases his output, there will be less for him and all the others.

Let us now face facts. We must have full production. Without it we cannot keep any semblance of modern, civilized economy or even government. We risk inflation. We mute the voice with which we speak for peace in the world.

For one year I would extend the present war

powers, price fixing, and include wages, with the provision that no rise in prices be made without the approval of OPA and no increase in wage scales without approval of the Office of Economic Stabilization.

Because of the wage increase we will be forced to raise prices, but it must be with a firm and wise hand, so as to get the necessary production. Remember, we have not the stimulus and unity that war creates. We will have to depend upon personal initiative and profit incentive, but that does not mean profiteering. There may be wisdom in reinstating the \$6 billion tax reduction. Certainly I would continue renegotiations on war contracts. These steps might take care of excess profits.

Rising prices have been due to two things:

1. Currency inflation.

2. Great demand being made upon a limited supply. The law of supply and demand will take time to work and it is during this period that we must have controls.

To those who paid little attention to the OPA and used the black markets during the war, there have been added many good citizens who are just beginning that practice. If a wise course is not pursued, that practice will be extended. Prices and disrespect for law will mount, and quality of goods and respect for law will decrease.

### Let America Function

It cannot be said too often. We must have production to save ourselves and the world. But, if a close-fisted policy squeezes every bit of profit out of industry in order that some segment of society may apparently be advantaged, the government being the sole judge of this, we will arrive at an economy with our industries nearly all nationalized without a vote of the people.

Any type of control should be directed first toward food, clothing, civilian services, housing and transportation for everyone. If you will give the American people an opportunity to function, not by fear nor yet by favor, and let every segment of society feel that it is not disfavored to the advantage of another, in a few months you will see an amazing change.

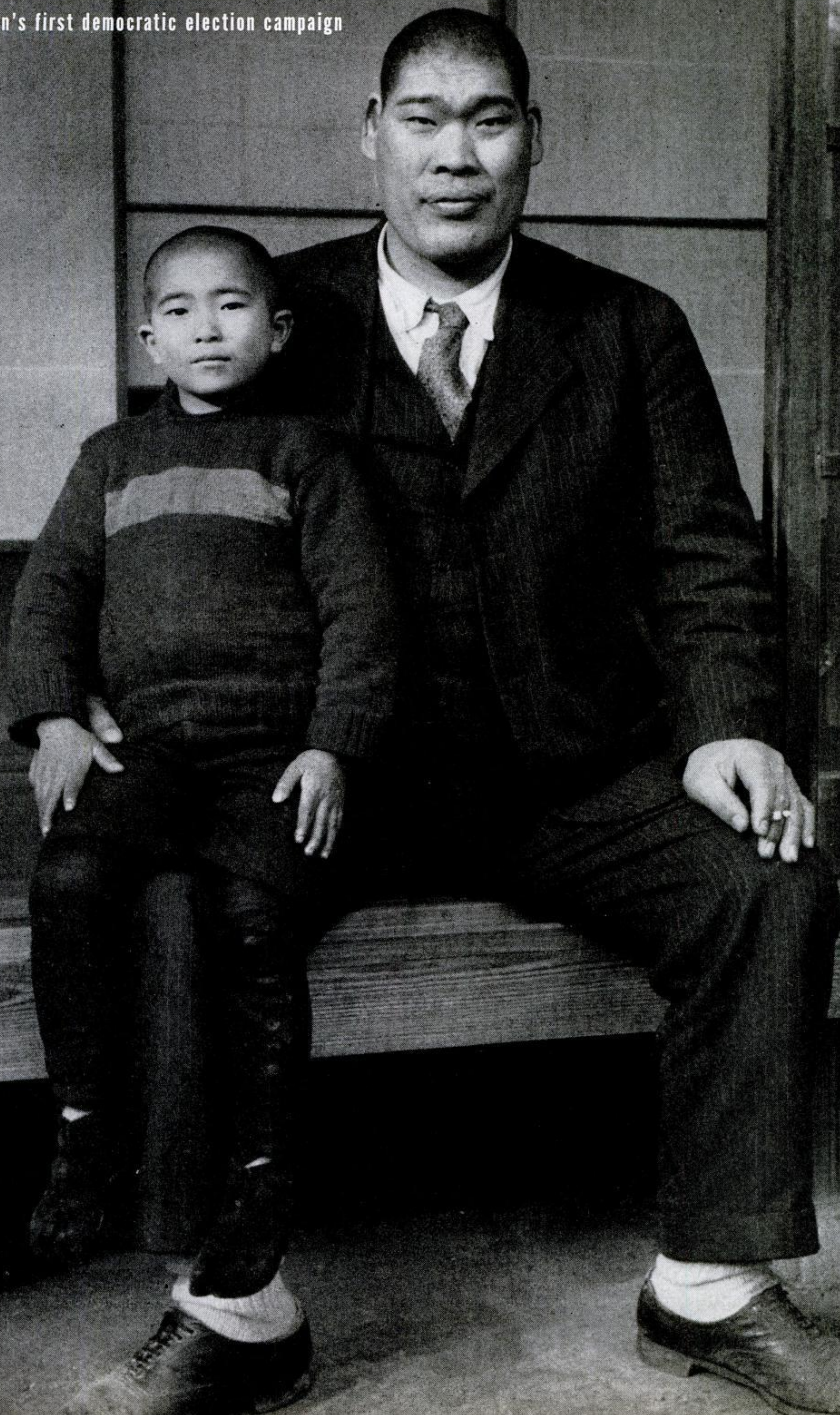
If labor and management so will it, more and more wealth can be produced—more things made—so that each can share in more and better things at lower prices. Down that path we can safely go to the benefit of all and the disadvantage of none. This would result in an economy of abundance, which should guarantee a return to free enterprise in a year.

### PICTURE OF THE WEEK: ➔

Towering physically above other political figures in the world last week was Tomojiro Sakata, 42. Former *sumo* wrestling champion of Japan, Sakata was running for the lower house of the Japanese Diet on the People's Labor Party ticket in the U. S.-sponsored elections scheduled for April 10. In years past, as Minanogawa ("River of Men and Women"), he had grunted-and-groaned before crowds up to 40,000. Sakata now runs a restaurant in Tokyo. Despite his 276 pounds, the candidate claims that he lost weight during the war.



Ex-wrestling champ Sakata, 7 ft. tall and 276 lb., sits for portrait with son while running for office during Japan's first democratic election campaign







LEONA STONE (LEFT), CLAD IN A BLACK SHOW HABIT AND STIFF SHIRT, WENT TO HER WEDDING ASTRIDE MARE, LADY GLADYS. BRIDEGROOM (RIGHT) RODE REVE D'OR

## HORSEBACK WEDDING

California equestrians are married without setting foot on the ground

Last week in San Carlos, Calif. the five-gaited saddle horse discovered an entirely new field for extension of its activities—the wedding. This can be regarded as a definite step forward in the history of this type of horse, whose usefulness hitherto has been limited to the show ring. The person responsible for this sudden widening of five-gaited-horse horizons was Leona Stone, 28, of Santa Cruz, Calif. Devoted to five-gaited horses since she

was a child, Miss Stone owns several herself, has shown them assiduously, often declared that if she ever found a man willing to be married on horseback she would know he was really the one for her. In Dan T. Snow, 50, she found such a man and married him at the H-H Ranch, owned by horseman and friend, Hillis Hubbard. The bridegroom is president of a San Francisco ball-bearing company, which also manufactures trailers for horses.



AT THE ALTAR, made of floral branches, lilies, old wagon wheels and containing a horseshoe made of flowers, the bridegroom, Dan Snow, waits tensely for his bride.



BRIDE GOES UP THE AISLE with friend, who took over task of giving bride away when her father revealed he could ride only Western style, unsuited to five-gaited horses.





USHERS ON PALOMINO HORSES LINE UP BEHIND FLOWER-COVERED FENCES DURING WEDDING WHILE SIX MOUNTED BRIDESMAIDS IN BLACK WATCH IN GROUP AT LEFT



**DURING CEREMONY** bride and groom hold hands. A pair of attendants held horses, who behaved admirably although at one point Reve d'Or nibbled the minister's sleeve.



**KISS ON HORSEBACK** comes at end of ceremony. Original plan called for a horse for Minister Ira W. Barnett, too, but he decided at last minute that this was undignified.





GEORGE ADDES (FOREGROUND) PRESIDES OVER THE U.A.W. CONVENTION IN ATLANTIC CITY. DELEGATES ARE SEATED AT FLOOR TABLES, VISITORS IN THE GALLERY

# AUTO WORKERS' UNION ELECTS REUTHER PRESIDENT

The tenth annual convention of C.I.O.'s unpredictable United Automobile Workers came to a close last week at Atlantic City in a whirl of smashed traditions. After reverently keeping him in office for eight years, U.A.W. tossed out President Roland J. Thomas. After insisting for years on \$1 dues, U.A.W. okayed \$1.50 monthly to help build a strike fund. After habitually holding rough, rowdy conventions, U.A.W. held an orderly one with only one fistfight on the floor. Most important

of all, the auto workers elected Walter P. Reuther (LIFE, Nov. 26) as their new president.

Shrewd and ambitious Reuther, who led the long General Motors strike, is already U.S. labor's most controversial figure, hated alike by industrial bosses and Communists. At 38 he now becomes labor's fastest-moving new star, even though his winning margin was only 124.4 out of 8,765.2 votes cast and the election itself reeked with factional hate. Symptomatic was the behavior of Thomas. Bitter

at his defeat, he unblushingly sought and got the vice-presidential post formerly held by Reuther. The other vice presidency also fell to a Reuther opponent, Richard T. Leonard, director of the union's Ford division. Some felt that these two new vice presidents along with Secretary-Treasurer George Addes, leader of the U.A.W. left wing, would overpower the new president. Actually U.A.W.'s delicate balance of power had not radically shifted. It had just tipped slightly to the right.



**THOMAS** (right) had the support both of Secretary-Treasurer George Addes (left) and retiring Vice President Richard T. Frankenstein (here conferring with him on the platform) as well as of C.I.O. President Philip Murray, who addressed the convention.



**REUTHER** drew his support mainly from lesser, and often younger, union officials like these carrying him after his election. In convention the U.A.W., which fought belligerently to get wage increases for its members, refused to give its officers raises.





**U.A.W.'S BIG TWO**, Walter Reuther (*seated*) and George Addes, get into angry dispute on the convention platform over an Addes ruling. Addes, who was unanimously reelected secretary-treasurer of the union, is 35. He and Reuther have been the top

brains and spark plugs of the union for the past several years, overshadowing bumbling, compromising President Thomas. Despite political differences they have shown that they can work well together on union matters. But there is no love lost between them.





IN NEWLY PRESSED SUITS AND NEWLY SHINED SHOES, PHILIP HEINCY AND SON, CONVICTED MURDERERS, WALK TO GALLOWES IN IOWA STATE PENITENTIARY



IN MINEOLA, N. Y. BOYD DOTSON LOUNGES ON COURTHOUSE STEPS AND WAVES TO HIS COP-KILLER SON

## FATHERS AND SONS

**They suffer together for murder**

*March 29 was a bitter day for two pairs of U. S. fathers and sons. In New York, Boyd Dotson's son (left) was tried for killing policeman. In Iowa, Philip Heincy and son (above) were hanged for murder.*

**THE HEINCYS' TROUBLES** abruptly came to an end in Fort Madison, Iowa. Convicted of murdering a lake-resort owner during the course of a \$28 robbery last December, Philip Heincy, 72, and his son William, 45, walked calmly to the gallows. Both father and son were dressed in somber clothes. Both father and son crossed themselves and shook hands with the prison chaplain. Then Sheriff Joe McQuirk sprang the gallows traps. Father and son died within a minute of each other.

**THE DOTSONS' TROUBLES** began in February. Picked up for speeding on Long Island, Denvil Dotson, 24, started for the police station with Patrolman Jack West. Suddenly he pulled a gun, shot West through the heart. Two days later West's enraged fellow cops found Dotson, slugged him into sobbing submission. Last week Dotson's father traveled from West Virginia to help his son, pestered spectators at the trial about his son's chances of escaping the electric chair.



1776

1946

## OUT OF THE PAST TO PLEASE YOU NOW

### ...This Truly American Soup

Back in the days of the thirteen colonies, Chicken Noodle Soup was a great family favorite. With patient care, early American housewives prepared their chickens, rolled their egg noodles, brewed the chicken broth in deep iron kettles to a glistening golden richness. And many a hungry husband looked up from his steaming, fragrant bowl and murmured to his wife—"Thee makes wonderful soup".

Today, of course, most Americans have the same liking for Chicken Noodle Soup. But women needn't any longer bend above the hearth, sipping and savoring. For Campbell's Chicken Noodle Soup is made to the taste of present-day America, yet in the early homespun tradition: tempting egg noodles, a broth rich with tender pieces of chicken.

You'll find plenty of this good soup now at your grocer's. Let the family have their fill again!

*Campbell's*

**CHICKEN NOODLE SOUP**

LOOK FOR THE RED-AND-WHITE LABEL







## Spring in the Country



"Arbor Day," by Doris Lee, winner of the Logan Gold Medal at the Art Institute of Chicago, the Jennie Sesnan Medal at the Pennsylvania Academy of Fine Arts, and many other art awards... from the Encyclopaedia Britannica Collection of Contemporary American Painting.

*and* it's Maxwell House wherever you go

**SALUTE** to spring! With the planting of a tree, Americans far and wide welcome the fresh green season! And like this pleasant tradition, Maxwell House Coffee, too, is part of the American scene.

Everywhere—from farm and village to giant city, the mellow richness of Maxwell House has been making friends for generations. Today the *extra* flavor of this famous coffee is enjoyed by *more* people than any

other brand of coffee in America!

Many choice Latin-American coffees are blended by experts to give Maxwell House that *mellowness . . . vigor . . . richness . . . full body!* Then "Radiant Roasting" develops the full flavor goodness. No wonder, in this land of coffee lovers, it's Maxwell House wherever you go!

*Tune in...Maxwell House Coffee Time...starring George Burns & Gracie Allen, NBC, Thurs. night.*

***Good to the Last Drop!***

*No wonder it's bought and enjoyed by more people than any other brand of coffee in America!*







A SISTER UNLATCHES THE BIG IRON GATE OF BETHANIE CONVENT TO ADMIT THERESE, A FORMER PROSTITUTE NOW RENOUNCING THE WORLD TO BECOME A NUN

## MODERN MAGDALENES

**Béthanie** convent near Paris turns prostitutes and thieves into nuns

In 1866 Father Marie-Jean-Joseph Lataste, a Dominican priest, said Mass in a women's prison in France. To his surprise the inmates, all hardened criminals who were hopelessly beyond redemption according to 19th Century view, actually proved eager for religion's help in mending their lives. Moved, Father Lataste founded a convent at Plessis-Chenet, 22 miles south of Paris, for the express purpose of leading fallen women back to virtue.

Eighty years later, the convent of Béthanie is still reclaiming misspent lives. About half of its present 68 inmates were once prostitutes, thieves or dope addicts. Now they rise at 5 a.m., retire at 8:30 p.m. and spend most of the day in silence, praying, sewing, gardening, doing housework, even cobbling their own shoes. Recently a 21-year-old girl of the Paris streets entered Béthanie (*above*). A LIFE camera followed her inside (*see next page*).





**"Well! I never thought I'd marry  
a smug man!"**



"Oh — sorry, honey! I didn't mean to look like Mr. Smug. But it isn't every day that every man is voted 'Best-Dressed-Man-In-The-Office.'"

"And they say women are vain! I trust



you gave full credit to that stunning Arrow Shirt collar?"

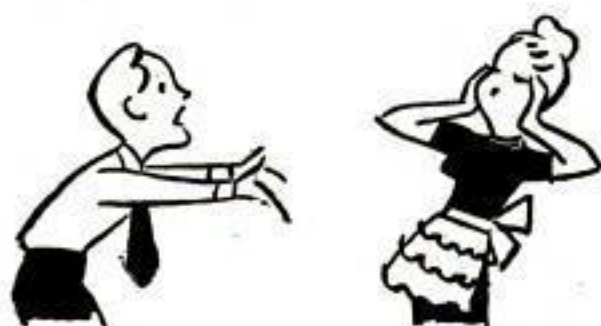
"Certainly not!"

"And do you mean to tell me you withheld praise from Arrow's Mitoga

figure-fit — which gives you a middle minus lumps or bumps!"

"I sure did! Never opened my mouth!"

"Well! Surely you told them that one of the reasons this Arrow Shirt always looks handsome is because it's Sanforized-labeled, and can't shrink even 1%! Surely you told them that!"



"Nope! For if I'd told them all these things, every man would have rushed out, bought an Arrow Shirt, and looked just as well-dressed as I do!"

"Well, if men aren't the limit! But I love you just the same!"

Unfortunately, rushing out and buying an Arrow Shirt is easier said than done these days. We are still several steps behind orders. Sorry.

**ARROW SHIRTS**

Made by Cluett, Peabody & Co., Inc.

Modern Magdalenes CONTINUED



**THERESE IS GREETED** by Mother Superior with, "You have found a home and a mother." Thérèse had been recommended by a kindly social worker, had lived virtuously for six months to prove she was ready to take the veil.



**THE VEIL** which identifies her as a Petite Sœur (Little Sister) is given Thérèse. After four years at Béthanie and 18 months at the mother convent, she will become a full-fledged nun. One in seven novices drops out before that.

CONTINUED ON PAGE 48





**SHE:** You certainly don't look to me, dear, like the tired-business-man-who's-been-on-a-long-trip!

**HE:** And I don't *feel* like one, either! It was wonderful . . .



**HE:** . . . Just wonderful. I stopped at a Statler Hotel right in the heart of the business center! What a room I had! I can just see it now. Large, roomy, homelike, with a wonderful bed . . . comfortable chairs . . . a radio . . . a newspaper . . . a swell bath . . . and . . .



**HE:** One of the first things I did was to head for the Statler Dining Room. Was *that* a treat! The best food in town, prepared *just* as I like it, and perfectly served. Statler is one place where you really *are* a guest these days.



**HE:** And then did I get a good night's sleep! There's nothing quite like a Statler bed with its 537-coil, built-in springs, and its relaxing, foot-thick mattress. Seems to be made up with just yards and yards of snowy-white comfort. I rested like a clam at high tide.



**SHE:** When are you going on another business trip?

**HE:** Soon, soon, I hope.

**SHE:** I hope so, too. Because *I'm* going right along with you!



#### HOTELS STATLER IN

BOSTON \$3.85	BUFFALO \$3.30	CLEVELAND \$3.00
DETROIT \$3.00	ST. LOUIS \$3.00	WASHINGTON \$4.50

#### STATLER-OPERATED

HOTEL PENNSYLVANIA \$3.85	HOTEL WILLIAM PENN \$3.85
NEW YORK	PITTSBURGH

*Rates Begin at Prices Shown*

**HELP YOUR COUNTRY, HELP YOURSELF  
INVEST IN U. S. SAVINGS BONDS**





## Millions Pay Tribute — But Not One Cent for Repair!

The record of the genuine ZIPPO LIGHTER during the war made this always popular lighter almost a tradition. Yes, thanks to the yanks, ZIPPO has made the world lighter conscious. There is always a spot on this globe, when with a click, a spark, and a flame, a cigarette is lit (instantly), and where a voice will say "That must be a ZIPPO. It lit." That's why dealers are having such a hard job keeping their stock up to demand.

There is another tradition that is fast growing into a new American selling policy. It began years ago, when ZIPPO lighters were first marketed. "ZIPPO is backed by an unconditional lifetime guarantee . . . no one ever paid one cent to repair a ZIPPO." The idea has spread. Now many manufacturers are making similar guarantees. We welcome this trend and if lived up to completely as here at ZIPPO, the great American purchasing public will materially benefit. . . . Always demand the genuine ZIPPO.



**\$2.50**  
RETAIL  
(with initials or  
signature \$3.50)  
Others to \$1.75

NEW! Silver-like  
case, slimmer, more  
curved corners and  
edges — no sacrifice  
in fuel capacity —  
built-in lifetime  
quality. No advance  
over prewar price.

**ZIPPO MFG. CO. Dept. Z, Bradford, Pa.**

FOR YOUR PROTECTION: This engraving ZIPPO MFG. CO. BRADFORD, PA.  
ZIPPO  
PAT. 2032695 MADE IN U.S.A. is stamped on every genuine ZIPPO

**ZIPPO**  
REG. U.S. PAT. OFF.  
*Windproof* **LIGHTER**

## Modern Magdalenes CONTINUED



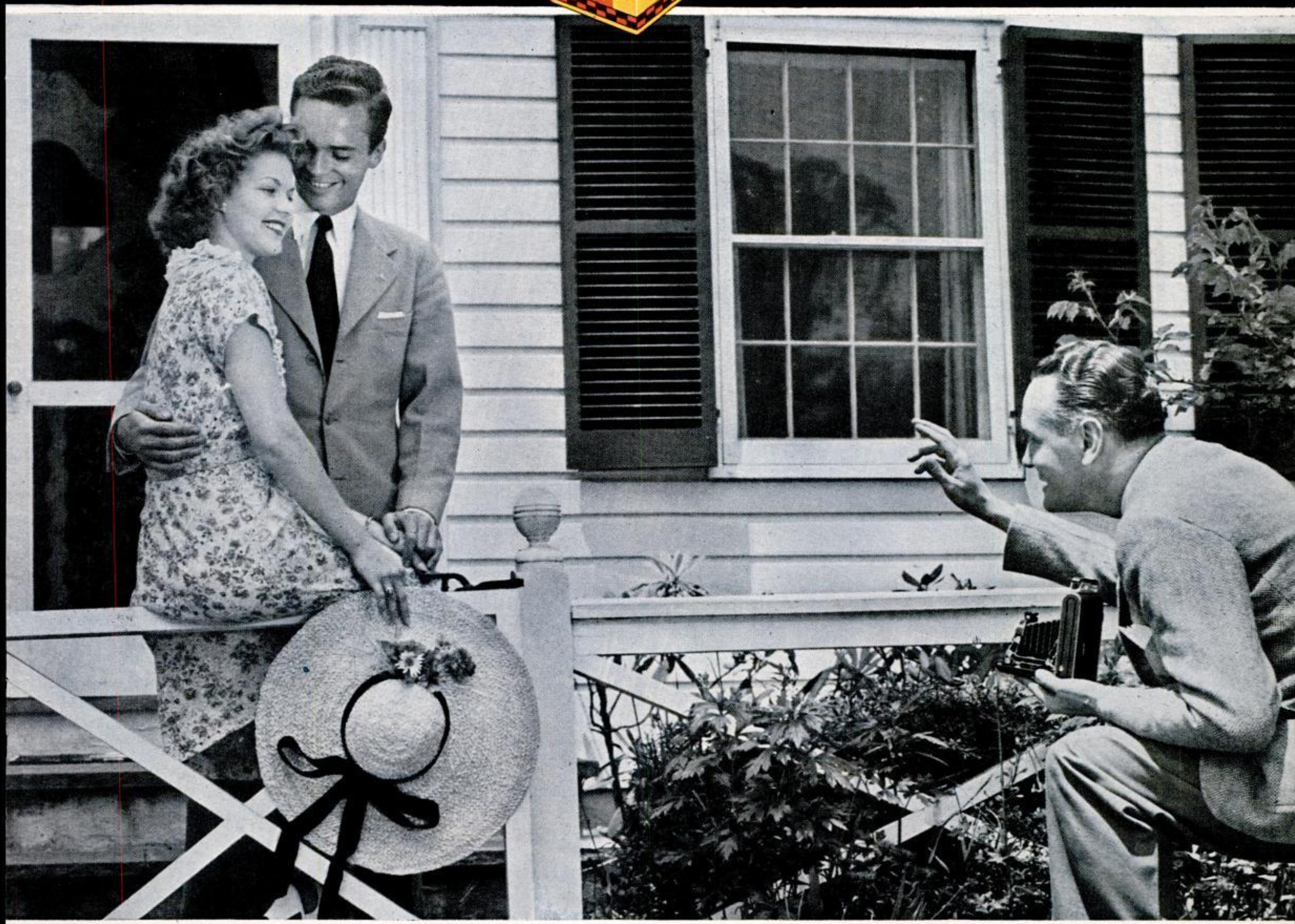
**LIFE IS SIMPLE** and ascetic at Béthanie. Sisters talk only during their recreation hour (above), at meals and just before retiring. Here they chuckle at a story told by the Mother Superior. It is *Snow-White and the Seven Dwarfs*.



**PRIVATE CEMETERY** on Béthanie grounds holds sisters who have died. Applicants were mostly from poor families before the war. Now many are from once well-off families. Shrunk incomes have forced them into streetwalking



# YOU press the button —IT does the rest



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Our ancestors came from "foreign" lands: from Scandinavia, Russia, Ireland, Poland, England, The Netherlands, France, Germany, Italy and from many others. For centuries these countries were far away, on the other side of the world.

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**OR** whisk off dirt 'n dust with Swan's dreamy-mild lather? Regular Swanning, you know, helps you stay angel-faced! This grand floatie's pure as fine castiles!

## 2. When your white dickey is slightly gray...



**DO YOU** tuck it slyly into your drawer, thinking, "I'll wear it just once more"?



**OR** tub it pronto in Swan's duds-loving suds? Baby-mild Swan freshens up tired frills but fast—keeps you looking like a starched daisy!

## 3. When it's your first date with a new swain...



**DO YOU** work yourself into such a tizzy trying on every rag in the closet, that you "haven't time" for even a shower?



**OR** do you first relax in the whipped-cream magic of Swan's beauty bath? And dreamily plan your wardrobe strategy while mild Swan gets you sparkling-clean as a movie queen!

## 4. When mother says you can't go till dishes are done...



**DO YOU** spend 20 minutes arguing... and 10 minutes waiting over your lily-white hands?



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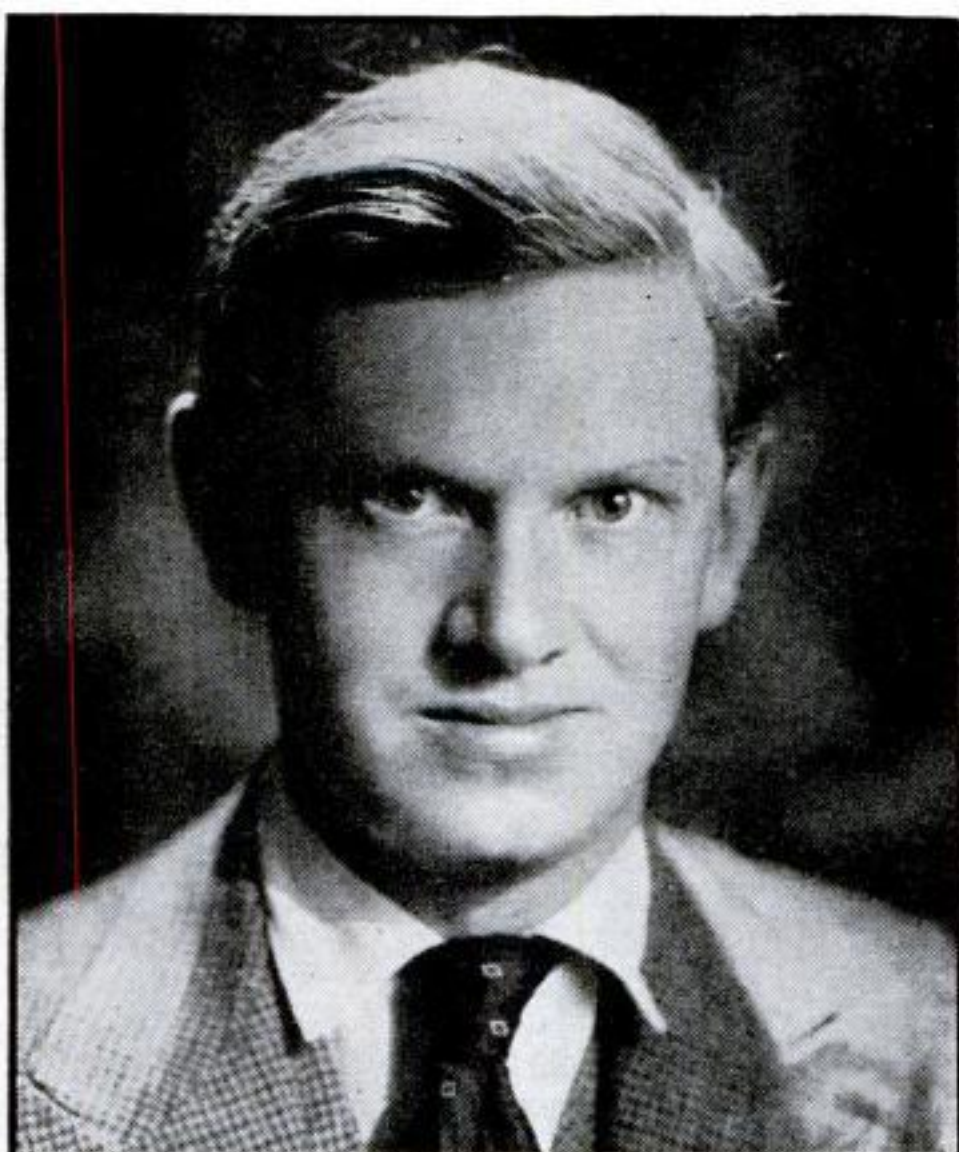


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## EVELYN WAUGH

Evelyn Waugh, the most promising English novelist of the decade preceding World War II, currently appears destined to be the most important English novelist of the decade following it. His *Brideshead Revisited*, which Mr. Waugh himself discusses with grace and wisdom in the accompanying article, is a best-seller both in England and U.S., where it was the January choice of the Book-of-the-Month Club. Its author's previous books were known to a comparatively small circle of connoisseurs. Now, at 42, he is a member of that distinguished group of 20th Century British writers, headed by W. Somerset Maugham, whose works form the living tradition of English literature and as such are a part of world culture.

Evelyn Waugh, whose first name does not rhyme with "revel in" and whose last name does not rhyme with "laugh," is the son of the late Arthur Waugh, head of the British publishing firm of Chapman and Hall. Schooled at Lancing and Oxford, Evelyn was overshadowed in boyhood by his elder brother Alec, whose first book, *Loom of Youth*, was a sensational success in 1917 and who has since written some 30 competent assorted works. Evelyn's earlier novels—*Decline and Fall* (1929), *Vile Bodies* (1930), *A Handful of Dust* (1934), *Scoop* (1938), and *Put Out More Flags* (1942)—were brilliant satirical studies of the eccentric between-wars society to which he belonged. In addition he wrote travel books and a biography of the 16th Century Jesuit, Edmund Campion, which won the Hawthornden Prize in 1936. The startling contrast between Waugh's fictional and his biographical subjects was reflected in his private life. In the gay company of Oxford, Mayfair, Paris and the south of France, he led a life of intense personal piety and was converted to Roman Catholicism in 1930.

Waugh witnessed the prelude to World War II as a war correspondent in Abyssinia. When more extensive hostilities started in 1939, he joined the Royal Marines, later shifting to the Commandos, about whose activities he wrote an article for *LIFE* (Nov. 17, 1941). Captain Waugh parachuted into Yugoslavia. Proofs of *Brideshead Revisited* were parachuted to him and he corrected them while hiding in a cave. Waugh lives with his second wife and their four children in a Gloucestershire manor named Piers Court.

# FAN-FARE

A distinguished English novelist, finding his latest book a best-seller, explains himself and his works to his new American admirers

by EVELYN WAUGH

*An answer to the ladies all over the U.S.A. (and to the man) who have been kind enough to write to Evelyn Waugh about his recent novel, "Brideshead Revisited":*

**F**REQUENTLY, unobtrusively, in the last 17 years I have had books published in the United States of America. No one noticed them. A parcel would appear on my breakfast table containing a familiar work with a strange wrapper and sometimes a strange title; an item would recur in my agent's accounts: "Unearned advance on American edition," and that was the end of the matter. Now, unseasonably, like a shy waterfowl who has hatched out a dragon's egg, I find that I have written a "best-seller." "Unseasonably," because the time has passed when the event brings any substantial reward. In a civilized age this unexpected moment of popularity would have endowed me with a competency for life. But perhaps in a civilized age I should not be so popular. As it is the politicians confiscate my earnings and I am left with the correspondence.

This is something new to me, for Englishwomen do not write letters to men they do not know; indeed they seldom write letters to anyone nowadays; they are too hard-driven at home. Even before the war English readers were seldom seen or heard. It is true that there are facilities for writers whose vanity so inclines them to join literary associations, make speeches and even expose themselves to view at public luncheons, but no one expects it of them or respects them for it. Instead of the Liberty, Equality and Fraternity of the Americas, Europe offers its artists Liberty, Diversity and Privacy. Perhaps it is for this that so many of the best American writers go abroad. But, as Hitler observed, there are no islands in the modern world. I have momentarily become an object of curiosity to Americans and I find that they believe that my friendship and confidence are included in the price of my book.

### Try and spot a novelist

My father taught me that it was flagitious to leave a letter of any kind unanswered. (Indeed his courtesy was somewhat extravagant. He would write and thank people who wrote to thank him for wedding presents and when he encountered anyone as punctilious as himself the correspondence ended only with death.) I therefore eagerly accept this chance of answering collectively all the cordial inquiries I have received. Please believe me, dear ladies, it is not sloth or "snootiness" that prevents my

writing to you individually. It is simply that I cannot afford it. The royalty on your copy, by the time I have paid my taxes, literally does not leave me the price of a stamp.

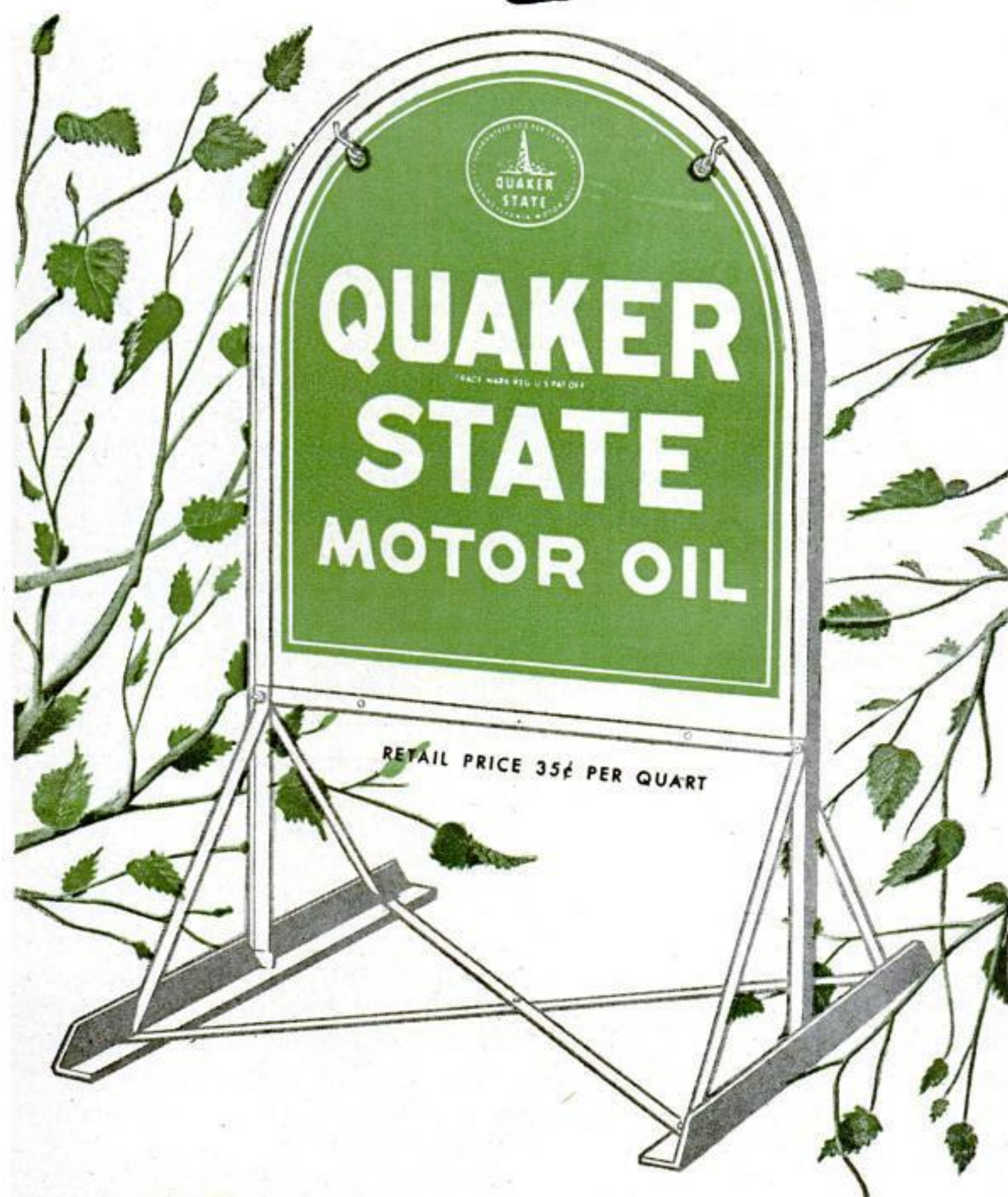
You require to know what I look like? Well, I am 42 years of age, in good health, stockily built—no, I really cannot go on. Let me merely say that the tailors and hairdressers and hosiers of the small parish of St. James's, London do all they can to render a naturally commonplace appearance completely inconspicuous. Stand on the pavement and scan the aquarium-faces which pass and gape and pass again in my club window; try and spot a novelist. You will not spot me. I once had an intellectual friend who complained that my appearance was noticeable in Bloomsbury. But I seldom leave St. James's when I am in London, and I seldom go to London at all. I live in a shabby stone house in the country, where nothing is under a hundred years old except the plumbing and that does not work. I collect old books in an inexpensive, desultory way. I have a fast-emptying cellar of wine and gardens fast reverting to jungle. I am very contentedly married. I have numerous children whom I see once a day for ten, I hope, awe-inspiring minutes. In the first ten years of adult life I made a large number of friends. Now on the average I make one new one a year and lose two. It is all quite dull, you see; nothing here is worth the poke of a sight-seer's sunshade.

### No prophet and no hack

It was not always thus with me. In youth I gadded about, and in those years and in the preposterous years of the Second World War I collected enough experience to last several lifetimes of novel writing. If you hear a novelist say he needs to collect "copy," be sure he is no good. Most of the great writers led very quiet lives; when, like Cervantes, they were adventurous, it was not for professional reasons. When I gadded, among savages and people of fashion and politicians and crazy generals, it was because I enjoyed them. I have settled down now because I ceased to enjoy them and because I have found a much more abiding interest—the English language. My father, who was a respected literary critic of his day, first imbued me with the desire to learn this language, of which he had a mastery. It is the most lavish and delicate which mankind has ever known. It is in perpetual danger of extinction and has survived so far by the combination of a high civilized society, where it was spoken and given its authority and sanctity, with a thin line of devotees who made its refinement and adorn-



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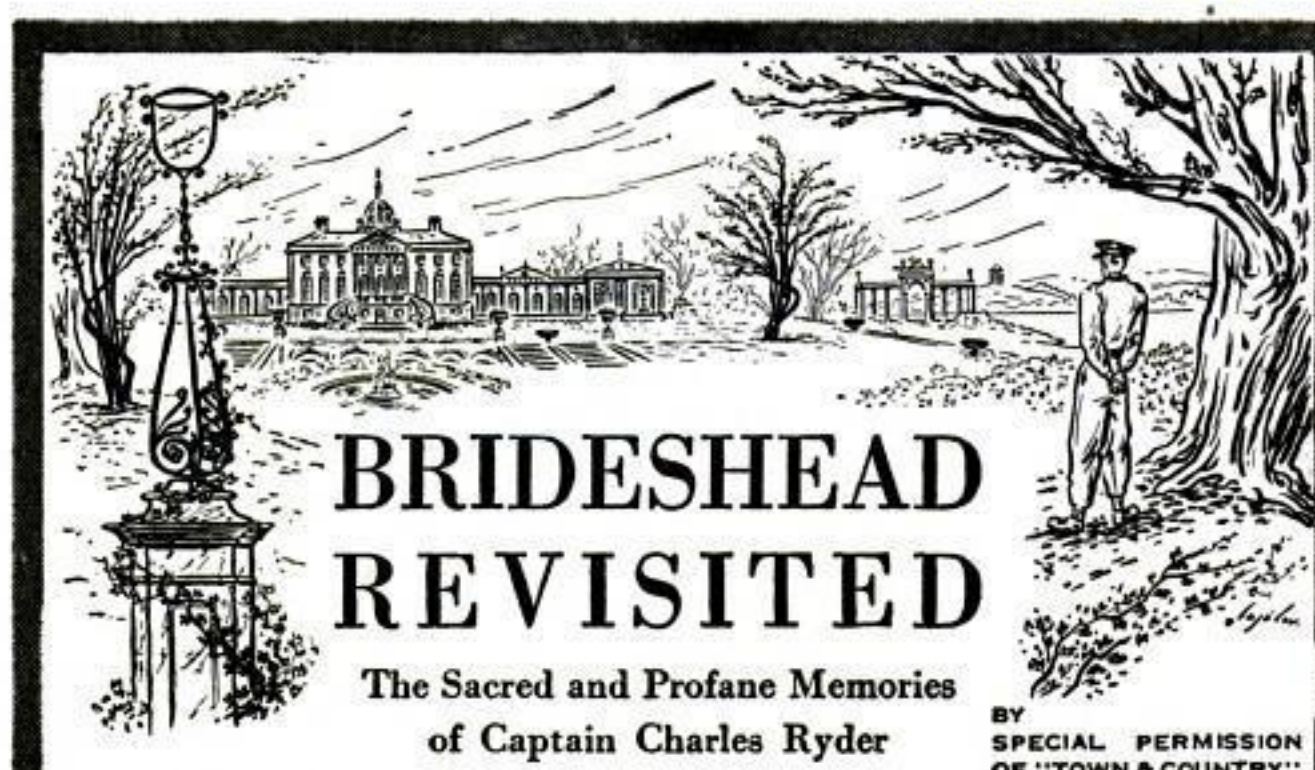
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## FAN-FARE CONTINUED

ment their life's work. The first of these is being destroyed; if the thing is to be saved it will be by the second. I did not set out to be a writer. My first ambition was to paint. I had little talent but I enjoyed it as, I believe, many very bad writers enjoy writing. I spent some time at an art school which was not as wantonly wasted as it seemed then. Those hours with the plaster casts taught me to enjoy architecture, just as the hours with the Greek paradigms, now forgotten, taught me to enjoy reading English. I have never, until quite lately, enjoyed writing. I am lazy and it is intensely hard work. I wanted to be a man of the world and I took to writing as I might

CONTINUED ON PAGE 56



*Brideshead Revisited* traces the story of a great British Catholic family through the decades between the wars as seen through the eyes of the narrator, a society painter turned soldier. Finding himself billeted at the great house of Brideshead in the early days of World War II, Captain Ryder is moved to review his long associations with its previous occupants, the Flytes. He describes his Oxford meeting with Lord Sebastian Flyte, an effete but high-spirited young man whose boon companion is a toy Teddy bear. Through Sebastian he comes into close and various contact with other members of the Flyte menage: the gloomy elder brother, Lord Brideshead; the two sisters Julia and Cordelia; the devout, tyrannical mother; the dissolute, estranged father who lives with his polite mistress in a Venetian palace, and the strange train of servants, suitors and acquaintances who make up the Brideshead family entourage. As the years pass, Ryder's adolescent devotion to Sebastian is transmuted into an adult love affair with Julia. Starting on a transatlantic liner, this reaches its climax in a test of the Catholic tradition which, the narrator implies, most deeply motivates the members of the family and decides their destinies. As the book concludes, Ryder speculates on whether the lamp still burning on the altar of Brideshead chapel may not be symbolic of the only light left for the world in the dark chaos that will follow.

*Brideshead* differs sharply from Waugh's previous works, which were satiric in form, in its avowedly serious theme. As such, it may be a more considerable as well as a more popular work, but whether it is also, artistically speaking, a more successful one remains a question. Hailed by most critics, *Brideshead* has paradoxically been least enthusiastically received by the warmest admirers of Waugh's earlier writing. Critic Edmund Wilson of *The New Yorker* who, with the late Alexander Woolcott, was the first to acclaim Waugh's genius and predict a great future for him, was especially disappointed in the author's effort to fuse his cynical perception of the foibles of his era with his heretofore veiled concern for supposedly underlying values.

Wilson found in Waugh's preoccupation with Catholicism a distressingly childish form of snobbery; and other critics have faulted the book for occasional sentimentality, banality and propaganda so obvious as to be ineffective and therefore doubly inartistic. All critics, however, would agree that many passages in the novel—the episodes at Oxford, the narrator's quiet warfare with his own crochety father, the hilarious attempted conversion of Julia's irreligious friend, Rex Mottram—show Waugh's magnificent style and his talent for high comedy at their best. The book would be of major importance if only because it has brought these qualities to the attention of an enormously wider international audience.



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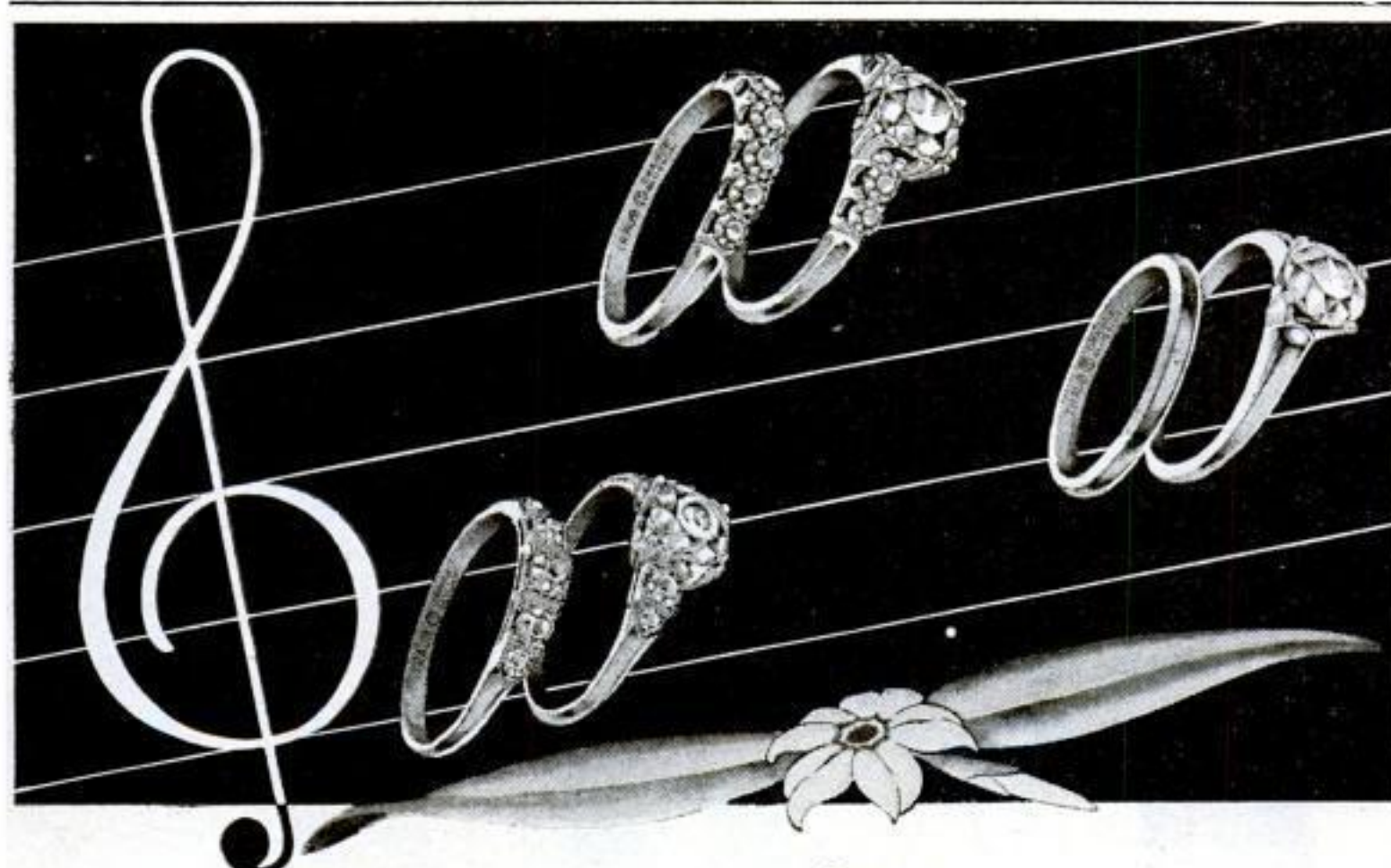


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## FAN-FARE CONTINUED

have taken to archaeology or diplomacy or any other profession, as a means of coming to terms with the world. Now I see it as an end in itself. Most European writers suffer a climacteric at the age of 40. Youthful volubility carries them so far. After that they either become prophets or hacks or esthetes. (American writers, I think, nearly all become hacks.) I am no prophet and, I hope, no hack.

That, I think, answers the second question so often put to me in the last few weeks: "When can we expect another *Brideshead Revisited*?" Dear ladies, never. I can never hope to engage your attention again in quite the same way. I have already shaken off one of the American critics, Mr. Edmund Wilson, who once professed a generous interest in me. He was outraged (quite legitimately by his standards) at finding God introduced into my story. I believe that you can only leave God out by making your characters pure abstractions. Countless admirable writers, perhaps some of the best in the world, succeed in this. Henry James was the last of them. The failure of modern novelists since and including James Joyce is one of presumption and exorbitance. They are not content with the artificial figures which hitherto passed so gracefully as men and women. They try to represent the whole human mind and soul and yet omit its determining character—that of being God's creature with a defined purpose.

So in my future books there will be two things to make them unpopular: a preoccupation with style and the attempt to represent man more fully, which, to me, means only one thing, man in his relation to God.

### You, Mrs. Schultz, are an individual

But before we part company there are other questions you ask which I will try to answer. A lady in Hempstead, N. Y. asks me whether I consider my characters "typical." No, Mrs. Schultz, I do not. It is horrible of you to ask. A novelist has no business with types; they are the property of economists and politicians and advertisers and the other professional bores of our period. The artist is interested only in individuals. The statesman who damned the age with the name "the Century of the Common Man" neglected to notice the simple, historical fact that it is the artists, not the statesmen, who decide the character of a period. The Common Man does not exist. He is an abstraction invented by bores for bores. Even you, dear Mrs. Schultz, are an individual. Do not ask yourself, when you read a story, "Is this the behavior common to such and such an age group, income group, psychologically conditioned group?" but, "Why did these particular people behave in this particular way?" Otherwise you are wasting your time in reading works of imagination at all.

### A note on Captain Grimes

There is another more intelligent question more often asked: "Are your characters drawn from life?" In the broadest sense, of course, they are. None except one or two negligible minor figures is a portrait; all the major characters are the result of numberless diverse observations fusing in the imagination into a single whole. My problem has been to distill comedy and sometimes tragedy from the knockabout farce of people's outward behavior. Men and women as I see them would not be credible if they were literally transcribed; for instance the international journalists whom I met for a few delirious weeks in Addis Ababa, some of whose abandoned acts I tried to introduce into *Scoop*. Or there is the character Captain Grimes in *Decline and Fall*. I knew such a man. One of the more absurd escapades of my youth, the result of a debt-settlement conference with my father after which I undertook to make myself financially independent of him, was to take a job as master at a private school. There I met a man who made what has seemed to me the lapidary statement, "This looks like being the first end of term I've seen, old boy, for two years." But had I written anything like a full account of his iniquities, my publishers and I would have been in the police court.

As for the major characters, I really have very little control over them. I start them off with certain preconceived notions of what they will do and say in certain circumstances but I constantly find them moving another way. For example there was the heroine of

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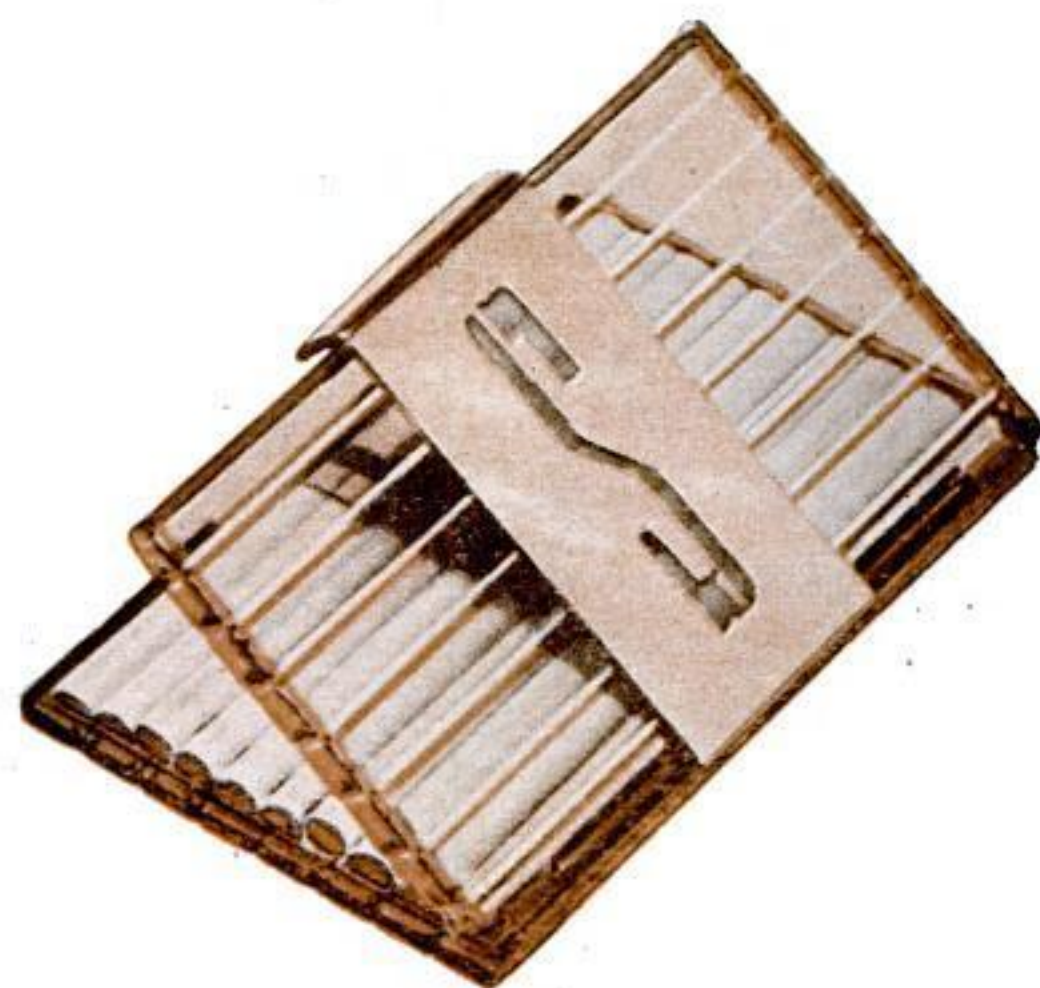


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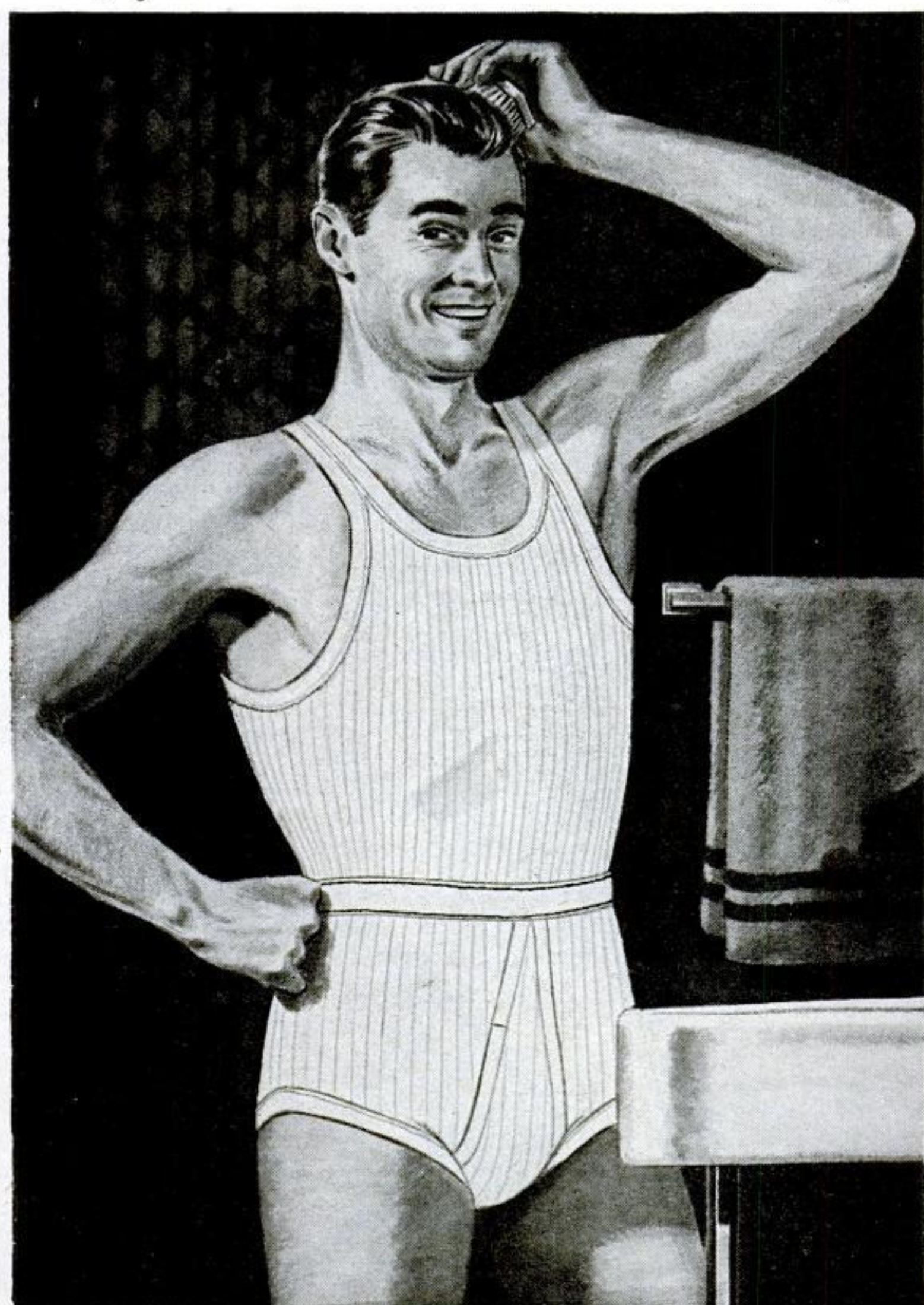






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HIS CAST OF CHARACTERS was sketched by Waugh when he published his first novel, *Decline and Fall*, in 1929. Appearing here at sports festival at the Llanabba School in Wales are: (*foreground*) Vicar of Llanabba, Colonel Sidebotham, Sir Solomon Philbrick, Miss Florence Fagan; (*center foreground*) Countess of Circumference, Viscount Tangent, Dr. Fagan; (*background*) Peter Beste-Chetwynde, the Hon. Mrs. Beste-Chetwynde, Mr. Sebastien Cholmondley, the Earl of Circumference, Mr. Prendergast. Some of these characters appear only in *Decline and Fall*. Others, notably Mrs. Beste-Chetwynde and the Countess of Circumference, are introduced in Waugh's subsequent satirical works. All of them, however, seem shadowy and insubstantial beside the carefully limned, three-dimensional principals of *Brideshead Revisited*.

## FAN-FARE CONTINUED

*Put Out More Flags*, a Mrs. Lyne. I had no idea until halfway through the book that she drank secretly. I could not understand why she behaved so oddly. Then when she sat down suddenly on the steps of the cinema I understood all and I had to go back and introduce a series of empty bottles into her flat. I was on board a troopship at the time. There is a young destroyer commander who sat next to me at table who can bear witness of this. He asked me one day at luncheon how my book was going. I said, "Badly. I can't understand it at all" and then quite suddenly "I know. Mrs. Lyne has been drinking."

*A Handful of Dust*, on the other hand, began at the end. I had written a short story about a man trapped in the jungle, ending his days reading Dickens aloud. The idea came quite naturally from the experience of visiting a lonely settler of that kind and reflecting how easily he could hold me prisoner. Then, after the short story was written and published, the idea kept working in my mind. I wanted to discover how the prisoner got there, and eventually the thing grew into a study of other sorts of savage at home and the civilized man's helpless plight among them.

People sometimes say to me, "I met someone exactly like a character out of one of your books." I meet them everywhere, not by choice but luck. I believe the world is populated by them. Before the war it was sometimes said that I must move in a very peculiar circle. Then I joined the army and served six years, mostly with regular soldiers who are reputed to be uniformly conventional. I found myself under the command and in the mess with one man of startling singularity after another. I have come to the conclusion

CONTINUED ON PAGE 60



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*Mr. Guilford D. Fisher, 200 West Virginia Avenue, West Chester, Pa.*

"My secretary first suggested **air-wick** because of smoking in my office. There are three bottles at home now...one in the bathroom, another in the kitchen and a third which does double-duty in the living-room and closets. I don't see how we ever got along without **air-wick**."

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*Mr. Paul B. Davidson, 716 Maltman Ave., Los Angeles, Calif.*

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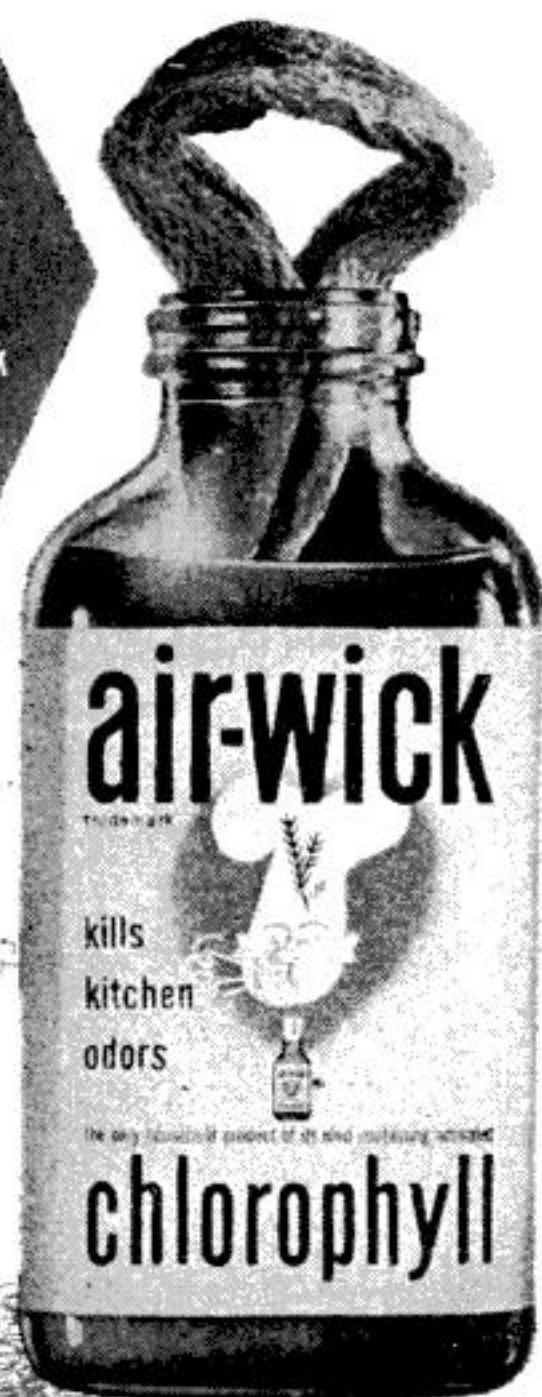
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## FAN-FARE CONTINUED

that there is no such thing as normality. That is what makes story-telling such an absorbing task, the attempt to reduce to order the anarchic raw materials of life.

That leads to another question: "Are your books meant to be satirical?" No. Satire is a matter of period. It flourishes in a stable society and presupposes homogeneous moral standards—the early Roman Empire and 18th Century Europe. It is aimed at inconsistency and hypocrisy. It exposes polite cruelty and folly by exaggerating them. It seeks to produce shame. All this has no place in the Century of the Common Man where vice no longer pays lip service to virtue. The artist's only service to the disintegrated society of today is to create little independent systems of order of his own. I foresee in the dark age opening that the scribes may play the part of the monks after the first barbarian victories. They were not satirists.

### About clichés and snobbery

A final question: "Do you consider *Brideshead Revisited* your best book?" Yes. *A Handful of Dust*, my favorite hitherto, dealt entirely with behavior. It was humanist and contained all I had to say about humanism. *Brideshead Revisited* is vastly more ambitious; perhaps less successful, but I am not deterred either by popular applause or critical blame from being rather proud of the attempt. In particular I am not the least worried about the charge of using clichés. I think to be oversensitive about clichés is like being oversensitive about table manners. It comes from keeping second-rate company. Professional reviewers read so many bad books in the course of duty that they get an unhealthy craving for arresting phrases. There are many occasions in writing when one needs an unobtrusive background to action, when the landscape *must* become conventionalized if the foreground is to have the right prominence. I do not believe that a serious writer has ever been shy of an expression because it has been used before. It is the writer of advertisements who is always straining to find bizarre epithets for commonplace objects.

Nor am I worried at the charge of snobbery. Class consciousness, particularly in England, has been so much inflamed nowadays that to mention a nobleman is like mentioning a prostitute 60 years ago. The new prudes say, "No doubt such people do exist but we would sooner not hear about them." I reserve the right to deal with the kind of people I know best.

One criticism does deeply discourage me: a postcard from a man (my sole male correspondent) in Alexandria, Va. He says, "Your *Brideshead Revisited* is a strange way to show that Catholicism is an answer to anything. Seems more like the kiss of Death." I can only say: I am sorry Mr. McClose, I did my best. I am not quite clear what you mean by the "kiss of Death" but I am sure it is gruesome. Is it something to do with halitosis? If so I have failed indeed and my characters have got wildly out of hand once more.



BY SPECIAL PERMISSION OF "TOWN & COUNTRY"

**DEATHBED SCENE** at the end of *Brideshead Revisited* is shown here as sketched by Artist Alajálov for *Town & Country* magazine. In this climactic episode the dying Lord Marchmain fights for life in the elaborate and opulently furnished Chinese room of his ancestral estate, Brideshead. For days he rebuffs the efforts of a priest to administer final absolution. But an instant before he breathes his last, the proud old nobleman, who once embraced Catholicism because of his wife and later repudiated it and lived abroad with a mistress, makes the sign of the Cross and returns to his adopted faith.





**L.S./M.F.T.**

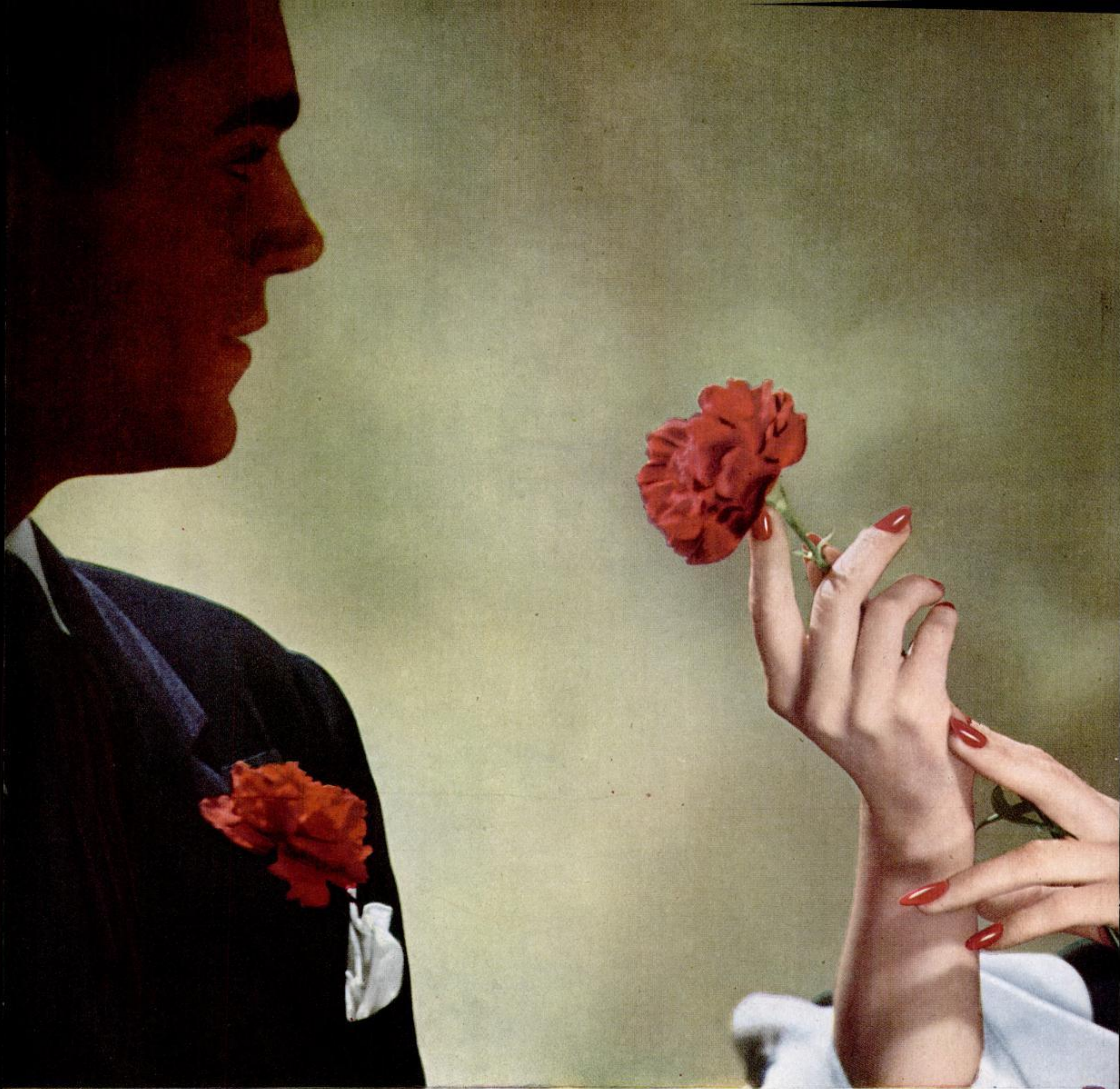
For your own real deep-down  
smoking enjoyment.. smoke  
that smoke of Fine Tobacco

**LUCKY STRIKE**



Copyright 1946, The American Tobacco Company





He's home again! No place like America! Nothing like American women!

*Take it from a man!*

**Revlon's**

"Bachelor's Carnation" Face Powder breaks all the rules, too.

Packed with beauty surprise!

All this... and that incredible Revlon "stay-on" power!

*new color* —







ANOTHER AMERICAN ORIGINAL . . . SUIT BY MAURICE RENTNER—PHOTO BY JON ADAMS

No colors like Revlon "American originals" to idealize American beauty!

# "Bachelor's Carnation"

Nail Enamel • Lipstick • Face Powder

*breaks all the rules!*

What's this? The one color that defies convention—imaginative—like

the new fashions! A capricious carmine . . . with a tender passion . . . plucked from the heart of

his carnation . . . turns siren on your matching lips and fingertips. And suddenly . . . it's spring!

"The handsomest things!"

"Bachelor's Carnation" Match Box set 1.75 Face Powder 1.00 Plus Tax

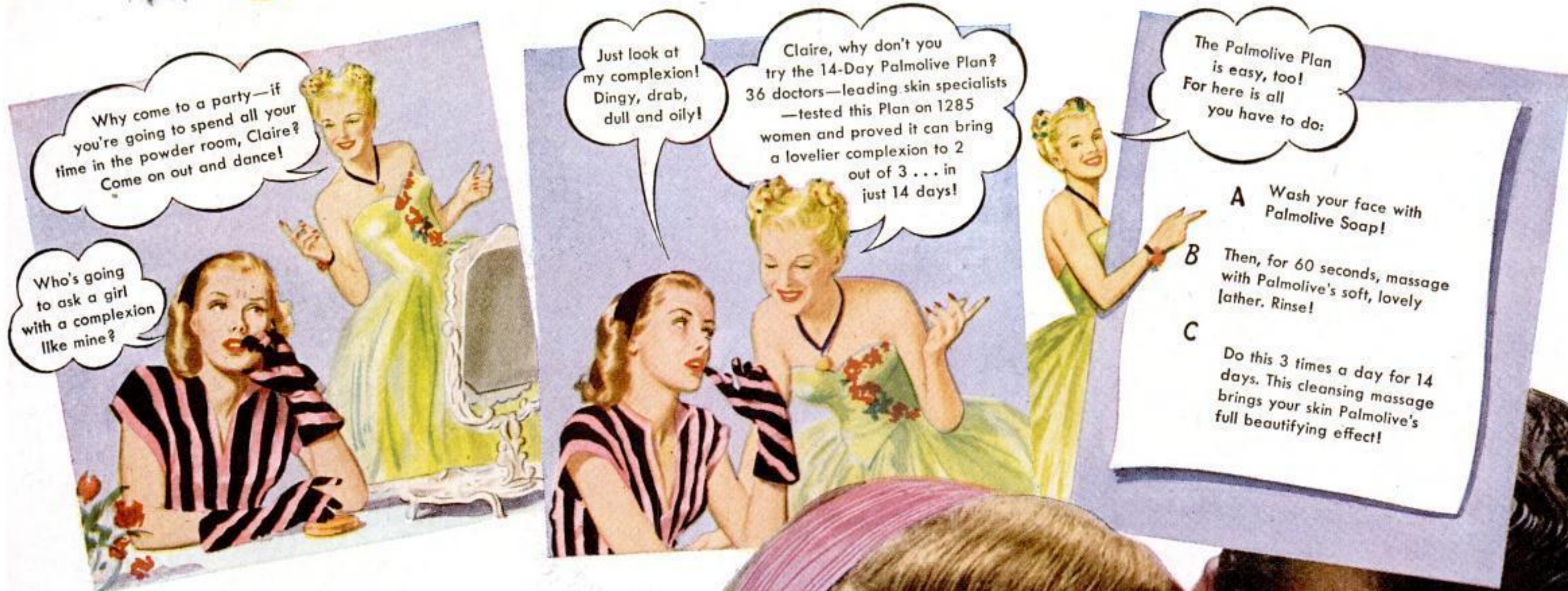
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# Doctors Prove 2 out of 3 Women can have Lovelier Skin in 14 days!



**YOU, TOO,** may look for these skin improvements in only 14 Days!

- ♥ Less Oily.....
- ♥ Smoother, Younger looking.....
- ♥ Less Coarse-looking.....
- ♥ Fewer Tiny Blemishes—
- ♥ Less Incipient Blackheads.....
- ♥ Fresher.....
- ♥ Brighter, Clearer Color.....

If you want a complexion the envy of every woman—the admiration of every man—start the 14-Day Palmolive Plan tonight!

Remember, the Palmolive Plan was tested on 1285 women of all ages—from fifteen to fifty—with all types of skin. Dry! Oily! Normal! Young! Older! And 2 out of 3 of these women got noticeable complexion improvement in just 14 days! No matter what beauty care they had used before.

Reason enough for every woman who longs for a lovelier complexion to start this new Beauty Plan with Palmolive Soap!

**DOCTORS PROVE PALMOLIVE'S BEAUTY RESULTS!**



For loveliness all over  
For tub and shower, too,  
Try big Bath Size Palmolive  
It's thrifty! Solid! New!

**DON'T WASTE SOAP!**  
It uses scarce materials.





UNTIL THE WAR INTRUDES ON THEIR LIVES ROBERT AND CATHERINE WILSON ARE A SHABBY COUPLE WHO LIVE COMPLETELY BY ROTE AND HABIT IN A LONDON FLAT

## MOVIE OF THE WEEK:

# *Vacation from Marriage*

## PLEASANT ENGLISH COMEDY SHOWS HOW WARTIME SEPARATION IMPROVES A DULL AND UNHAPPY MARRIAGE

During the war, social worriers have fretted about the effect of war on marriage. They were sure returning soldiers and their war-lonely wives would change during separation and end up incompatible with each other. *Vacation from Marriage*, made in Metro-Goldwyn-Mayer's London studios, reverses this glum proposition. With a fine English sense of paradox, it shows how wartime absence and change actually improve a marriage.

Robert and Catherine Wilson are played by Rob-

ert Donat and Deborah Kerr (pronounced "Car"). He is a mousy clerk in an exporting house and she a dowdy crosspatch with an eternal cold. The war interrupts their dreary marriage when both are called up, he into the Royal Navy and she into the Wrens. When their paths cross again in London after three years, time and their new, exciting lives have worked a great change on both of the Wilsons. Each carries a prewar image of the other and longs for divorce. The marriage nearly goes

on the rocks before common sense begins to act.

Robert Donat, long a favorite in America, remains an extraordinarily able actor. But U.S. audiences will be attracted to Deborah Kerr, who became known as the three heroines of *Colonel Blimp* (LIFE, April 16, 1945). One of the prettiest and most talented stars to appear in the last five years, Miss Kerr makes her change from the sniffing Mrs. Wilson to the attractive Wren a model of comedy technique in a highly pleasing film.



*Bring Romance  
to your table  
with VALLIANT California  
Burgundy*



Serving Valliant California Burgundy is such a simple way to transform dinner into a glamorous occasion. Valliant Burgundy is so smooth and well-rounded . . . a heritage of vineyard cuttings imported long ago from Europe. And of course it is bottled by the winery in California. Full-flavored and pleasantly tart, Valliant Burgundy blends perfectly with main course dishes. Enjoy it every night—at home—or at your favorite restaurant.

Also try the Valliant California appetizer and dessert wines: Valliant Dry Sherry, Valliant Sherry, Valliant Port, Valliant Muscatel.

W. A. Taylor & Company, New York City,  
Sole Distributors for U. S. A.

#### GOOD TASTE WITH ANY FOOD

Few households keep an assortment of table wines. Many choose Burgundy because they like its flavor best. So—forget the “do’s and don’ts” you’ve heard about serving wine and just remember that “Valliant Burgundy is good taste with any food.”

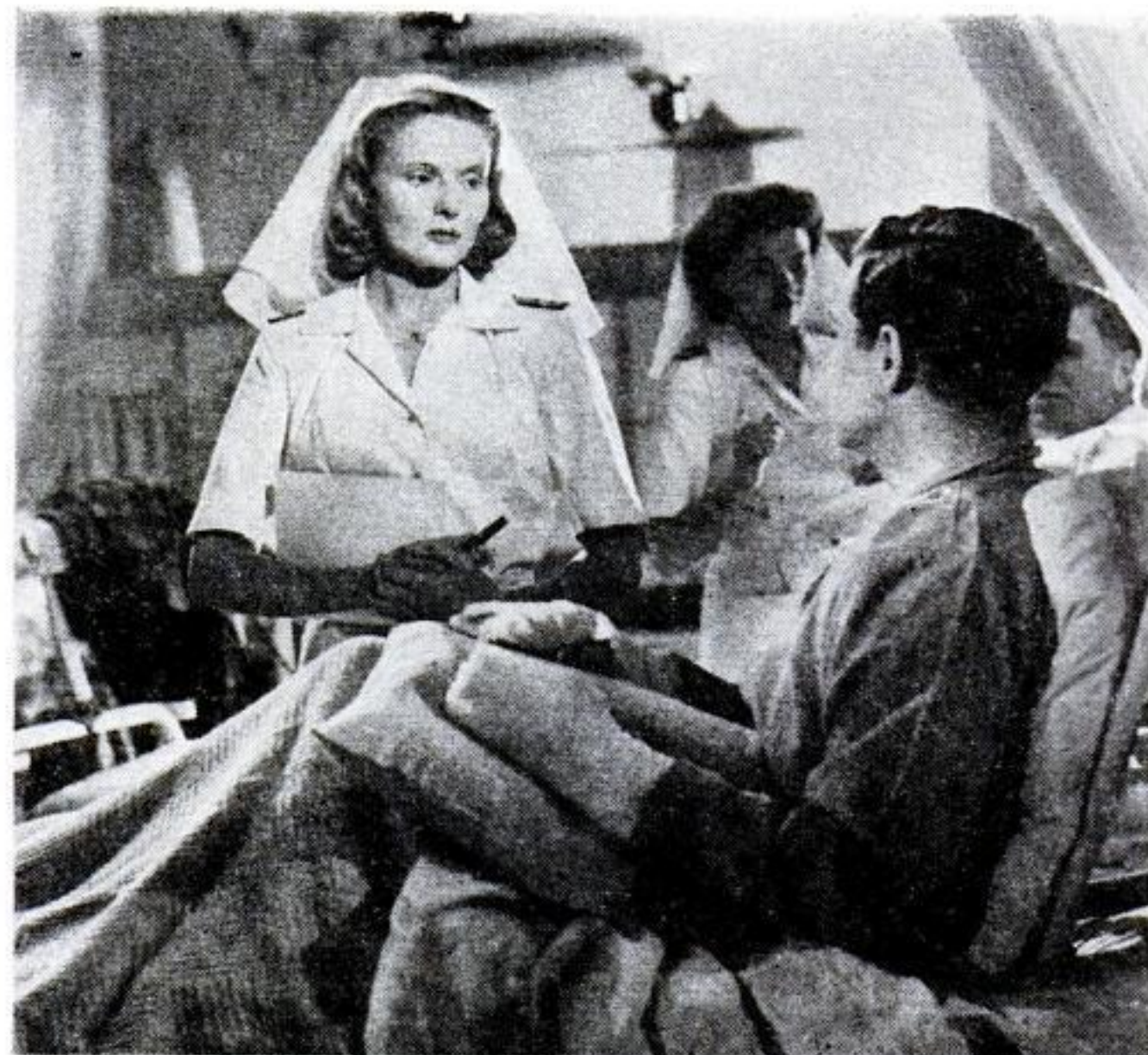
**VALLIANT** *and Son*

**VINEYARDS**

*Under Vine Since 1849*



#### “Vacation from Marriage” CONTINUED



**ROBERT GOES OVERSEAS** during the war and survives the sinking of his ship. In a hospital he falls mildly in love with his nurse (Ann Todd), shaves his grubby mustache and broods on how uninspiring and helpless his wife is.



**BACK IN LONDON** Robert and Catherine are reunited. They are both shocked to discover that the war has made two completely different people out of them. Robert says he had always thought his wife was awful and Catherine





**CATHERINE STAYS IN ENGLAND** on duty with the Wrens. She falls for a goodhearted naval architect (Roland Culver) but resolves not to divorce husband because of her belief that he would be completely unhappy without her.



admits that only obligation to poor Robert stands in the way of her marriage to the architect. They decide on divorce but give it up on gradual realization that the new Wilsons have a greater chance for happiness than the old ones.

# Reliance Aywon Shirts



You get high style at a reasonable price in comfortable Reliance Aywon Shirts! Another good reason to "Rely on Reliance." Expertly tailored—in smart stripes and patterns as well as solid tones. At leading stores in limited quantities. Reliance Manufacturing Co., 212 W. Monroe St., Chicago 6; 200 Fifth Ave., New York 10.

Other Reliance Quality Garments  
**BIG YANK** Work Clothes  
**ENSENADA** Sportswear  
**YANK JR.** Children's Wear

Look for this label







EQUALLY FLAT ARE THESE TWO PAIRS OF SHOES, BUT THE SATIN SANDAL ON THE LEFT BY JULIANELLI IS FOR EVENING WEAR, FLAT BOOT BY MACKEY FOR SPORTS

## FLAT HEELS

**This spring's shoes, once again all leather, are worn everywhere**

Once, the height of a heel on a shoe determined the occasion for which it could be worn—high heels for evening, medium for daytime, flat heels for sports. This spring the simple flat-heeled shoe, copied largely from the popular ballet slipper (LIFE, Sept. 18, 1944) is worn anywhere and anytime by short and tall girls alike. It comes in a variety of styles, some with closed heels and toes, some open.

The round-toed, girlish flat shoe, which is very

comfortable, has the added advantage now of being made of leather. Up to a year ago 40% of the country's shoe leather was still going to the military, and women were getting along with the help of cloth and plastic substitutes. This year practically all the leather is going into civilian shoes, 200,000,000 pairs of which will be for women. Colors, particularly red, navy, cocoa, will again be available as will the two-tone tan-and-white which is a favorite.





BALLET-TYPE STREET SHOE BY SANDLER IS MADE OF BROWN CALFSKIN



SQUARE TOE, EXTENDED SOLE ARE FEATURES OF BRITISH WALKERS SHOE



ROUND PATENT-LEATHER SHOE FROM VITALITY HAS A LITTLE-GIRL LOOK



TWO-TONE SHOES, THIS ONE FROM GOLD CROSS, ARE AVAILABLE AGAIN



BLACK SUEDE AND GOLD DRESS UP FLAT SANDAL FROM MORRIS WOLOCK

CONTINUED ON NEXT PAGE

*There NEVER  
was a woman  
like *Gilda*!*



COLUMBIA PICTURES presents  
**RITA HAYWORTH**

as  
*Gilda*  
with

**GLENN FORD**

GEORGE MACREADY  
JOSEPH CALLEIA

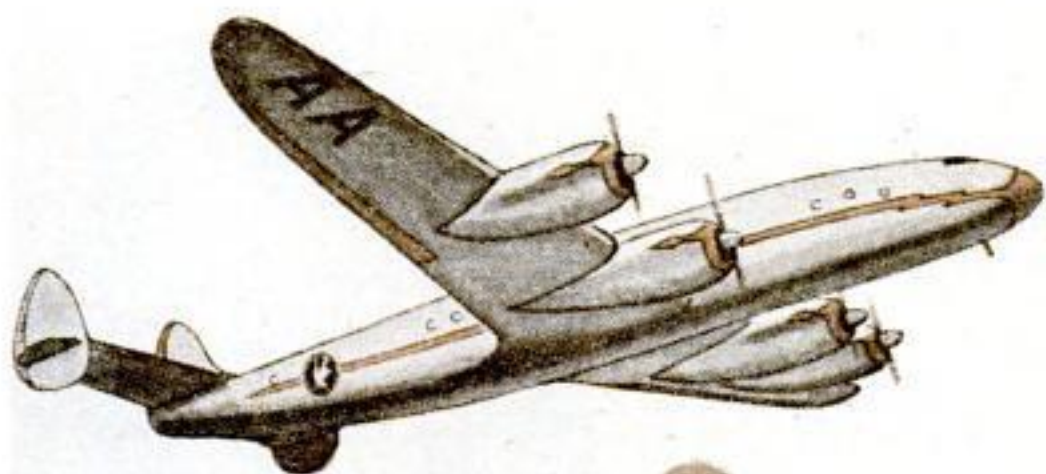
Screenplay by Marion Parsonnet

Produced by VIRGINIA VAN UPP

Directed by CHARLES VIDOR

Great as is her powerful dramatic portrayal—great, too, is  
this dancing Hayworth—singing "Put the Blame on Mame"!





STYLED FOR THE  
SKYWAYS!



FOR GENTLEMEN WHO TRAVEL...THE

**MALLORY** "Air Cruiser"  
at \$10.00

● Well-dressed gentlemen now acclaim THE AIR CRUISER... new American hat created for air transportation! A superb, weatherproof, lightweight hat... correct to wear at home and abroad with business or casual clothes.

You'll find successful men wearing THE AIR CRUISER as they step aboard giant flagships of the American Airlines System bound for in-

ternational cities. Exclusive Mallory Cravenette process withstands varied types of weather throughout the world.

Visit your Mallory dealer this week and select your new lightweight AIR CRUISER. Its superb styling reflects the 123 years' tradition of "building character into hats" that has made the name Mallory a world-famed mark of quality.

At fine men's stores  
everywhere...

**MALLORY**  
hats

STYLE LEADERS FOR 123 YEARS

Flat Heels CONTINUED

## WOMEN'S SHOES COME IN 160 SIZES

In any year a shoe store's biggest trouble is keeping enough sizes in stock. There are 160 possible sizes in women's shoes, from 1½A to 12E. Most stores carry about 70. Photograph below shows 64 different sizes of the same shoe, a Vitality calfskin pump. Circled in the center is the smallest, 4B, and the biggest, 10C. The other 62 shoes are sizes in between. Each variation represents one sixth of an inch difference.







**HOSPITAL STAFF ASSISTANT**—Early in the war Joy volunteered as Hospital Staff Assistant, admitting patients, taking histories. "It's desk work that is very, very human," she says. Hospitals still are in desperate need of volunteers for all kinds of work. If you have even two hours a week free—go to your local hospital and offer to help.

*She's Engaged!*  
*She's Lovely!*

**SHE USES POND'S!**



Her ring—seven diamonds set in platinum

**W**HEN she was just a little girl Joy Thomas used to watch Jackie Dale play tennis, and ardently admired his skill.

Now, she's a tall, slim, golden girl happily wearing his beautiful ring. Another Pond's engaged girl with the soft-smooth witchery of an especially lovely complexion.

"I'm ever so keen about Pond's Cold Cream to keep my face looking nice and feeling soft and smooth to touch," Joy says. "Pond's is really a grand cream."

Joy uses her Pond's Cold Cream like this—she smooths the silky, white cream generously over her face and throat—and pats well to soften and release dirt and make-up. Then tissues off thoroughly.



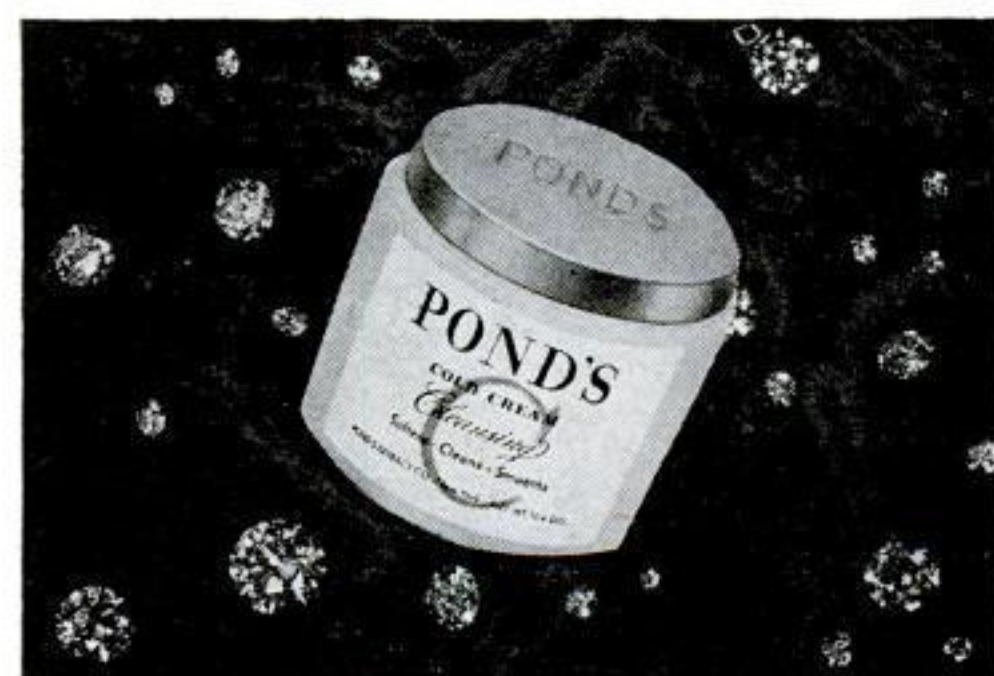
Joy's beauty is gold and rose—aristocratic as an exquisite Venetian painting

*Joyanne Barrett Thomas to wed former Air Corps Pilot*

DAUGHTER OF MR. AND MRS. DAVID THOMAS II, CHESTNUT HILL, PA., ENGAGED TO JOHN A. H. DALE

She rinses with another Pond's creaming, circling cream-coated fingers around her face in little spirals. Tissues again. "It makes my face feel extra clean, extra soft," she says.

Pond's your face her *twice-over way*—in the morning when you get up, and again at bedtime. Use Pond's Cold Cream for daytime freshen-ups, too. It's no accident so many more women and girls use Pond's than any other face cream at any price. Ask for a *big* size jar, today. The wide-topped *big* jars are so luxurious to dip into!



Ask for your Pond's Cold Cream in a big, luxury-size jar!

*A few of the many Pond's Society Beauties: Mrs. Anthony J. Drexel, III  
The Lady Morris · Mrs. Ernest L. Biddle · The Countess de Petiteville,*





**THE MOCKINGBIRD FAMILY** includes the catbird (*top*), the brown thrasher and the mockingbird (*bottom*). These amusing birds are commonly called mimic thrushes because their songs are mostly copied from songs of other birds. The main difference

in their songs is that the catbird does not repeat its notes or phrases while singing, the brown thrasher repeats each note or phrase twice before going on to the next and the mockingbird repeats itself six or more times before changing to another note.

# Mockingbirds

The mockingbird's reputation as a singer, enhanced by the most famous song ever written about an American bird, is a reputation which has been well earned. The male mockingbird starts singing in February, stops for a while in late summer, resumes again during early fall and quiet when winter comes. Now, in early spring, he is

entering the period of his busiest warbling. The busiest of all bird singers, the mockingbird is also the greatest of all bird imitators. In a short ten-minute period he will often mimic the songs of as many as 30 different birds. Mixed in with his imitations is his own song, a short series of warbling notes. Mockingbirds copy the songs of birds in

their own range and can mimic anything from the coarse squawk of the starling to the pleasant whistle of the song sparrow. A blustery bird, a little larger than a robin, the mockingbird is found all through the southern U.S. from the Atlantic to the Rockies. On these pages Roger Tory Peterson has painted scenes from its life.





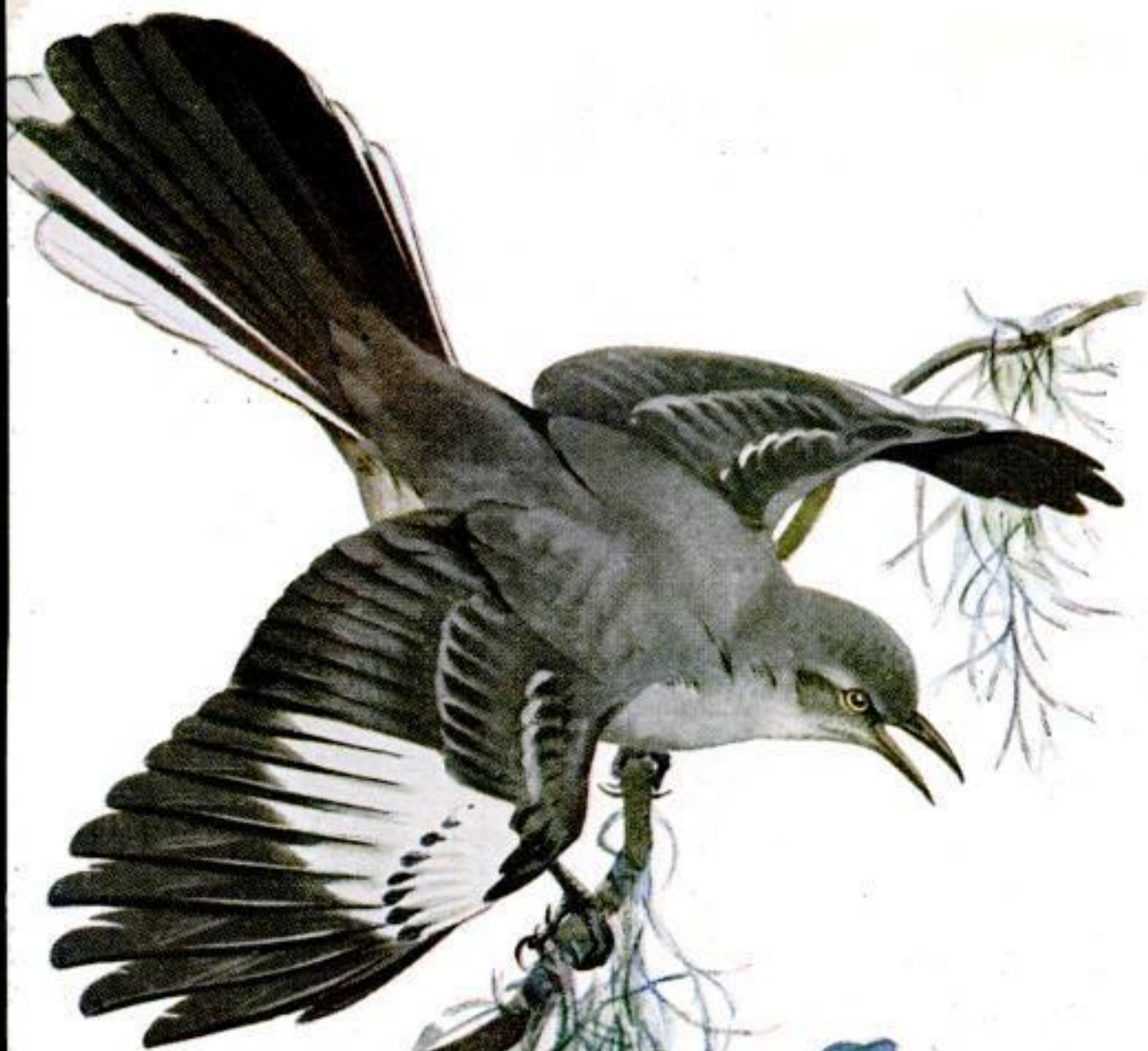
ROGER  
TORY  
PETERSON

**THE MOCKINGBIRD SINGS** in the magnolia tree all through the day in the spring and all through the moonlight nights of early summer. This painting shows dis-

tinctive white patches on wings and tail. Male and female birds look alike but female never sings except in subdued way in autumn when males and females have separated.

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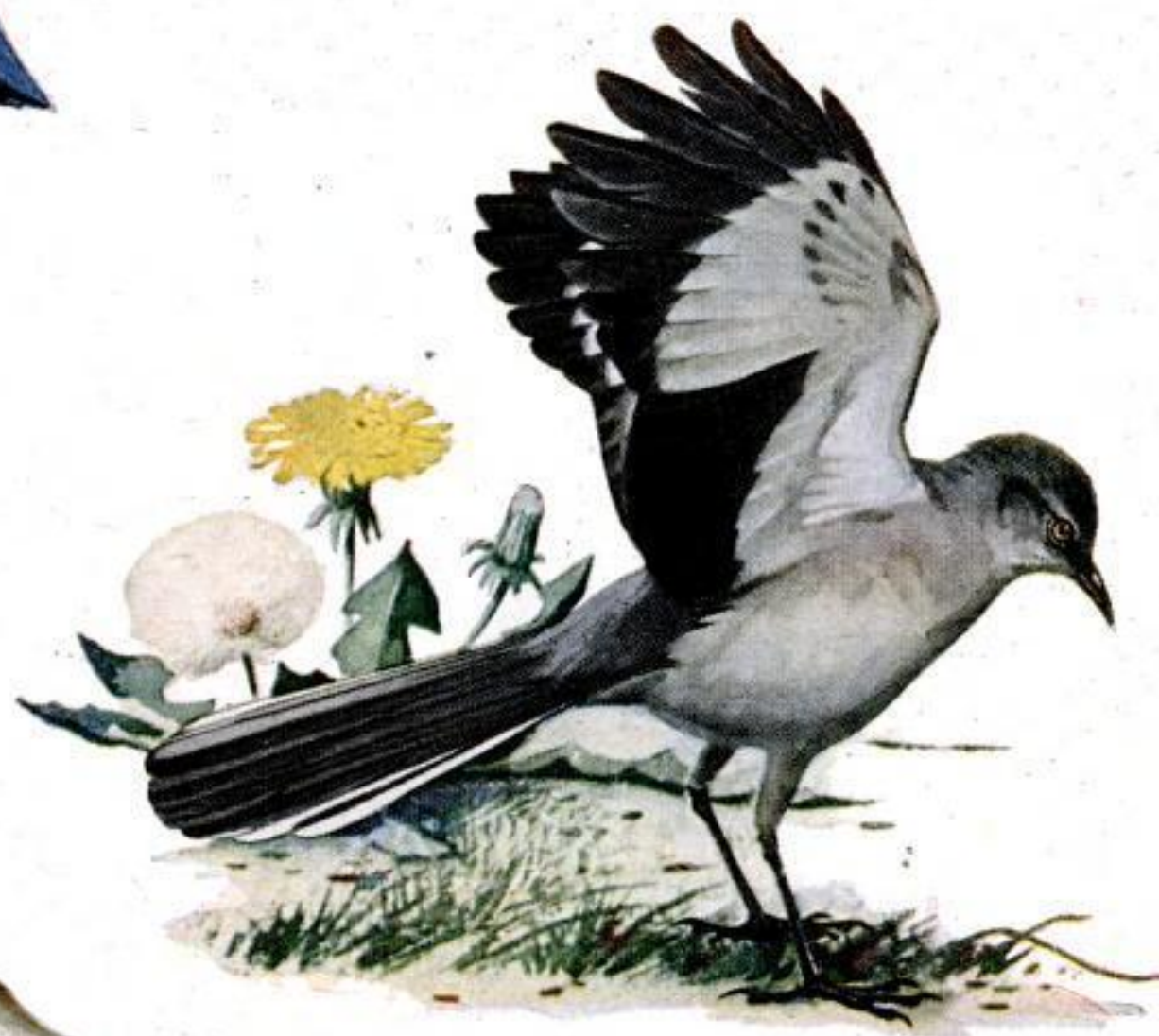




**FLIGHT SONGS** delight mockingbirds. Singing on treetop, bird jumps in the air, turns floppy somersault, comes down still singing.



**BELLIGERENCE** is part of the mockingbird's character. To defend its own territory it attacks even the bigger, bullying blue jay.



**CURIOUS HABIT** of mockingbird is way it runs along, flapping wings when feeding. Ornithologists are not sure why birds do this.

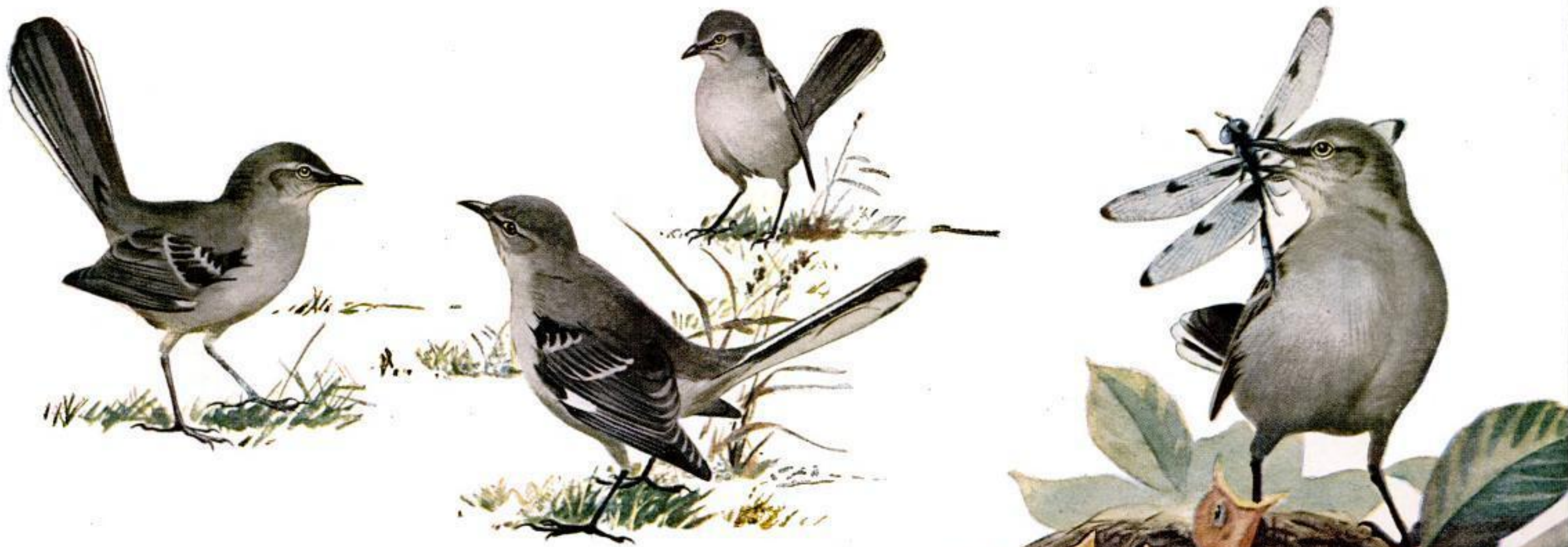


**TWIG CARRYING** is done by the male in an attempt to get the female interested in building nest.



**TEASING NATURE** of the mockingbird prompts it to annoy gartersnake (*left*), dancing just out of the snake's reach.





**TERRITORIAL DANCE** is done by two males which hop backward, forward, sideways along invisible line. Bird in back is female.



**MOCKINGBIRD'S** nest is loosely built of twigs and grass, usually only a few feet above ground. Dappled eggs hatch in two weeks.



**FEEDING FLEDGLINGS** is done by both parents. Sometimes they stuff large insects like dragonfly (above) down tiny bird's throat.



**YOUNG BIRDS** are feathered and ready to leave nest in about two weeks. Often the birds leave nest too soon, are caught by cats.



**MOCKINGBIRD'S FOOD** consists of wild berries, fruits, weed and grass seeds and insects.



ROGER  
TORY  
PETERSON

**WINTERS** are spent in areas near nesting sites but sometimes birds fly north.





**When you  
are welcome at "21"**

- When you're welcomed at "21," the world-famous club at 21 W. 52nd Street, New York, chances are you're known and welcome the world over. Distinguished people? Celebrities? The place fairly teems with who's who! Ever notice how many of these men smoke Websters?

- Yes, men in all walks of life like that grand Webster flavor—the mellowness they get in fine, masterfully blended tobaccos. That's why Websters are still hard to get—so many want so many and we make so few—only 75,000,000 this year. However, that is many more than last year—which means you'll soon find more 100%-Havana-filled Websters wherever fine tobaccos are sold.

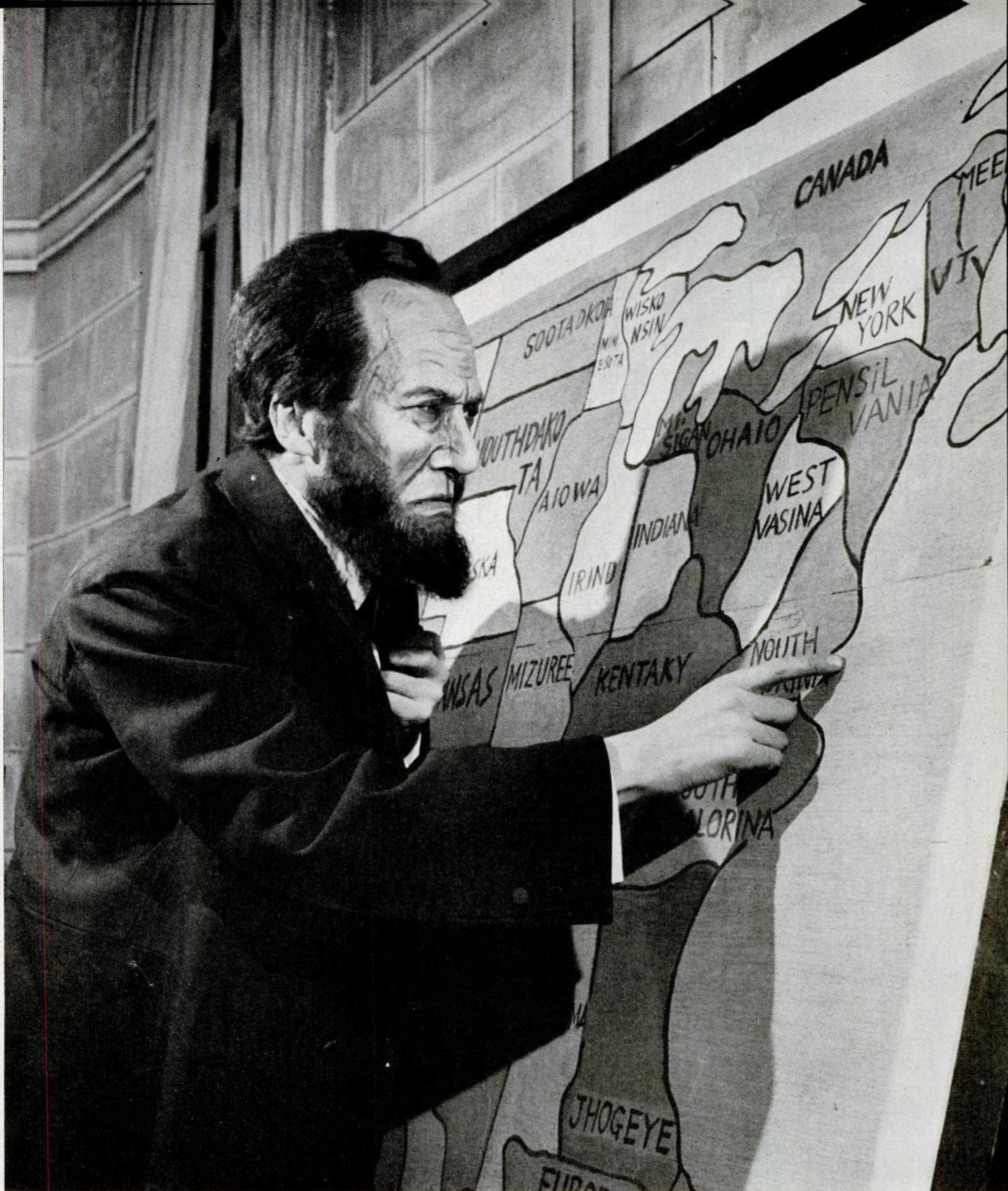
**WEBSTER CIGARS**  
EXECUTIVE AMERICA'S TOP CIGAR

ADV. BY H. W. AYER

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# JAPANESE LINCOLN

## Tokyo's best actors give their own version of Drinkwater's play

A great many Japanese, including Emperor Hirohito, have recently been professing themselves great admirers of Abraham Lincoln. Accordingly, last month the Kabuki Players, Japan's foremost theater group, put on a Japanese-language version of John Drinkwater's play, *Abraham Lincoln*, in Tokyo's Imperial Theater. It was the first play of this kind produced in Japan since long before the war and it was very carefully tailored for Japanese playgoers' consumption. The theater was even

declared off limits to American military personnel.

GIs would have had some trouble recognizing it anyway. The role of Abraham Lincoln was played by Jap Actor Chojuro Kawarasaki, who wore lifts and spike heels in a worthy effort to get his 5 ft. 7 in. up to Lincoln's 6 ft. 4 in. He missed by four inches. Lincoln's famous speeches were delivered in singsong Japanese chant. Jap audiences were large but not house-packing. Moto San, the Japanese man-in-the-street, still prefers his movies.



**Bet you don't  
need a Harsh  
laxative**

**Try Lemon and Water  
—it's good for you!**



**Lemon and water**, when taken first thing on arising, makes harsh laxatives entirely unnecessary for most people.

**This natural fruit drink**—simply the juice of a lemon in a glass of water—is all that most people need to insure prompt, gentle, *normal* elimination. And unlike harsh laxatives, which irritate the system and impair nutrition, lemon and water is *good* for you!

**Millions Take Lemons for Health**  
Lemons are among the richest sources

of vitamin C, which restores energy, helps you resist colds and infection. They supply valuable amounts of B<sub>1</sub> and P. They alkalinize. They aid appetite and digestion. National surveys show 10,500,000 Americans now take lemon and water as a regulator or health builder.

**Not sharp or sour**, lemon and water has only enough tang to be refreshing: clears the mouth, wakes you up. Try it for 10 mornings, first thing on arising.



*Keep regular the healthful way!*

**LEMON and WATER**  
—first thing on arising

**you love Nylons...  
nylons love  
IMRA**

**BEAUTIFUL NYLONS DESERVE  
BEAUTIFUL HAIR-FREE LEGS**

Now you need IMRA\* more than ever! For IMRA is the odorless, painless depilatory that keeps your legs smooth and hair-free under the sheerest of hose. Just smooth it on—then rinse it off, together with all that unsightly fuzz. No bad smell, no razor knicks, no ugly bristles. One application does the trick!

2½-oz. jar — 65¢  
(plus Fed. Tax)



At better cosmetic counters

ARTRA Cosmetics, Inc., Bloomfield, N. J.

\*REG. U. S. PAT. OFF. U. S. PAT. NO. 2352524

## Japanese Lincoln CONTINUED



**LINCOLN'S CABINET**, ingeniously made up, listens as he delivers the Emancipation Proclamation. The play's title was changed to *The Emancipator*.



**LINCOLN'S WIFE** (left) was played by leading man's wife. They all dressed warmly because the theater's radiators had gone for scrap during the war.



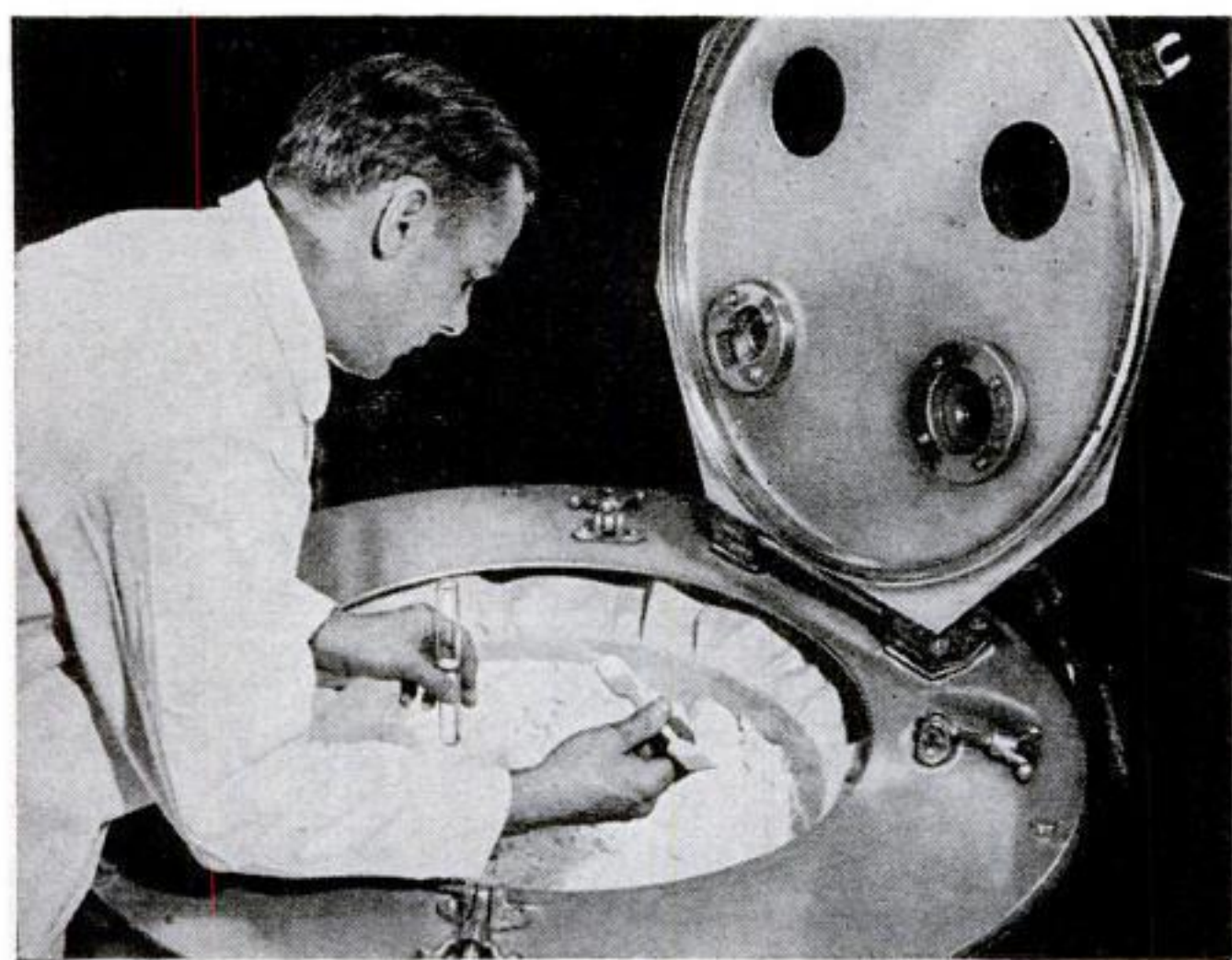
**LINCOLN'S MANSERVANT** was played in blackface. When Kawarasaki learned Lincoln's pants were baggy he carefully took creases out of his own.

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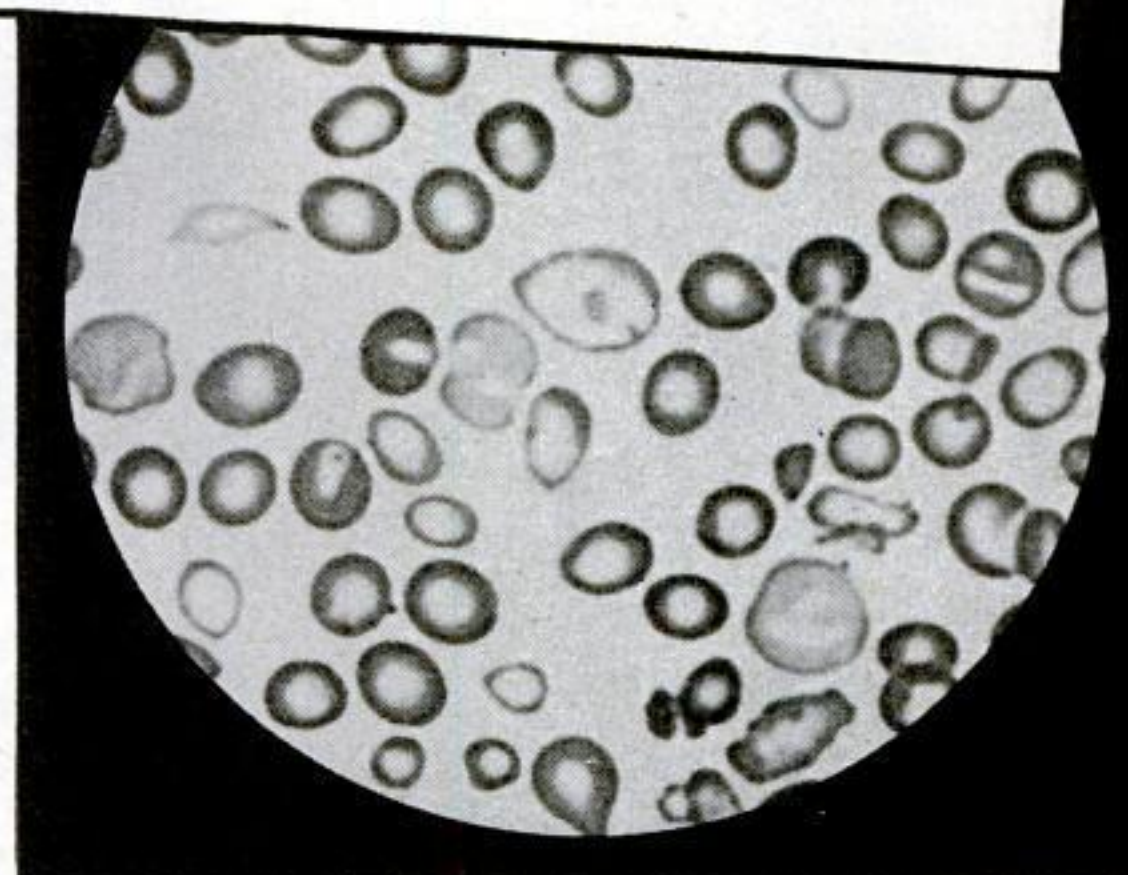
**Creating vitamins.** So powerful is the ultra-violet light from this lamp at the Squibb Laboratories that it converts ergosterol containing zero vitamin-D activity into a product with 18 million units of vitamin D per gram! Not even the rays of the sun that reach the earth have as much vitamin D effect as that. It is estimated that over 80 per cent of American babies now get extra vitamin D—which accounts for the few cases of rickets seen today as compared with twenty-five years ago. The search for new vitamins is a major activity at the Squibb Institute for Medical Research.



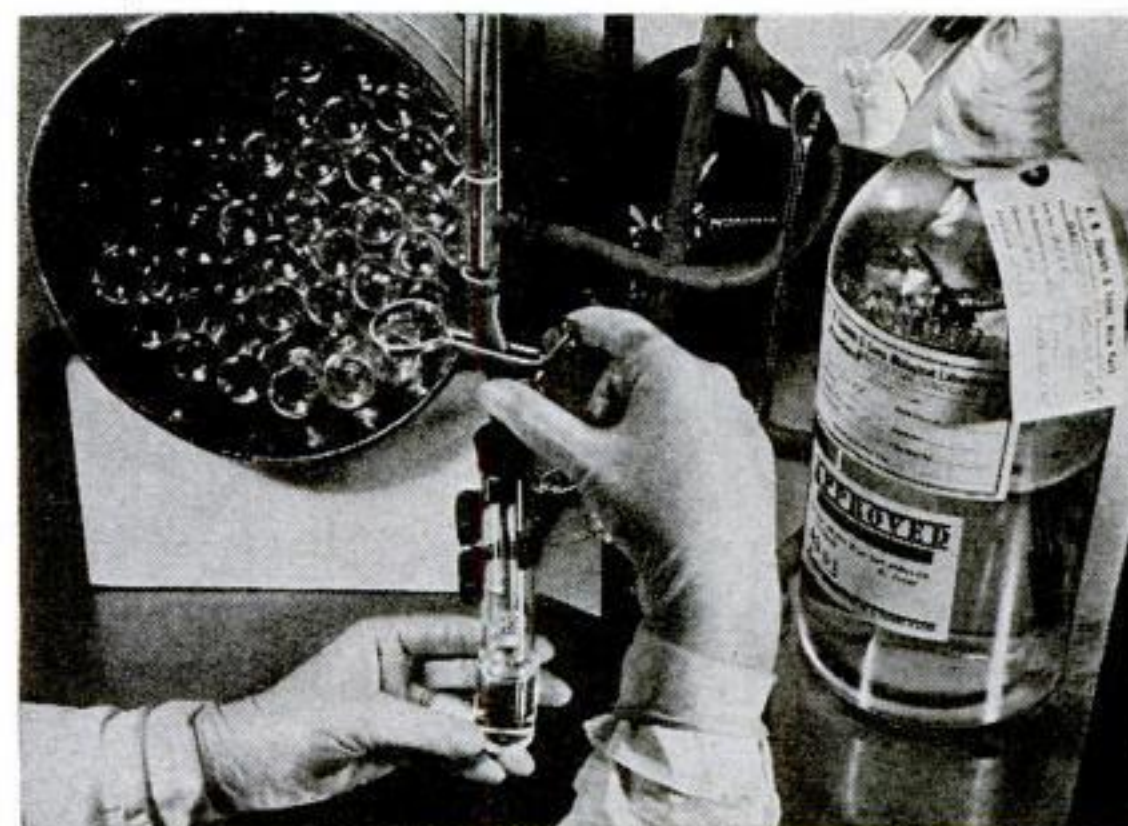
**Against infections,** one of the chief modern chemo-therapeutic agents used by medical men is *sulfathiazole*. Production of this potent germ-fighter is an intricate process; extreme purity is vital. This photograph, taken in the Squibb Laboratories, shows a stainless steel centrifuge that whirls at the dizzy rate of 2250 revolutions per minute to separate the pure *sulfathiazole* crystals from the solution.

## *Your health and* **VICTORIES IN MEDICAL RESEARCH**

It has been estimated that about 25 million people in the United States suffer from chronic diseases. The total disability from such ailments alone exceeds one billion man-days per year. There you have a partial accounting of our national health—a summing up that shows the urgency of the search for ways and means to defeat disease. Physicians and surgeons, medical schools and foundations, hospital clinics, and laboratories like those of Squibb, continue the search that never slackens. Medical research scientists at Squibb are doing their part to improve America's health.



**Red-blooded?** This is what a physician might see when he makes a microscopic examination of the blood—an essential step in determining conditions such as pernicious anemia. Squibb research scientists are continually directing efforts toward the development and improvement of products useful in treatment of blood conditions.



**Fewer whoops.** *Startling fact:* As a cause of death in children under five years of age, whooping cough ranks second among infectious and parasitic diseases. *Hopeful fact:* Vaccination against whooping cough has been found to greatly reduce the severity of the disease and to prevent it from occurring in many children. Pictured here in the Squibb Laboratories, vials of whooping cough vaccine are being made ready for the use of physicians throughout the United States.

# SQUIBB

THE PRICELESS INGREDIENT OF EVERY PRODUCT  
IS THE HONOR AND INTEGRITY OF ITS MAKER





the only stockings that  
say "Yes" to beauty,  
"No" to garter runs

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200 MADISON AVE., NEW YORK 16, N. Y.  
ALSO MANUFACTURED BY  
GOTHAM HOSIERY CO. OF CANADA, LTD.



## Japanese Lincoln CONTINUED



JOHN HAY, Lincoln's secretary, reads from Shakespeare's *Tempest* (in Japanese) to soothe the President. Admission to the show was 15 yen (about \$1).



GENERAL GRANT, whose nickname "Unconditional Surrender" must have made some of Jap audience wince, looked almost Occidental in bushy beard.

# CORNS

SORE TOES FROM TIGHT SHOES

DOCTOR'S  
RELIEF  
ACTS  
INSTANTLY  
—  
SPEEDILY  
REMOVES  
CORNS



FOR fast relief from your aching corns or sore toes, use Dr. Scholl's Zino-pads. You'll marvel how tormenting shoe friction stops and painful pressure is instantly lifted off the sensitive spot. So soothing, cushioning, these thin, soft, protective pads prevent corns, tender spots, blisters, instep ridges and chafed heels. Zino-pads take the pinch and "bite" out of new or tight shoes. Separate wonder-working Medications are included in every box of Dr. Scholl's Zino-pads for quickly removing corns. Cost but a trifle. At all Drug, Shoe, Dept. Stores, Toiletry Counters. Try them.

**Dr. Scholl's Zino-pads**

## FEET HURT, BURN?

Dr. Scholl's Foot Balm quickly relieves foot discomfort caused by exertion. Soothing, refreshing. Send it to the boys in Service. 35¢



## How to give TIRED EYES a quick rest

MAKE THIS SIMPLE TEST TODAY

Eyes tired? You can rest them quickly. Put two drops of safe, gentle Murine in each eye. Instantly your eyes will feel soothed, refreshed.



**MURINE**  
FOR YOUR EYES



# OTIS

## MODERN UNDERWEAR

for men and boys

There's maximum comfort in OTIS underwear knit for longer wear, sized for excellent fit.

TRADE MARK

**OTIS UNDERWEAR**  
57 Worth St., New York 13, N.Y.  
also OTIS HOSIERY



**NOW BUILDING**  
**BY**  
*Pullman-Standard*  
**FOR FASTER, FINER SERVICE**  
**TO THE PACIFIC NORTHWEST**  
**GREAT NORTHERN'S**  
**NEW**  
*Empire Builders*

The first *Empire Builders* began de luxe service between Chicago, Minneapolis-St. Paul and the Pacific Northwest in 1929. They have a magnificent record. They were built by Pullman-Standard, world's leading car-builder. The new Empire Builders, comprising Sleeping Cars, Diners, Coffee Shop Cars and Coaches, now building by Pullman-Standard, are "Trains of Tomorrow" in every detail of engineering, design and construction.

Cutting many hours off present schedules, these will be the first streamlined, all-accommodation trains to serve the Northwest border territory. Mark your travel calendar to ride these new trains from Chicago West . . . along the colorful route whose distances unfold the panorama of the Blackfeet Indian country and the grandeur of the Montana Rockies in Glacier National Park.

For the *safest* and *finest* in modern transportation, travel on cars and trains built by Pullman-Standard. Their quality combines the latest in styling and design with a structural soundness—a car-building know-how—derived from having built most of America's best cars. The Pullman-Standard nameplate on any railway car is your assurance of this quality.



The Coffee Shop Car, decorated in Blackfeet tribal symbols, will adjoin the coach section of the new Empire Builders, for the convenience of passengers who prefer light lunches to full-course meals.

© P-S. C. H. CO.

*Pullman-Standard* CAR MANUFACTURING COMPANY  
**CHICAGO • ILLINOIS** Offices in seven cities . . . Manufacturing plants in six cities  
*World's largest builders of modern streamlined railroad cars*



# ENJOY a taste of Paris

**DUBONNET** —famous drink of many uses—is now made here



"LA ROTONDE—PARIS"  
—painted by  
Stanton MacDonald-Wright



Americans who visited the old Paris will always remember with keen pleasure the day they discovered Dubonnet. Perhaps it was in a smart French home—or in a gay little sidewalk cafe—but the first taste of tangy-sweet Dubonnet was an experience never to be forgotten.

Dubonnet has a zestful flavor all its own because it is made by a formula that has been kept a closely guarded secret for 100 years. No other drink pleases so many palates or has so many uses.

Today's the day to enjoy Dubonnet! Always serve well chilled.

## HOW TO ENJOY DUBONNET\*



### DUBONNET (STRAIGHT)

Always serve chilled. Add twist of lemon peel, if you like. Grand before, after or between meals.



### DUBONNET COCKTAIL

One-half Dubonnet. One-half gin. Stir thoroughly with cracked ice. Strain, and add twist of lemon peel.



### DUBONNET MANHATTAN

One-half Dubonnet. One-half rye or bourbon. One dash bitters. Stir with ice. Strain. Add a cherry.



### MERRY WIDOW

One-half Dubonnet. One-half dry vermouth. Stir with ice. Strain and add a twist of lemon peel.

\*FOR MANY INTERESTING USES,  
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*It's smart to say—I'll take*

# DUBONNET

Dubonnet Aperitif Wine, Product of U.S.A., Copr. 1946, Dubonnet Corp., Philadelphia, Pa.







THREE JUVENILE DELINQUENTS LIVE IN THIS CROWDED CELL IN THE LOS ANGELES JAIL. NUMBER OF ARRESTS PUT 175 TO 200 BOYS IN SPACE DESIGNED FOR 90

# JUVENILE DELINQUENCY

## WAR'S INSECURITY LIFTS YOUTHFUL CRIME 100%

A new, major crime wave has hit the U.S. Last year the total number of crimes committed in the nation was 12.4% above 1944, the biggest increase in 15 years. Of these new crimes, reported FBI Chief J. Edgar Hoover, the most alarming were committed by America's growing number of juvenile delinquents. Since 1939 arrests of girls under 18 have increased 198%. In the same period arrests of boys under 18 have increased 48% for homicide, 70% for rape, 39% for robbery, 72% for as-

sault, 55% for auto thefts, 101% for drunkenness and drunken driving. Total juvenile delinquency is up just over 100%.

Such a crime wave is an all-too-normal product of the unrest and instability of a great war. Yet the above figures, shocking as they are, do not measure the millions of daily neuroses, fights, minor crimes which contribute to, and are part of, delinquency. They do not show the deleterious social effects on juveniles themselves when arrested and

thrown into overcrowded jails (*above*). There, under a hardening of dirt, filthy language, homo sexuality and gang terrorism, misguided adolescents become professional criminals.

On the following ten pages LIFE investigates juvenile delinquency, its causes, development, manifestations and possible alleviations. Like war, delinquency has no easy panacea. It is a product of insecurity, poverty and dissatisfaction. It will diminish only when society's other ills diminish.





**THE SLUMS** in big cities are where most juvenile delinquency begins. This shows the dirty backyards of tenements along Monroe Street in Manhattan's Lower East Side.

For many children these backyards and the narrow street are the only playgrounds. About 40% of the total area of Manhattan is still slums. Other cities are just as bad.



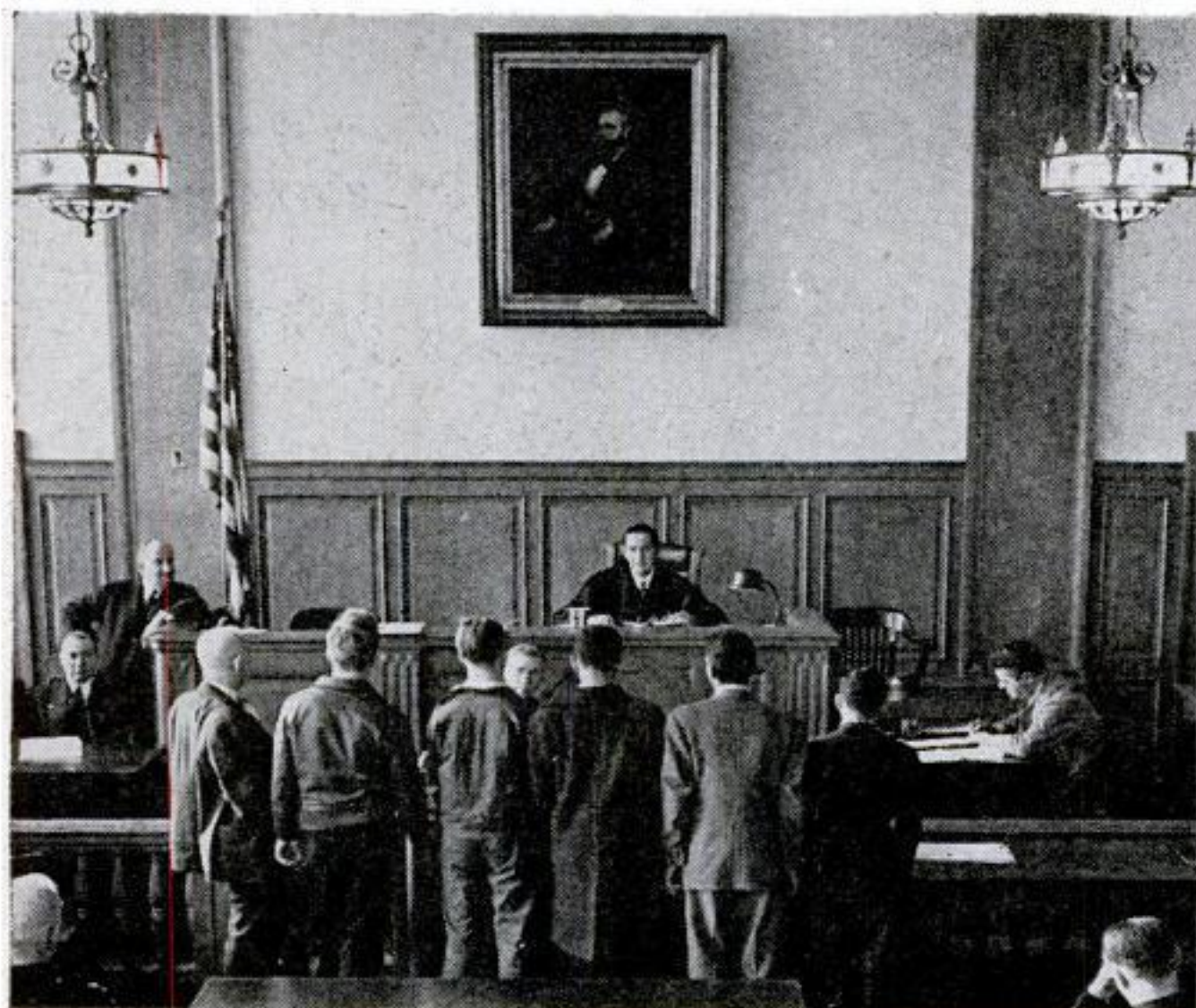
# ITS BREEDING PLACE IS BIG-CITY SLUMS

Juvenile delinquency is a product of sickness in society. It is largely an urban phenomenon and its most fertile breeding place is in the slums of the great cities. There the effects of inadequate or nonexistent home life are aggravated by poverty, ignorance, filth. Heterogeneous neighborhoods of conflicting social mores and races breed strife. Negroes do not mix well with the Irish; Poles, Hungarians, Czechs, Puerto Ricans each have their own racial characteristics. In a world of overcrowded homes and depressed vitalities the clash of these characteristics often brings trouble. From the dank darkness of tenements the only escape for city boys and girls is the street—the street which despite its filth provides the only place where they can gather, run around and race off their youthful energy. But the street also presents a danger. There the city boy all too often finds “freedom” and “security” in gang life (p. 89), in measuring up to the tough standards of the gang. Thus juvenile delinquency sweeps whole neighborhoods in New York, Los Angeles, Detroit and Chicago.

Born in settings like those shown here, many juvenile delinquents progress from carrying knives to school (*first picture below*) to murder (*second picture below*). The boy at left in front of the judge is Nicholas Fromkin, 16, who shot a 22-cal. bullet into the head of his best girl, Susan Scanga, 16, after berating her for going out with “other guys.” For the kind of life Fromkin led as a boy, turn the page.



**WEAPONS** collected in a New York public school include brass knuckles, saw blades, ice picks, knives. They were taken when kids tried to use them.



**JUVENILE DELINQUENTS** are sentenced in Brooklyn court. Left to right, boys are charged with murder, rape, grand larceny, assault, abduction.



**STREET CORNER** is meeting place of city boys with nothing to do. There they smoke cigarets, plot trouble. This is a white-negro borderline area in New York, the scene of many racial fights.





**A FREE RIDE** on the elevated is cribbed by New York kids who climb up the roof of the 125th Street escalator stairway, jumping onto the train platform. This stunt saves a nickel.



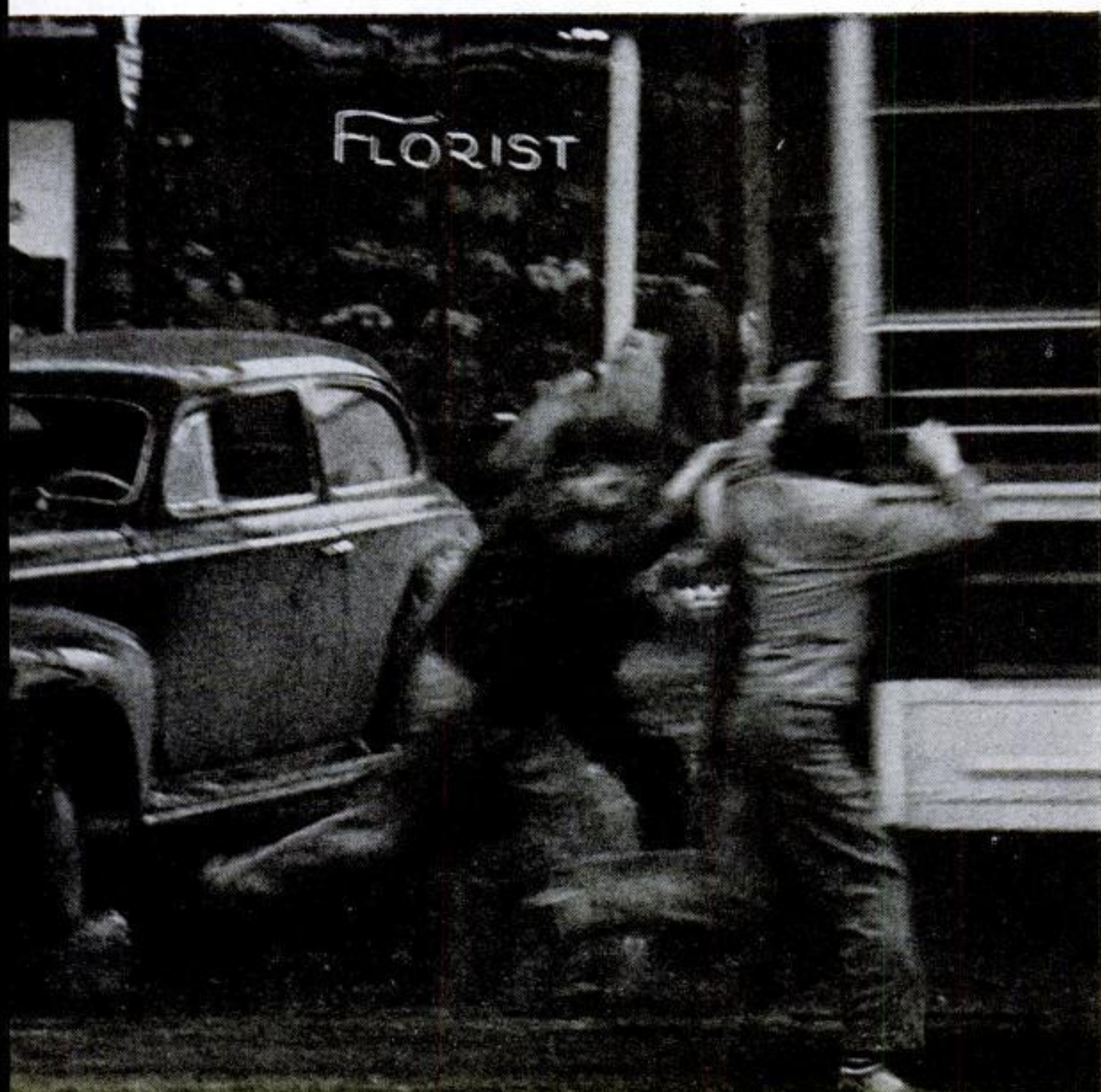
**AFTER-SCHOOL FIGHTS** are a regular occurrence in the Bronx. This one is outside Public School 13. During school, groups plan to fight other groups later.

## THE CAREER OF A DELINQUENT STARTS ON THE CITY STREETS

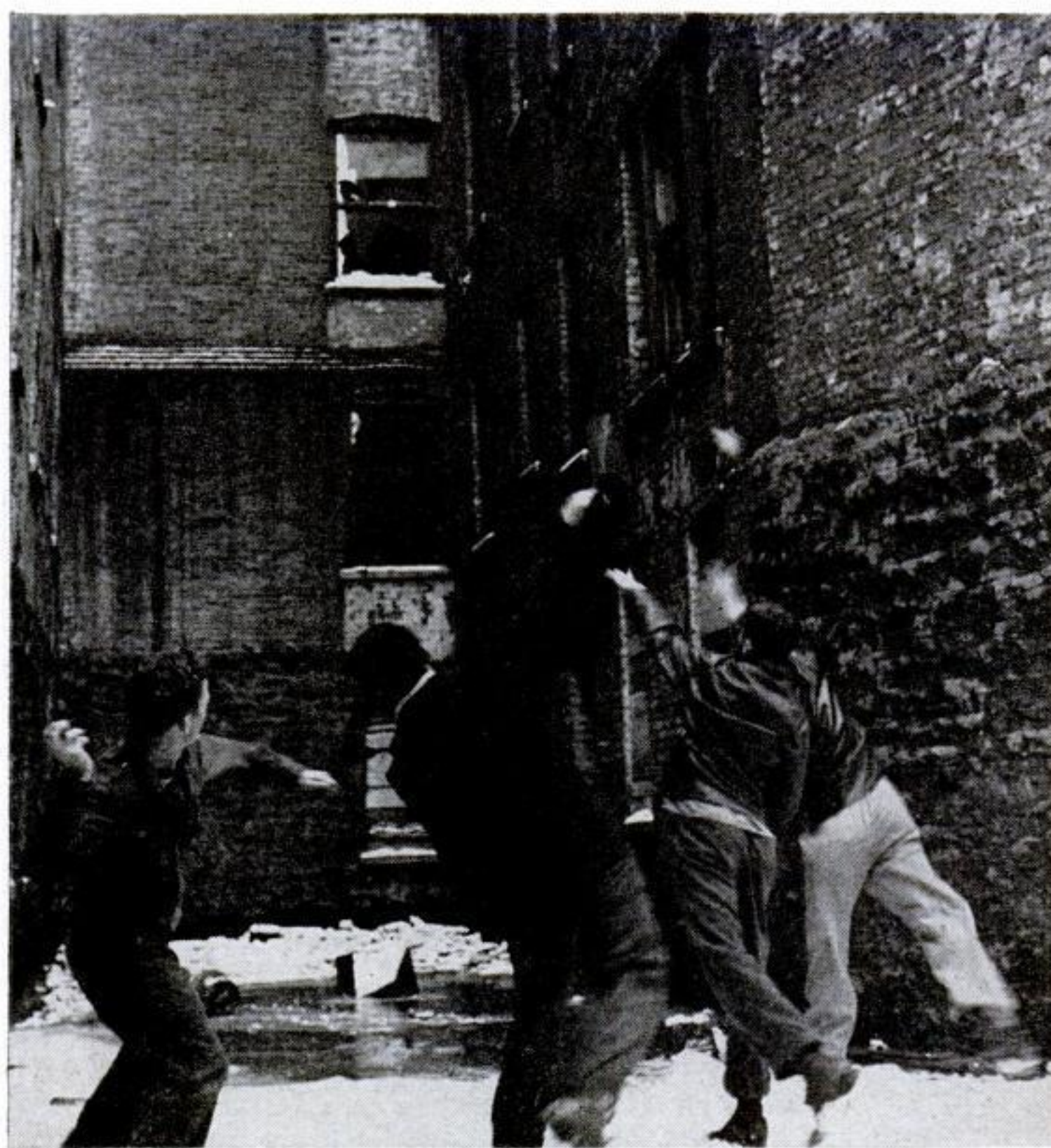
Not every city kid who smokes cigarets on a street corner, joins a gang, hitches rides on trolleys and even throws rocks at an abandoned tenement becomes a delinquent. In the beginning the difference between a normal, adventurous boy seeking excitement and a prospective delinquent is small. But the delinquent finds his excitement in the more vicious acts of a city childhood. Fist fights give way to knife fights; exploration in empty houses leads to petty thievery. A career which will end in jail begins. The pictures on these two pages show some of the early steps in such a career. Some of them were made by a LIFE Photographer who followed group of city boys around on a typical Saturday. Others

were made from a car driving through tough neighborhoods with gang members in the back seat telling the photographer where to go in order to see fights and tire-stealing (*below, right*).

Through delinquent juveniles there runs a persistent pattern: they all appear to be under stress; they are indecisive, uncertain of themselves, many of them pathological. At the root of this pattern, say most social diagnosticians, is the state of *anomie*, or planlessness. Because of the insecurity of their childhood, because of poverty and very often because of the dishonesty and brutality of their parents, they honestly do not know what is "right" or what is "wrong." The result is that most delin-



**HITCHING A RIDE** on trolley is a Saturday afternoon's amusement. This is upper Manhattan. The danger of the stunt provides kids with thrills and a sense of companionship.



**THROWING ROCKS** into old tenements provides thrill of shattering glass. According to the FBI almost 50% of all property damage is caused by kids under 21.





**FIGHTS GET MORE SERIOUS** when combatants use weapons like these. The Negro boy at left holds a cane with a sharp point. The boy at right has a wooden club.



**STEALING CHICKENS** is kind of petty theft that starts delinquents on their careers. One boy dropped his booty and it was picked up by other kids, thrown around the gutter.

quents are irrational; the "bad" in their character is all mixed up with the "good." They are a mixture of kindness, sentimentality, morbidity and viciousness. Here are typical examples of delinquents.

Joe is 17, a dull and slack-mouthed boy. He stays away from school two or three times every week. But Joe never gets into fights like other boys. He is thin and frail. Joe's parents have been separated 14 years. His father was a no-good drunk. His mother, a good woman, receives \$25 a month from the Department of Welfare. She is crippled and does not see her son very often and ignores the fact that he has become a drug addict. The drug gives Joe a dreamy feeling. It reminds him, he says, of the time

when he was a baby and his mother sang to him.

Alvin is shy and gentle. He likes stray dogs and cats, spends his money feeding and taking care of them. Recently Alvin had two dogs but no money. At 2:30 a.m. he stole into a jewelry store, picked up a handful of watches and rings, crept outside. On the street a passer-by began calling for the police. Alvin stabbed him dead. Alvin's father died of paralysis 18 years ago. His mother, a former prostitute, works irregularly in a shirt factory.

"Dandy Jim," 16, likes girls and plenty of money. In New Orleans he broke into a woman's apartment, raped her. Next day he telephoned her, asking for a date. He could not understand why she said no.



**HANDMADE GUN** consists of short steel tube taped to a whittled piece of wood. It fires real 22-cal. bullets.



**BREAKING INTO A HOUSE** has been developed into a careful science. The kids enter through the backyard, jimmy open the windows, loosen any iron bars.



**STEALING TIRES** is milestone on the road to delinquency. These boys were caught by camera in act of stealing from junkyard in downtown Manhattan, near Washington Market.





**TOUGH GANG** in New York holds a party. In foreground the gang leader (*left*) and a pal play poker and drink beer. In background other gang members neck with the

gang's girl members, or "debs." LIFE was invited to their party by the host and the presence of the photographer placed no restraint on the gaiety. Jekyll-Hyde characteris-

tic of delinquents was evidenced by fact that one of the toughest gang members continually interrupted his necking to feed the host's dog. "I love dogs," he said.

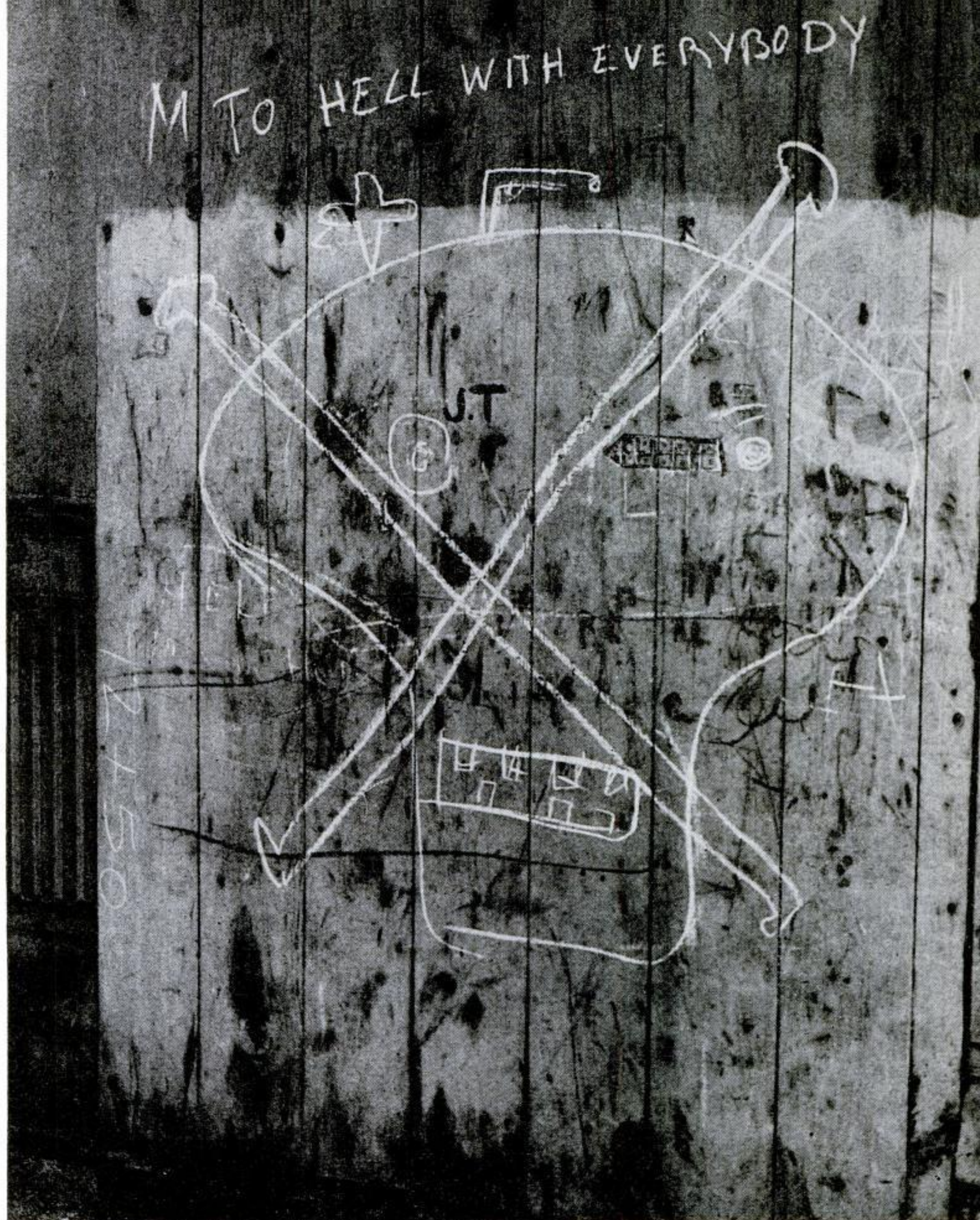


# GANGS FIGHT RIVAL GANGS

At Amsterdam Avenue and 122nd Street in New York on a recent Saturday afternoon, small white boys, called Tiny Tims, approached the senior members of the Buccaneers, a gang of Negro boys, and yelled derisive insults. As the white boys ran away, the Negroes gave chase. In the next block the Tiny Tims were caught. Simultaneously, however, a dozen big white boys, members of the Robbins gang to which the Tiny Tims also belonged, rushed out of ambush on the Negroes. Escape had been cut off. But a "brother" gang of the Negro Buccaneers suddenly appeared. By the time the cops broke it up, more than 30 boys were fighting with knives, clubs and brass knuckles.

Warfare between rival gangs with such stylized, formal tactics is common in big cities. Last year 12 children were killed in New York alone as the result of them. Usually the most vicious of these gangs exist in the borderline districts of a big city, most conspicuously between white and Negro communities. Their racial antagonisms are reflected in the youth. Say the members. "You gotta have tough gangs where we hang out. They give a guy protection. It's just smarter for your health to belong."

The pictures here show activities of such gangs. The rules of membership are as formalized as their warfare. Most gangs have 20 to 30 members ranging in age from 11 to 17. Most have their own name, colors and insignia which are often emblazoned on made-to-order jackets. Hangouts are street corners and candy stores. In winter, deserted buildings provide meeting places. Dues range from 25¢ to \$2. Even gang terminology is uniform. Tiny Tims are junior members. A "deb" is a girl member who by a willingness to fight alongside the boys and, sometimes, sexual promiscuity, has proved her worth. To "gee a jig" is to rob a Negro. "Mugging" and "stomping" are demonstrated below by boys who, though not gang members themselves, are familiar with their techniques. "Gooh" means prostitute; "oochre" is money, "bingo-boy" a drunk.



**SKULL AND CROSSBONES** is drawn on a wall in Manhattan by a gang member. Throughout the city, walls

are littered with names of the gangs: Cobras, Blue Jays, Buccaneers, Happy Gents, Top Hats, Irish Dukes, etc.



**"MUGGING,"** a standard gang technique, is here re-enacted. One boy may seize the victim from behind, while others accost him in front. Victims often are old women.



**"STOMPING"** is used on rival gang members. In this re-enactment several boys seize the hands and feet of the victim while another jumps up and down on his stomach.



**CARD PLAYING,** re-enacted, goes on while a lookout watches for police. Money that is won is spent on liquor. Faces have been blacked out to conceal identity of boys.



## THE EARLY LIFE OF DONALD COOK



**RE-ENACTMENT** of his early life shows Donald Cook, aged 5, at bar with his drunken father.



**BORED**, Donald was unhappy at home with his sister and mother, who had divorced Donald's father.



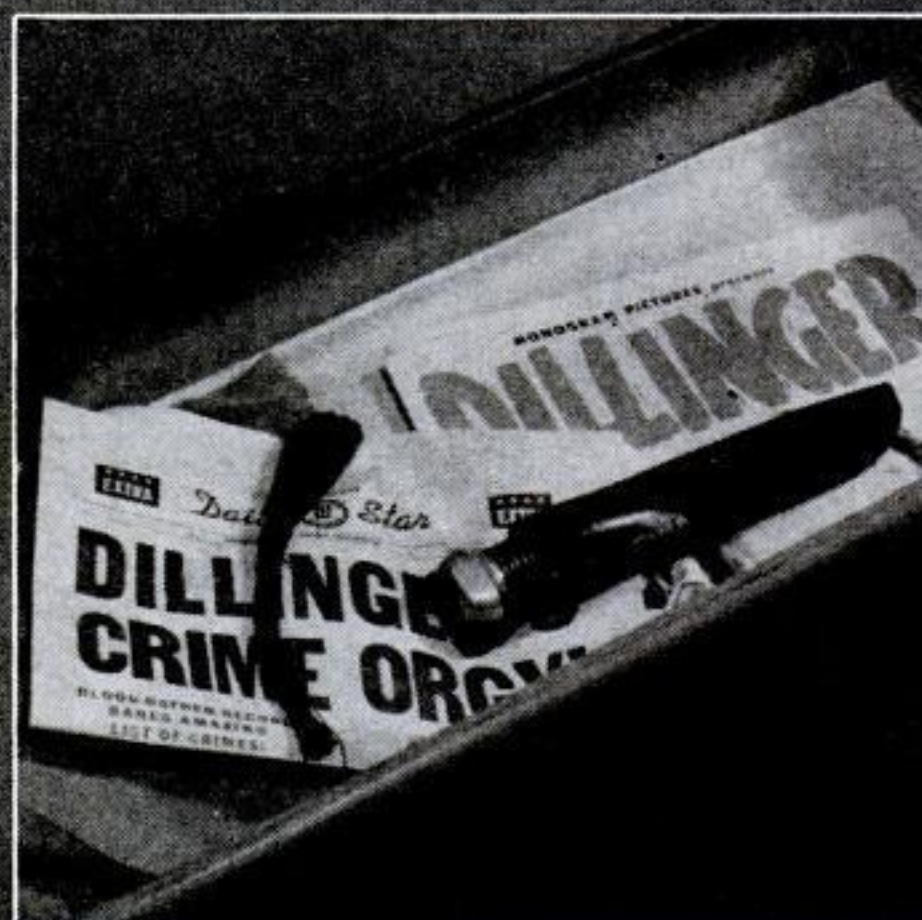
**TRUANCY** from Senn High School, one of Chicago's worst, was the pattern of Donald's life at 14.



**LOAFING**, Donald (center) teamed up with Morton Stein (back to camera), hardened delinquent.



**FIRST ARREST** for Donald came when he stole a bike. He and Morton now began career of crime.



**DILLINGER MOVIE AD** was found in room where Cook killed Stein. Gangster was boys' hero.

## THE STORY OF A DELINQUENT

These pictures tell of a juvenile delinquent. All the tawdry concomitants of crime were present in the career of Donald J. Cook, 16, of Chicago. His father was a drunk. His home was twice broken up. His mother worked and bought his dinner on her way home. His was a latchkey existence, a world of unsympathetic schools, truancy, minor crimes,

correctional institutions. The result was murder. On the night of May 10 he knifed and killed his pal and accomplice in crime, Morton Stein, 16, in a room at the Stevens Hotel.

The pictures above are a re-enactment, with actors, of the early career of Cook. The pictures below and opposite show the real Donald Cook in jail.

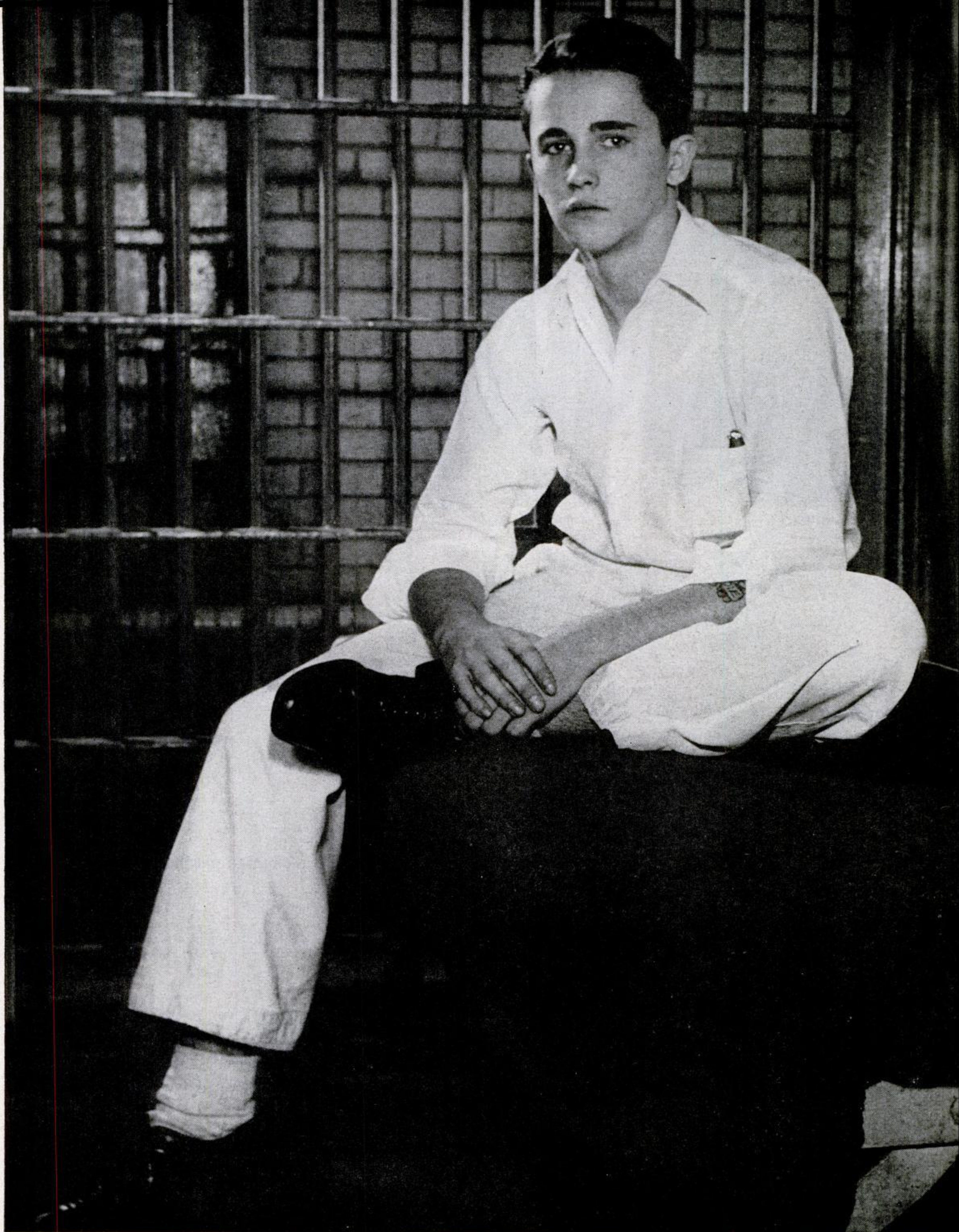


**ARRESTED FOR MURDER**, the real Donald Cook (left), firmly handcuffed to another delinquent, leaves jail for Stateville Prison. He has been sentenced to 7 to 14 years.



**AT JOLIET PENITENTIARY** Cook goes through the diagnostic depot. His hair is shaved as a precaution against lice. A careful, good dresser, he hated the prison garb.





**INSOLENT AND PROUD**, Donald J. Cook, 16-year-old Chicago murderer, shows no feeling of guilt as he faces the photographer in Cook County jail. On the proceeds of their burglary exploits, Cook and his accomplice, Morton Stein, went on a long binge in New York. Returned to Chicago, they had a fight in the Stevens Hotel, supposedly over

Cook's desire to quit the racket and turn honest. In the fight Stein was killed with seven knife slashes. Cook fled to Louisiana before he was caught. Unrepentant, he figured he would be out of jail in three years. "It's just going to be three years I won't have so much fun," he said. "Then it'll be the same. I'm a normal person. I'll get a job all right."



# PREVENTION RESTS WITH THE PARENTS

The cure for juvenile delinquency lies first in a thorough knowledge of its causes and developments pictured on the preceding pages. Fundamentally the family itself is to blame. Neglect, apathy, selfishness, indulgence all contribute to insecurity in home life. Such insecurity at home sends a child out on the streets to find companionship and excitement. Then all the worst influences of modern society are free to act upon his untrained, immature mind.

Under such conditions the policeman's club solves nothing. It does no good to arrest a juvenile if arrest means confinement in a crowded, dirty jail where the newcomer to crime will be exposed to the influence of hardened criminals and taught all the tricks of a new trade. It does no good to send a juvenile delinquent back to his family because if his parents had not been unstable in the first place he probably would not have become a delinquent. Wrote Dr. Sheldon Glueck, professor of criminology at Harvard, "We need to bridge the gap between the outer and inner world of children." He was referring to the clash between harsh reality and the normal strivings of a child for security and happiness.

Recognizing the need for reform and prevention rather than punishment, many U. S. cities have made creditable attempts to alleviate delinquency. In some cases they have even freed judges from the legal necessity of issuing sentences according to the crime committed. Judge Gustav Shramm of the Pittsburgh Juvenile Court (*left*) bases his decisions not on the crime but on the human problem involved. His task is not to punish but to help the delinquent. In Los Angeles juvenile criminals are sent to out-of-door forestry camps instead of to prison (*bottom left*). And in many cities there are enterprising recreation centers which have been developed as substitutes for gang life, such as the efforts of the Congregational Los Angeles church (*opposite page*).

All such projects, including slum clearance, reformation of gangs and provision for entertainment facilities, are helpful. But there is a danger in an approach to the problem based solely on the community level. Professional sociologists tend to underestimate the importance of the family. They have provided no substitute for the influence of the home on the behavior of children. Yet, under their preachments, too many American parents have come to think of their children's upbringing as a problem for the community and not for themselves. Correctives for delinquency have been stressed and causes of delinquency overlooked. But correctives and reform, good as they are, are not good enough. They are too late. Statistics show that 71% of all children who are sent to jail continue on a life of crime. The cause must be attacked and the cause is the home.

## Some courts recognize parents' responsibility

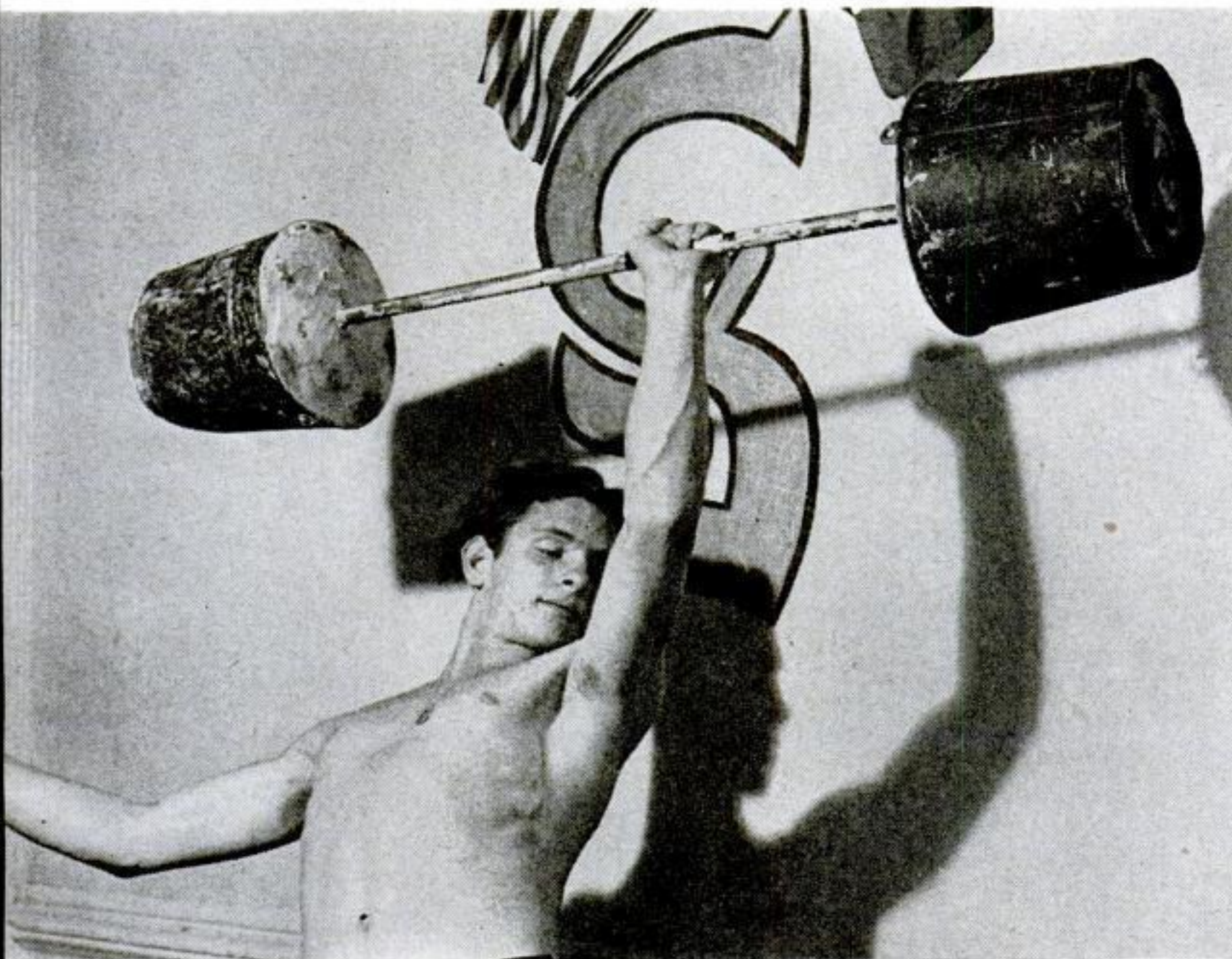
To a minor extent American courts are already beginning to recognize the responsibility of parents. Judge Phillip P. Gilliam of the Denver Juvenile Court held that under the existing Colorado law parents could be found guilty for the offenses of their children. During 1945 in his court 44 criminal cases were filed against parents, with 40 convictions. In addition 132 parents were jailed or fined either for neglecting their children or for contributing to juvenile delinquency.

Such an approach would be no surprise to the Chinese, who have virtually no juvenile delinquency. Americans, in fact, could learn much about the prevention of delinquency from the Chinese. They believe that a child is not a responsible, reasoning individual and hence cannot plan for himself. Accordingly it is the duty of the parent to guide the child. Whatever the child does, good or bad, is a direct reflection on the parent. In this way a parent's reputation is established as much by his children's deeds as by his own. Under such an influence family unity and pride are the dominating factors in the life of any child, and juvenile crime is exceedingly rare.

One of these rare instances is quoted by Carl Glick in his book *Shake Hands with the Dragon*. A 10-year-old Chinese boy living in New York was caught by a policeman in Battery Park. He was taken to court and charged with truancy. Both he and his father were taken before the judge. "You are the first Chinese boy I've had here in 23 years," said the judge solemnly. The father, Mr. Wu, was embarrassed and apologized for his son's offense. Said he, "Upon myself is the blame for my son's misdeeds to be placed. That he should neglect his studies and not heed my overwhelming desire to have him become a great scholar is completely my fault. Therefore kindly sentence me to prison for a long term in place of my unknowing son."



**HELP TO A DELINQUENT** is given by Judge Gustav Shramm of Pittsburgh Juvenile Court. Here he shakes hands with a young offender after discussing his problem thoroughly with him.



**LEADER** of New York Saxons, a gang now devoted to constructive ends, lifts weight at club headquarters. Below: Los Angeles delinquents in forestry camp, instead of jail, fight forest fire.







**HAPPY LOS ANGELES KIDS LISTEN  
TO HOT PIANIST AT CHURCH PARTY  
GIVEN TO PREVENT DELINQUENCY**



CLOSE-UP



President Truman sniffs first spring flowers on the White House grounds



# A Year of Truman

A representative U.S. citizen, with a name like the hero of an allegory and a mind like a one-man Gallup poll, has spent a year on the stage of history without really blowing his lines

by NOEL F. BUSCH

**I**N 1937 a certain Mrs. John Findley Green gave Westminster College at Fulton, Mo. a modest fund to be spent on an annual lecture. The fund enabled Westminster's enterprising president, Frank ("Bullet") McCluer, to get Westminster into the news once a year by importing such heterogeneous speakers as former High Commissioner to the Philippines Francis B. Sayre, Italy's ex-Foreign Minister Count Carlo Sforza and Canada's Under-Secretary for External Affairs, the late Oscar D. Skelton.

Last year Westminster had another windfall. This was the appointment of a more recent graduate, Brig. General Harry Vaughan, to the post of military aide to President Harry S. Truman. When time came to think about a Green lecturer for 1946, the name of Winston Churchill was suggested and Bullet McCluer went to Washington to see General Vaughan and ask his advice. Vaughan arranged a meeting between McCluer and Truman. Not only did Vaughan's fellow Missourian and boss agree to forward the invitation. In addition he scrawled across the bottom of the card, "This is a very fine old college in my state. I will be glad to go out with you and introduce you. I hope you can come—Harry S. Truman." Six months later Mr. Churchill was being variously reviled and extolled by the world's press for the magnificently eloquent speech in

which he proposed "fraternal association" between Britain and the U.S., while Harry Truman, who had accompanied his guest to Fulton and applauded at big moments in the speech, was under fire for his part in an event which may well mark a major turning point in Russo-Anglo-U.S. relations and, as such, in world history.

It is still too early to appraise the final significance of the Churchill speech but not to appraise the President's part in the proceedings. The incident typifies what, in the short time which it has had to familiarize itself with the subject, the country has come to expect of its Chief Executive. Commentators who berate the President for having seemed by his presence in Fulton to underwrite the Churchill policy, and commentators who praise him for an adroit way of doing so are both missing the main point. That is that the original impetus of the occasion had nothing whatever to do with policy. It was chiefly Truman's spontaneous reaction to the efforts of a small, fresh-water college to compensate for its lack of Gothic dormitories and a big-time football team; or, even more characteristically, to do his old friend Harry Vaughan a favor.

It is now a year since, under the most dramatic circumstances possible, Harry S. Truman took over the most powerful office in the world. Then he was a quantity so totally unknown that his

mere presence on the stage at the climactic moment of Homeric world drama constituted an unprecedented test of the ability of anonymous man to adjust to unexpected circumstance. More than that, it constituted a double-edged test of democracy in general and U.S. democracy in particular.

When democracy is weighed against other types of government, the one department in which it is by definition superior is that of succession. Monarchs and dictators have this in common, that the means for replacing them are at best undependable; whereas democracy permits more latitude for defects in the executive branch as the price for the privilege of changing the executive with comparatively little peril or confusion. U.S. democracy in particular is twice insured in this respect. It is supposed to produce a good man for the presidency even if the incumbent dies. And, if the president proves unsatisfactory, it is supposed to provide machinery for bolstering him up in office or ejecting him in orderly style if, as a last resort, such a drastic cure seems necessary.

In Truman's case the test, both of himself and of the system which produced him, was acid to the degree of cruelty. A year which included the deaths not only of Roosevelt and Mussolini but also presumably of Hitler, the

## WHITE HOUSE WEEK



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CHATS WITH DAUGHTER AND THE WALLACES



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**CHARLES ROSS**, Truman's press secretary, went to school with boss in Missouri. He is most sober, scholarly member of the Truman entourage.



**MATTHEW CONNELLY**, executive secretary, supervises Truman's schedule. He worked with Truman first on his investigating committee.

## A YEAR OF TRUMAN CONTINUED

victorious end of both the biggest wars in history and the arrival of atomic power in the form of a bombshell had good claim to being the most sensational in the annals of human activity to date. The little man who was suddenly cast in the role of protagonist in this drama also had a thousand and one entirely nonspectacular but even more perplexing problems to deal with, from reconversion and senatorial approval of Edwin Pauley to the disposal of 1,000 baby chickens sent to him by an Indiana hatchery.

Truman has now got through his year without really blowing his lines. By degrees he has come to know something about at least the superficial aspects of his job. Meanwhile the people of America and the world have come to know something about him. The time is thus perhaps ripe for an appraisal which, based on past performance, may hold some clue to how Truman may influence the future and to what degree.

Harry S. (for Shippe or Solomon, given names of his two grandfathers) Truman, the 32nd or 33rd President of the U.S. (depending on whether Cleveland's two nonconsecutive terms are counted together or separately) is 61 years old, 170 pounds in weight, 5 feet 9 inches tall and in the best of health. The President dresses carefully in a sort of ready-made-clothing-advertisement style, with a "display handkerchief" folded to make four points sticking out of his breast pocket. He eats heartily, favoring steaks and roast beef. For diversion the President prefers indoors to outdoors. He plays poker with great enjoyment but questionable finesse and is genuinely fond of music, in which his tastes run to sound and rather obvious classics—Chopin, Tchaikovsky and the better-known works of Beethoven. As a pianist he is mediocre.

The President, a phenomenally early riser, gets up at 5:30 and often takes a long walk before his second breakfast at 8 a.m. He gets to his desk about 9 for a meeting with Secretaries Charles Ross and Matthew Connelly, at which time the program for the rest of the day is outlined. The morning goes to seeing individuals whose names make up the "public appointment list." In the afternoon the President does most of the day's real work in the form of off-the-record conferences, Cabinet meetings or sessions with his close personal advisers.

The President quits work about 5:30 and tries to get in a swim before dinner. Dinner about three nights a week is a family affair in the small dining room with Mrs. Truman, Margaret and one or two friends. The President may whet his appetite with one or two mild drinks of bourbon. His alcoholic consumption when he dines out is about the same. Intensely gregarious, he enjoys almost any kind of get-together, especially the big, rather Rotarian-style banquets in which Washington specializes.

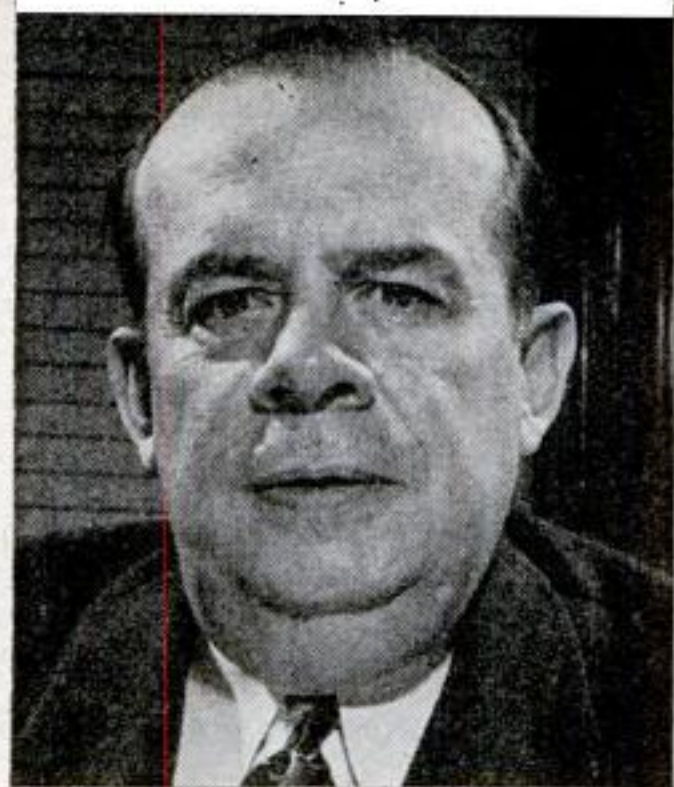
The advent of the Trumans has made many changes in White House routine. During the Roosevelt occupancy there was always

**BRIG. GENERAL Harry Vaughan**, the President's military aide, is a jolly-tinker type. He served in Harry Truman's regiment in the last war.

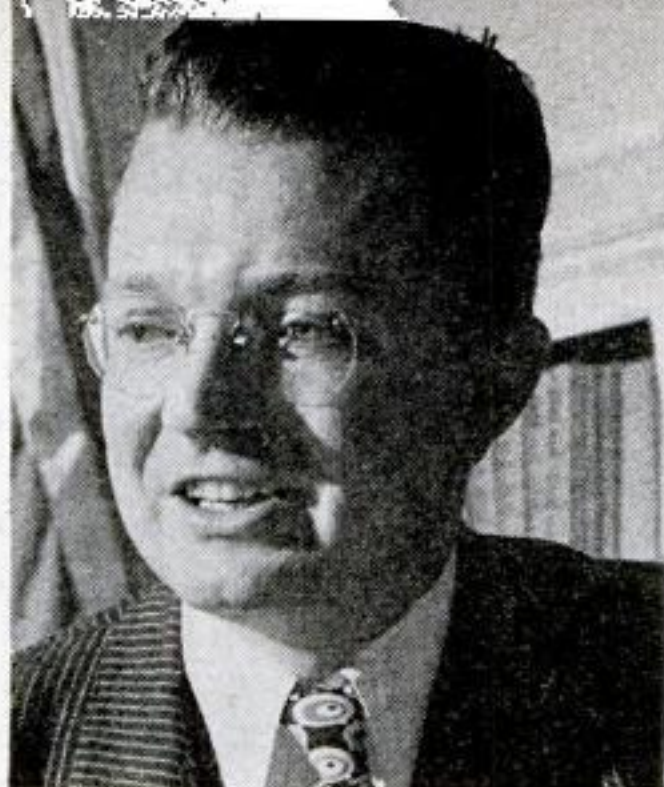
**JOHN SNYDER** is a Missourian. This mousy but industrious provincial banker is trusted by the President as top boss of U.S. reconversion.







**GEORGE ALLEN**, RFC director, is often regarded as the President's court jester. Truman uses him for liaison jobs, seems to value his advice.



**LEONARD REINSCH** is President's speaking coach. He worked hard to make Truman slow down his delivery, stop slurring words like "children."

a great coming and going of children, grandchildren, in-laws and guests of all of these. Arab potentates, European diplomats, Mrs. Roosevelt's young pinks and the household dogs tumbled over each other in the public rooms and passages. The Trumans live more sedately, with a smaller staff and on a smaller household budget. Far from chasing about the world, writing columns and making speeches, Mrs. Truman suffers from mike fright, and her social tastes run to nothing more than rather stiff teas or sit-down dinners where, being herself a nonsmoker, she makes a point of seeing that the guests have a package on each table. Mary Margaret Truman is a lively, rather attractive girl of 22 whose social curriculum has not greatly altered since she first entered George Washington University in 1942. The first marriageable young lady who has inhabited the White House since Woodrow Wilson's daughters, she has no steady boyfriend but goes about with several of Washington's most eligible bachelors, among them the Dudley brothers, Robert and Drew, and Marvin Coles. Prospective dates telephone her through the White House switchboard. If an escort is to call for her, she leaves his name with the Secret Service men posted at the various entrances to the grounds, thus enabling him to drive up to the door. Margaret, who prefers theaters and concerts to dancing, is usually home by midnight or soon after.

Secret Service men are one of the aspects of the presidency about which—except when one of them like Edmund Starling writes his memoirs—the public hears little. Indeed, even people close to the presidency may know little about them, as was spectacularly demonstrated by Truman himself a year or so ago. Shortly before Roosevelt's death, his doctors were so much concerned about his health that the Secret Service thought it would be wise to begin guarding his heir presumptive. Truman mistook the newcomer who appeared on the front seat of his car every morning for a friend of the chauffeur. He said nothing until a different agent was assigned to the post. That morning when he got out, the vice president said to his driver, "What happened to your other buddy, the one that was riding with us yesterday?"

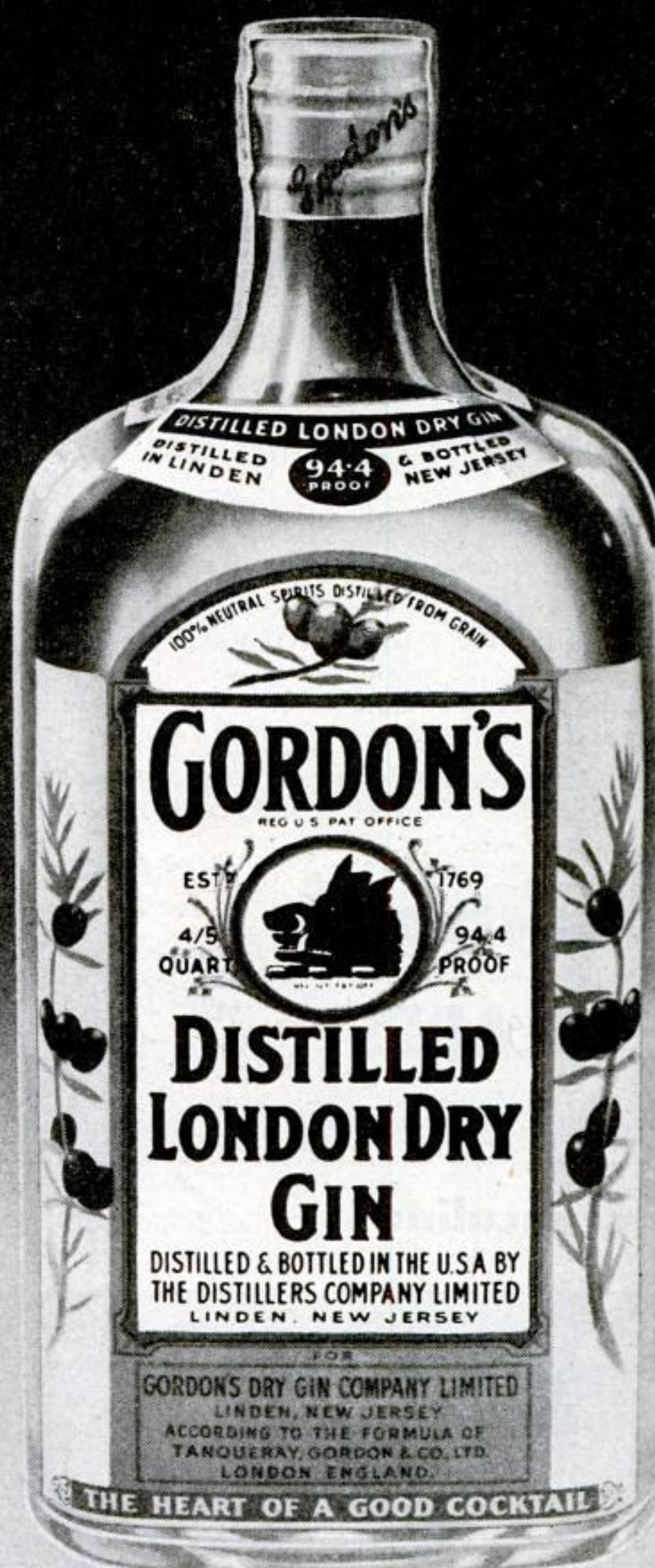
**"This is the President's suite. . . ."**

Showing visitors about the presidential yacht, the *Williamsburg*, the President, after he has pointed out the lounge, the galley, the guest rooms, is likely to say, "And this is the President's suite," exactly as though the President were not yet aboard and he himself was merely an aide or even a guide. Such remarks may serve as evidence of tact or humility or both. Taken in conjunction with many other traits of speech and behavior on Truman's part, they show also a curious reluctance or even inability to think of himself as President without a conscious effort of will. This habit appears to be an indissoluble part of his approach to his job and

CONTINUED ON NEXT PAGE

**LESLIE L. BIFFLE** is secretary to the U.S. Senate. Truman uses him as an observer, informer and contact man with old cronies at the Capitol.

**COMMODORE James K. Vardaman Jr.** flew from Okinawa to White House when Truman took office. He is slated for job as Federal Reserve governor.



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springs from traits which will show in his future conduct as surely as, in the past, they made that future possible.

Broadly speaking, the steps in Truman's career that brought him to the presidency were three, of which the first was his chance meeting with a certain young fellow officer at Camp Doniphan, Okla. in 1917. The officer liked Truman and remembered him. This was important because the officer, whose name was Jim Pendergast, brought Truman to the attention of his uncle, the late famed Missouri boss, when Tom Pendergast was looking for a county judge five years later. This incident can be put down to luck of the sort which often enables successful men to make headway in their careers. Actually many of the people who met Truman liked him and remembered him. It would have been an improbable abrogation of the law of averages if at least one of these had not been someone who, like young Pendergast, was in a position to express his favorable reaction in a tangible way.

In Missouri, Truman impressed Tom Pendergast much as he had previously impressed young Jim. When the chance came to choose a senator, Truman was an obvious candidate, not because he was an outstanding executive or because he was an aggressive politician but precisely because he was neither. When Truman got to the Senate, he was a modest and hard-working junior, ready for any tough chore, loyal to his leader and diligent in learning the ropes. When the matter of an investigating committee to examine war expenditures was mentioned, most of the older senators found no attraction in it for them. Truman's door was on the latch to opportunity as usual. He grabbed at the job and did it admirably.

The U.S. vice presidency is a paradoxical post. Its main function of providing for the succession calls for top-rate talent, while its usual function of providing a presiding officer for the Senate calls for third-rate talent. The people who wanted Truman for the job wanted him not because they liked his convictions but because they thought he could be counted on to assert Roosevelt's convictions—forgetting that in the nature of things a vice president who becomes president cannot behave as though he were merely his predecessor's proxy. Roosevelt has been blamed because he did not take the pains to brief his understudy on what was going on behind the scenes in Washington or Europe. Actually there was no time for close collaboration. The convention was followed by the excitement of the election, in which the two Democratic candidates had to campaign separately. The inauguration was followed immediately by Roosevelt's trip to Yalta. Roosevelt went south to rest soon after he got back. A few days later, sitting quietly in the living room of his Warm Springs cottage, he said, "I have a terrific headache," and slumped down in his chair. . . .

### Truman's poise made a good first impression

When Truman first took office, his poise in a moment of national shock, his propensity for making decisions fast and fairly and his obvious eagerness to do what was expected of him were reassuring to the country. It was only in later months that people began to suspect that his confidence might be based on naivety; that his ability to make decisions fast reflected a failure to weigh them carefully, and that eagerness to do what was expected of him might be a dubious virtue in a head of state, especially the world's greatest state, at a crucial point in history. As the victorious news of the spring and summer gave place to the dreary and at last downright alarming news of the fall and winter, Truman's stock fell as fast as it had risen previously and, lacking a more precise objective, the criticism began to spread from the President himself to his associates. "The men around Truman" were assailed on all sides and even compared to the Harding Cabinet, a comparison which seemed especially apposite when dissatisfaction was climaxed by the sorry case of Edwin Pauley.

The men around Truman fall into these distinct categories: "the kitchen cabinet," the real Cabinet and major agency heads, and the whole top population of the government departments, which have undergone almost a complete turnover since the new President took office. The departmental turnover can be accounted for in part by the disposition of underpaid officials to get back to money-making in boom times. Truman's Cabinet is on the whole a well-chosen one; if an individual member like Byrnes or Schwollenbach has not lived up to what was expected of him, this does not alter the fact that either one was a sensible choice for the job when Truman gave it to him. Truman's more intimate associates are fairer game for criticism.

George Allen, possibly the most influential man in the President's entourage, is by no means a new figure to Washington. He arrived in 1929 as manager of the Wardman Park Hotel and ad-

CONTINUED ON PAGE 101



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vanced rapidly in a material way by means of a jolly manner, a good ear for anecdotes and a carefully tended friendship with Senator "Pat" Harrison. Financier Victor Emanuel, whose well-spun web of highly variegated commercial interests called for Washington connections, got interested in Allen and helped him become a director of, among other companies, Aviation Corporation, Republic Steel Corporation and General Aniline & Film Corporation, whose prewar German connections caused the company to be taken over by the government shortly after Pearl Harbor. Allen got into government when Franklin Roosevelt made him a Commissioner of the District of Columbia in 1934. By 1943 he was a director of the War Damage Corporation and on the fringe of the rapidly changing Roosevelt entourage.

Allen traveled with Truman on the campaign train in 1944, and when Truman moved into the White House, Allen figuratively moved in with him. He now has superficially the same relationship to Truman that Harry Hopkins had to Roosevelt. Hopkins, however, served Roosevelt with a disciple's zeal and an idolatrous devotion. No one idolizes Truman, and Allen lacks the air of a disciple. But even people who deplore Allen as a lightweight tend to like him, and no one can be really alarmed by him. Truman's tastes in humor tend toward robust, stag-company stories, usually of the bathroom rather than the bedroom subdivision. Allen, however, specializes rather in lighthearted reminiscences and likes to tell how he got his start in life by ending lynchings in Mississippi: "When I started practicing law, the murderers used to get me to defend them. Of course, they were all executed. Finally it got so the lynching folks said, 'Oh, hell, the guy'll get Allen to defend him and he'll be hung anyway.' And so they stopped lynching."

John Snyder, the dour little St. Louis banker whom Truman picked for the vastly important job of director of reconversion, supplies at least an encouraging evidence that the President has a catholic taste in people. Truman's press secretary, Charles Ross, is a sober, kindly St. Louis editorial writer whom White House correspondents sometimes detour in order to deal with the more kinetic Massachusetts Catholic, Matthew Connelly.

Taken as a group, the men around Truman are distinguished from the men around Roosevelt in being less interesting, less exceptional as individuals than the strange collection of reformed intellectuals, zealots and wordsmiths which surrounded his predecessor. They are not most of them of first caliber, but that is not surprising since Truman was not in position to be on intimate terms with men of the first caliber before he took office, and the first thing he needed around him was naturally a group whom he knew intimately. But while few of the men around Truman would have made much of a mark in the world if he had not become President and while they make a disheartening backdrop for the presidential desk at press conferences, all of them are loyal to their boss. Truman, himself a kindly, loyal, friendly man, has at least one virtue of the topline leader: he picks men who believe in him. And if the Truman entourage is not exactly an ideal team to handle all the problems of the world and year, the President still has the joint chiefs of staff and that able, seasoned, patient counselor, Admiral William D. Leahy.

### Relations with Congress developed unexpectedly

With Congress, Truman's relationship since he went to the White House has developed rather unexpectedly. Far from the close and happy affinity which some people thought the Senate might show toward a former colleague, that body has treated the President rather brusquely. His seniors feel a natural aversion to taking their erstwhile colleague any more seriously than they used to do, just because he now happens to be in the White House. Nor has Truman increased his prestige by his habit of lunching informally in the office of Leslie Biddle, the Senate's discreet and popular little secretary. Here his nostalgia for the old free-and-easy days when he was just a member of the club is obvious to everyone.

As to what may be called the "technique" of being President, Truman has improved considerably since the day when he first came into Roosevelt's oval office and had to find out by trying them where the various buzzers sounded and which door led to the lavatory. The technique of the presidency consists chiefly of maintaining contact with, and if possible leadership of, the sentiments of the great mass of the people through communicational media of various sorts. It entails dealing with the people directly through speeches and indirectly through the press correspondents assigned to cover the White House.

Officially, the White House correspondents see the President once a week when he holds a conference lasting 20 minutes. Actually the correspondents spend all their days at the White House

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in a room made available for their convenience. Between interviews with White House visitors, secretarial press conferences and the handling of routine releases, they while away the time playing cards and chatting with each other. Their attitude toward their principal subject and his toward them, reflected on millions of front pages every day, does more than anything else to determine the delicate balance of the President's position in the public mind.

With the press, Truman avoided from the outset the error made by most men confronted by large groups of reporters for the first time, which is to be wary, discreet and evasive. He erred, however, in the opposite direction by exhibiting a candor that reached its heights at Reelfoot Lake, Tenn. last fall. Here he established a record for informality by talking to reporters on the porch of a country cottage. After several questions, one reporter asked about the atomic bomb. No one really expected an answer to this but there was one. Truman casually replied that the bomb was our business and that other nations would just have to try to catch up. Then as the reporters scrambled off to publish this sensational intelligence, the President inquired even more naively what they were all running off for.

Of late, Truman has begun to show signs that he understands that in talking to the men who crowd around his desk once a week he is really talking through them to the entire civilized world. He has not acquired more than a trace of the dexterity of Roosevelt, who handled correspondents like a great editor. He has, however, gained the trust and the liking of the men who write about him every day, which is more than President Hoover ever managed to do, and he responds with a genuine liking for and faith in the press. Some weeks ago he showed this in characteristic fashion. Half a dozen reporters sitting in the press room were suddenly startled to see the President stroll into the room. "Haven't a thing to do in there for the moment," he remarked, pointing to his own office, "so I thought I'd drop in and see how you boys were getting along."

### He takes lessons in radio oratorical technique

Truman's qualities as a speaker are well known to the millions who have heard his rather high, flat voice reverberating dryly in their loudspeakers or who have seen, masterplated on thousands of newsreels, the quick darting looks and the therapeutic grin with which he punctuates his stiff sentences. At close range or before a small audience, Truman is a far more satisfactory orator than he is over the air or even through the amplifying systems needed in great auditoriums, and the job of projecting through the latter some of the sincerity and warmth that Truman conveys to intimate gatherings is the preoccupation of his speaking coach, a young radio expert named James Leonard Reinsch. Reinsch first took Truman in hand just before he became vice president and had in mind a full-length course, at the end of which his pupil was to be a modern Demosthenes.

According to Reinsch, the U.S. Senate, far from being an academy for orators, is an environment calculated to ruin whatever native talents in this line a member may possess. Senators tend to slur their words; they become so accustomed to visible audiences that they are afraid of microphones, and the habit of ad-libbing makes them sound stiff and uneasy when delivering text prepared in advance. Despite these handicaps, Reinsch has made considerable progress with his present pupil. En route to Fulton, Churchill was polishing his speech, which was written entirely by himself, by the addition of a few choice phrases. Truman was engaged in practicing the recitation of his less important shorter one to be delivered the next day to the Federal Council of Churches which had been written in collaboration with his aides. His system is to read his speeches into a wire recorder, the result of which Reinsch then criticizes for intonations, emphasis and pronunciation. This process is repeated several times until the oration is as perfect as practice alone can make it.

On the Fulton trip Truman and Churchill got a chance to improve their relationship which has become one of easy, genuine liking. Roosevelt and Churchill, both long accustomed to international travel, both members of the same social class or even "set," were obviously well-adjusted to each other. Partly for this reason, perhaps, Roosevelt allowed his old friend, "Winston"—who was after all a mere prime minister—to follow protocol in addressing him, the head of a state, as "Mr. President." Truman called the Prime Minister "Mr. Churchill" when they were at Potsdam but en route to Fulton the following exchange occurred: CHURCHILL: Mr. Truman, I would like to call you Harry, if I may. TRUMAN: Please do. And I would like to call you Winston. CHURCHILL: Call me Winnie.



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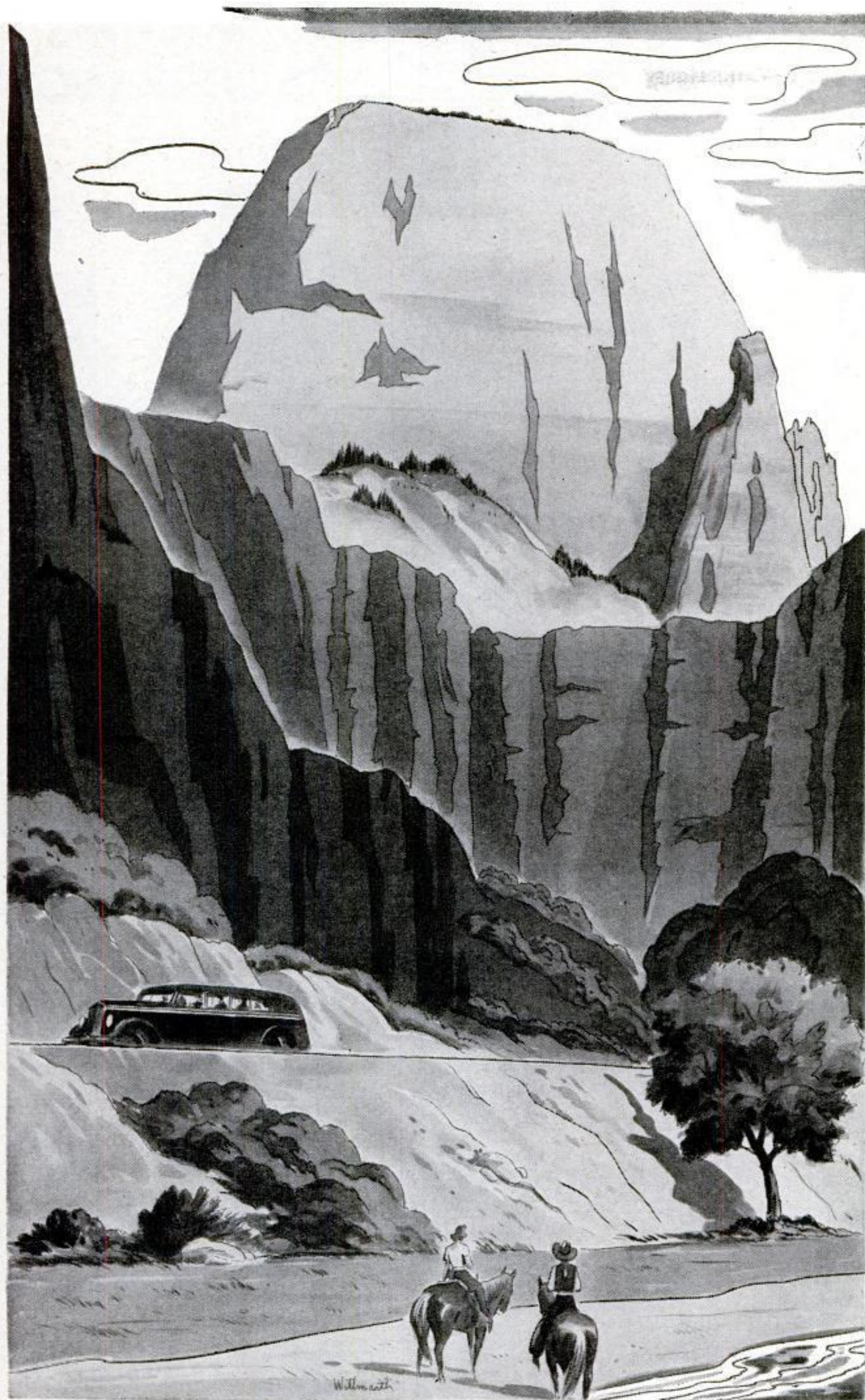
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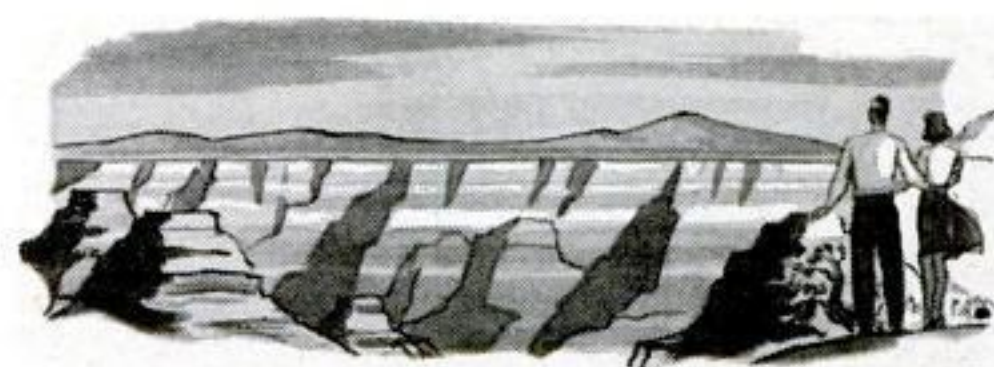


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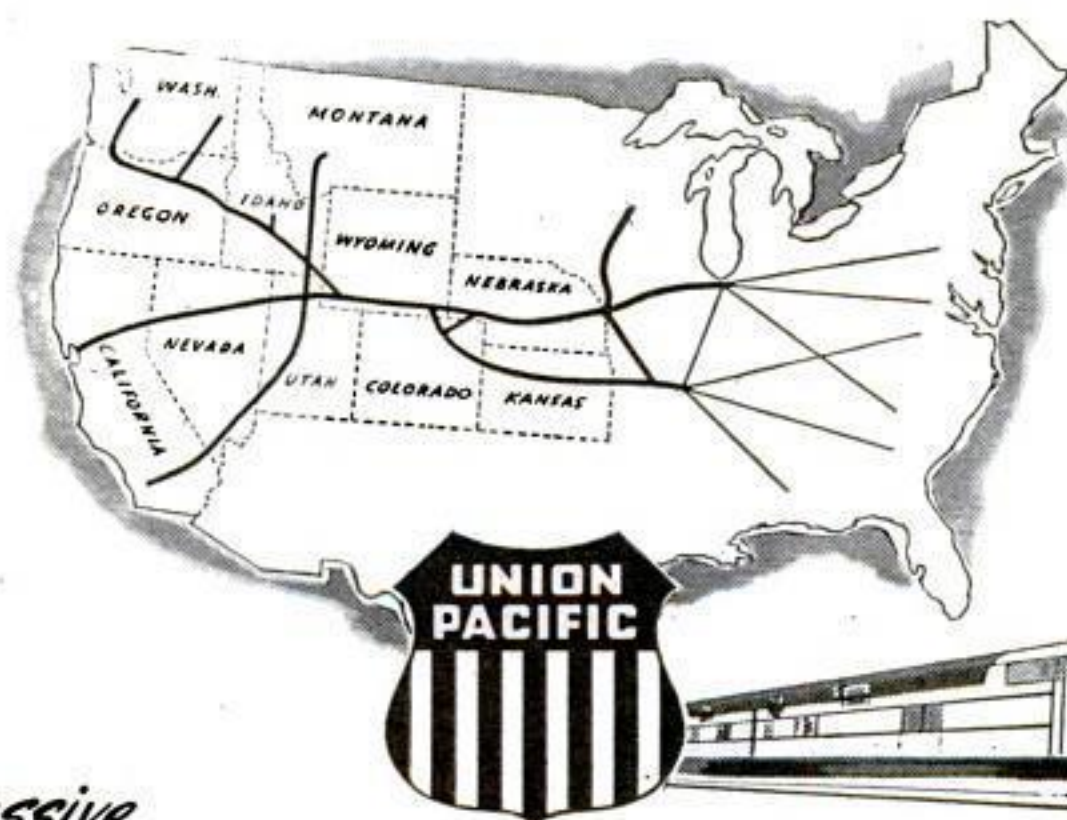
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**Fluffy Frosting.** Put 2 egg whites and 1 cup corn syrup in top of double boiler. Place over boiling water and beat with rotary beater continuously for 7-9 minutes, or until frosting peaks.

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## A YEAR OF TRUMAN CONTINUED

As Truman's techniques and adjustments have improved, he has begun to get more fun out of the presidency than he did at first. He still occasionally refers to the White House as a "prison" but lugubrious references to how little he wanted his job and how much he needs everyone's help in doing it are now rarer than they used to be. Being president entails perquisites like possession of a yacht, a private railroad car, a special plane and several official limousines. Truman takes an almost boyish pleasure in such adult toys. On the presidential train, he likes to walk from his car, which is usually the last one, through the corridors, where he greets reporters in a hosty fashion, up to the engine cab, where he can be photographed holding the throttle. He enjoys the sensation of traveling for its own sake and likes any conveyance in which he is a passenger to move at a good clip.

Among the other duties of the No. 1 personage in a land like the U. S., where radio, movies and papers are as much part of the environment as the air, is to supply a certain amount of comic relief, and U. S. reverence for the Chief Executive has never prevented him from being the butt of jokes. Roosevelt, partly because he was infirm and partly because he inspired such strong sentiments, was a subject of fun only for Roosevelt haters, and most of the jokes about him were bitter and unfriendly. The Truman jokes are more like the ones that used to be current about Coolidge, save that he lacks an outstanding characteristic like the taciturnity on which these latter turned. Jokes about Truman ("To err is Truman"; "delirium Trumans"; "I'm just mild about Harry"; "a sedative in a blue-serge suit," etc.) usually emphasize the one point about him of which the country is by now fairly sure: *i.e.* that whatever else the President may be, he is not a "great man." Aside from this they are not basically unfriendly, and Truman finds such persiflage less offensive than he did at first. Occasionally nowadays he even essays a witticism of his own, like his remark at a recent press conference about "ham-and-egg" painters. Truman explained with gestures that to him most modern pictures looked as though the artist had thrown an egg at the canvas. Later, in chatting with a friend, he enlarged on his distrust of New York esthetes: "That ought to stir up some of these long-haired guys in New York."

To reach the conclusion, as the nation obviously has, that Truman is not a great man, perhaps not even an exceptionally able one, is by no means identical with reaching the conclusion that he will be a disastrous or even a poor president. Indeed, Truman's presence at this stage of history may personify and dramatize that basic principle of the government he heads which holds that the ordinary man knows better what is good for ordinary mankind than anybody else.

If he fails—and he may fail—the principle in part at least fails also. It is as though an ironic but not necessarily unkind Providence had dramatically chosen, at precisely the moment when humanity learned the secret of destroying itself, to confide the ultimate decision in this matter to the most ordinary and hence most representative man available—this confident, honest, smiling little Middle Western American with a name like a character in some allegory and the mind of a one-man Gallup poll.



**TRUMAN'S DESK** was kept clear at first of the gadgets with which Roosevelt used to clutter it. Recently, however, it has become crowded with memo books, letter openers, ash trays made of shell casings. A Rembrandt Peale portrait of Washington and other paintings in non-"ham-and-egg" style have replaced most of the ship-model office décor favored by his predecessor.

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EMBARRASSING, ISN'T IT?

YOU NEED **SHINOLA**

● In addition to the appearance angle, there's the matter of longer wear. Here's how Shinola Shoe Polishes help: Shinola's scientific combination of oily waxes helps hold in and replenish the normal oils in leather—helps maintain flexibility—and that means longer wear.

You don't need a full-length mirror to see that your shoes are showing . . . you *know* they are. So why not make it a habit to KEEP 'EM SHINING WITH SHINOLA?



IN CANADA IT'S 2 IN 1



CALTEX OF CALIFORNIA • 2124 BEVERLY BLVD., LOS ANGELES





A flavor that fairly transports you to the tropics... the gay, festive tropics of clicking castanets and rhythmic rumbas... that's Carioca! A flavor that fairly "dances"... that makes a Carioca Cuba-Libre (or any Carioca Rum Drink) "something out of this world." That's Carioca... the world's choicest rum, from the world's finest rum distillery.

Carioca Cuba-Libre...  
1½ oz. Rum Carioca  
Juice of ½ lime (optional)  
Fill tall glass with your  
favorite Cola.  
Add ice; stir well.

*Yours for the asking*  
**Rum**  
**Carioca**



SOLE AGENTS  
**Schenley**  
IMPORT CORP.

Rum Carioca • White Label—86 Proof • Gold Label—86 Proof • Tropical Heavy-Bodied—90 Proof • 151 Proof • Schenley Import Corporation, New York, N. Y.





**"My mom says your mom needs a trip to the Singer Sewing Center!"**

**To be perfectly frank** about it, both mother and offspring could do with a little assistance from that famous place, the local Singer Sewing Center.

Here, in one comfortable spot, they'll find a raft of things they need . . . lessons in making clothes; dress accessories; and finish-up services done by Singer.

No other place in town offers so much *specialized* help in sewing, or so many sewing conveniences. You'll find, too, that the Singer experts in charge are friendly and cheerful—glad to help with any problem, little or big.

Look at the timesavers and services here, and then come see *all* of them at your Sewing Center—soon!



**Sewing Lessons.** Let our experts show you the secrets of a good fitting job. Or how to perk up your home with new slip covers. Home Dressmaking or Home Decorating Lessons, \$1.50 each. Complete course \$10.



**Gifts for Easter.** See our collection, fresh and pretty as spring itself. We have *lots* of sewing boxes in gay patterns . . . beautiful scarves . . . flowers and dress accessories to choose from.



**We make buttonholes** and cover buttons—any number, any size. We also do hem-stitching, picoting, belt covering, and other finish-up chores. Prices are low, service prompt.



**Tricks in trims.** Add color to a summer frock with bands of peasant braid. Or smarten up your bedroom spreads and curtains with fresh, sweet eyelet ruffles. We have trims, notions galore.



**Sewing Stool with tray top.** A wonderful place to keep attachments and supplies. Stool and removable tray, \$11.50 up. Attachments and supplies at additional charge, according to your needs.



**Sweet cover-ups.** Tie on one of these charmers when the doorbell catches you in an old frock. The two shown are from a wide selection of hostess and kitchen aprons, from \$1.00 up.



**Cut dressmaking time in half.** Order a Singer Form molded to your figure—a marvelous duplicate of you, exclusive with Singer. Complete with adjustable stand, only \$19.75.



**For your protection:** Singer continues its policy of selling machines only through Sewing Centers identified by the Red "S" on the window, and never through department stores or other outlets.



**Sewing machines have changed** a lot in the 90 years Singer has been making them. But there is one thing that has never changed . . . the long years of faithful service you get from any Singer. Shown above

is Singer's handsome modern desk combination . . . a machine to be proud of as long as you live. (Check address of your local Singer Shop in phone book—Singer Sewing Machine Co.)

**SINGER SEWING MACHINE COMPANY**

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# APPLE OF HIS EYE

**Broadway critics panned it, but  
playgoers enjoy Walter Huston  
as a lovesick Indiana farmer**

Last January, when *Apple of His Eye* played Baltimore during a tryout tour, Gilbert K. Noon of *The Evening Sun*, began his review, "Strum the lyre and the lute . . . pipe the doodlesack and the ocarina . . . there has arrived a new play that is the cause for intelligent rejoicing." Audiences were enthusiastic and *Variety* prophesied, "It looks like a hit."

But a few weeks later, when *Apple* opened on Broadway, most of the critics seemed to leave their doodlesacks at home and dismissed it curtly as "a wormy apple."

Ordinarily when a show is panned, it closes soon afterward because the critics have scared ticket-buyers away. Today *Apple of His Eye* is still running because many playgoers, in defiance of the critics, have found it an appealing comedy with a sweet-cider smell.

Written by Kenyon Nicholson and Charles Robinson, the play tells the story of an Indiana widower, Sam Stover, who falls in love with a farm girl young enough to be his daughter. As lovesick Sam, Walter Huston plays expertly for laughs, not leers, and a newcomer to Broadway, Mary James (sketch above), is so believable as the farm-loving Lily that it seems likely she will go home after the show and milk some cows. On these pages LIFE presents four scenes from the play drawn by 27-year-old William A. Smith, whose first one-man exhibit in New York is now at the Society of Illustrators Gallery.

In fairness to critics who disliked *Apple of His Eye*, it is admitted that its opening was uneven and slow. With customary rudeness, many first-nighters interrupted the play by arriving late. The audience did not respond. The actors were nervous. These mishaps, which are too common at theater openings, have aggravated Broadway's distress over critics and the evils of first-night performances. For a discussion of first nights see page 110.

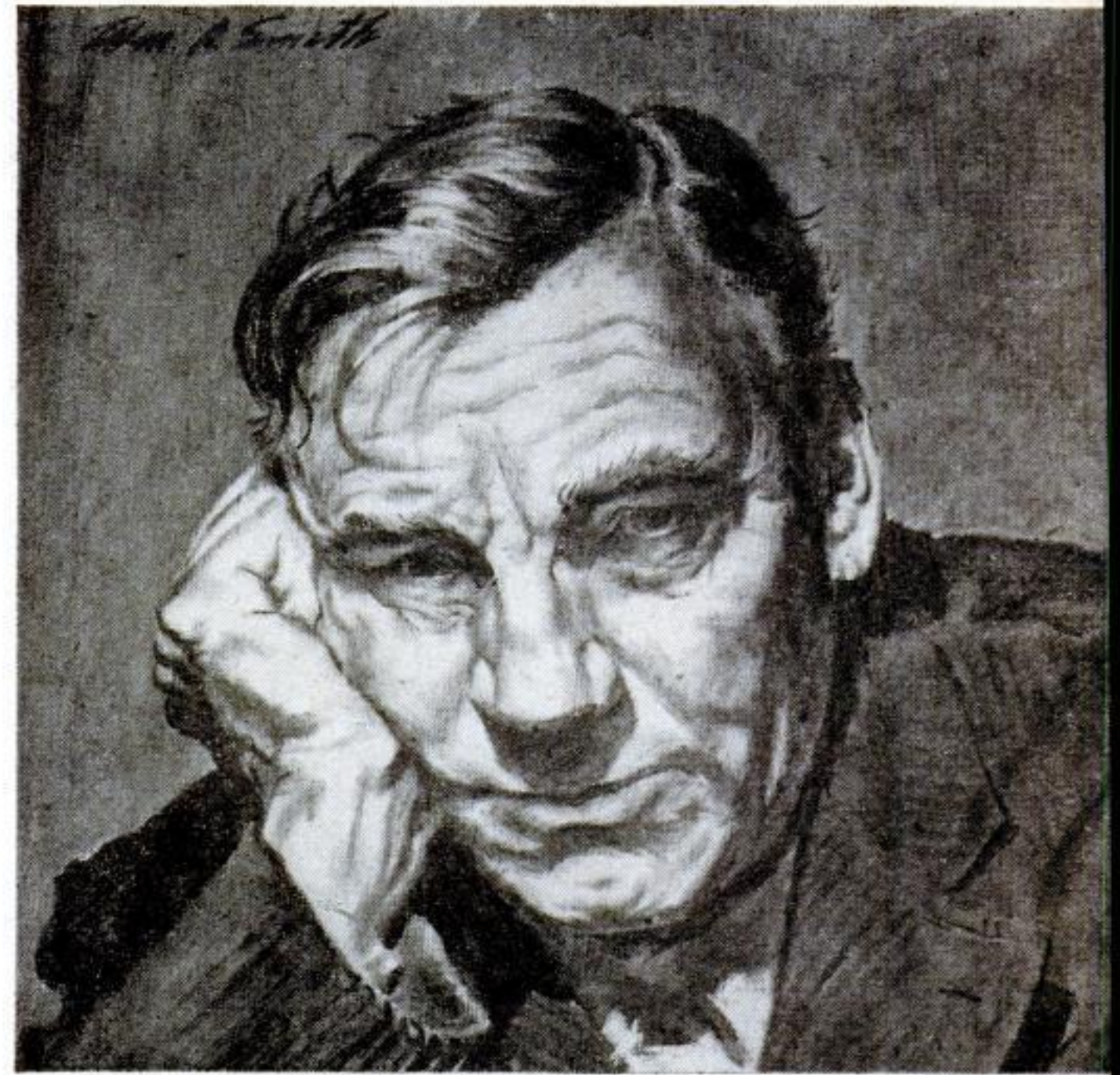


**BEGINNING HIS CAMPAIGN** (above) to win Lily, Sam Stover (Walter Huston) gives a cigar to her father and offers to share with him his new watermelon patch.

**SAM'S WOES GROW** (below) when his granddaughter has a tantrum in her mother's arms because he does not want to take her to a carnival. He wants to take Lily.







**MORNING AFTER THE CARNIVAL** Sam is in disgrace because, to impress Lily, he entered a wrestling match with a younger man and was ignominiously beaten in front of a crowd. He also strained his back. Shocked by



**SAM'S DESPAIR** is deepened when Lily's father comes to suggest that Sam ought to marry Lily in order to quiet the gossiping neighbors and save his innocent daughter's reputation. Disgusted with all this fuss, Sam orders



## Easter Gift

... OF LUXURIOUS LEATHER



DETACHABLE CARD CASE

This Easter give him a Prince Gardner Registrar. The billfold men prefer . . . for its distinctive quality, superb craftsmanship and unique conveniences. In California Saddle Leather, \$5. Others to \$20, plus tax. PRINCE GARDNER, St. Louis 10, Mo.

*America's Fastest Selling Billfold*

# PRINCE GARDNER

## Registrar

CREATORS OF PRINCESS GARDNER REGISTRAR FOR WOMEN



## Tomorrow's Styling Today keeps you Smart in the Rain

With a handsomely styled Alligator you'll look smart . . . when it rains, you'll feel smart—and keep dry! Dependable waterproof and water repellent processing gives lasting protection and satisfaction.

# ALLIGATOR

## Rainwear

because . . . IT'S SURE TO RAIN!



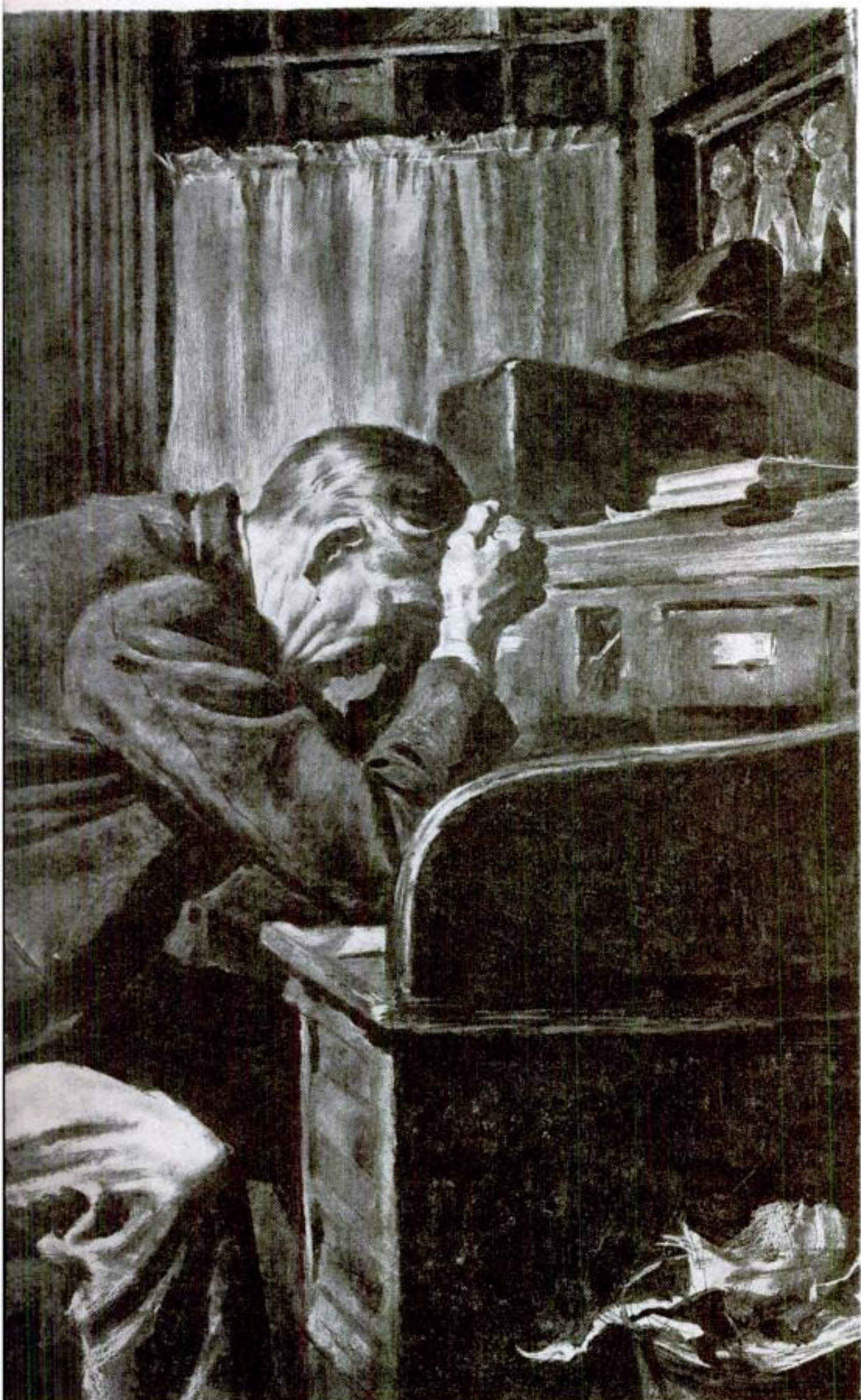

At better dealers  
in a wide range  
of popular prices.

The Alligator Company  
St. Louis, New York, Los Angeles





Sam's making an unholy show of himself, his friends and relatives cluck over him with a hot-water bottle and the "Oh You Kid" banner which he bought at the carnival. Worst of all, Sam is afraid he appeared like an old fool to Lily.

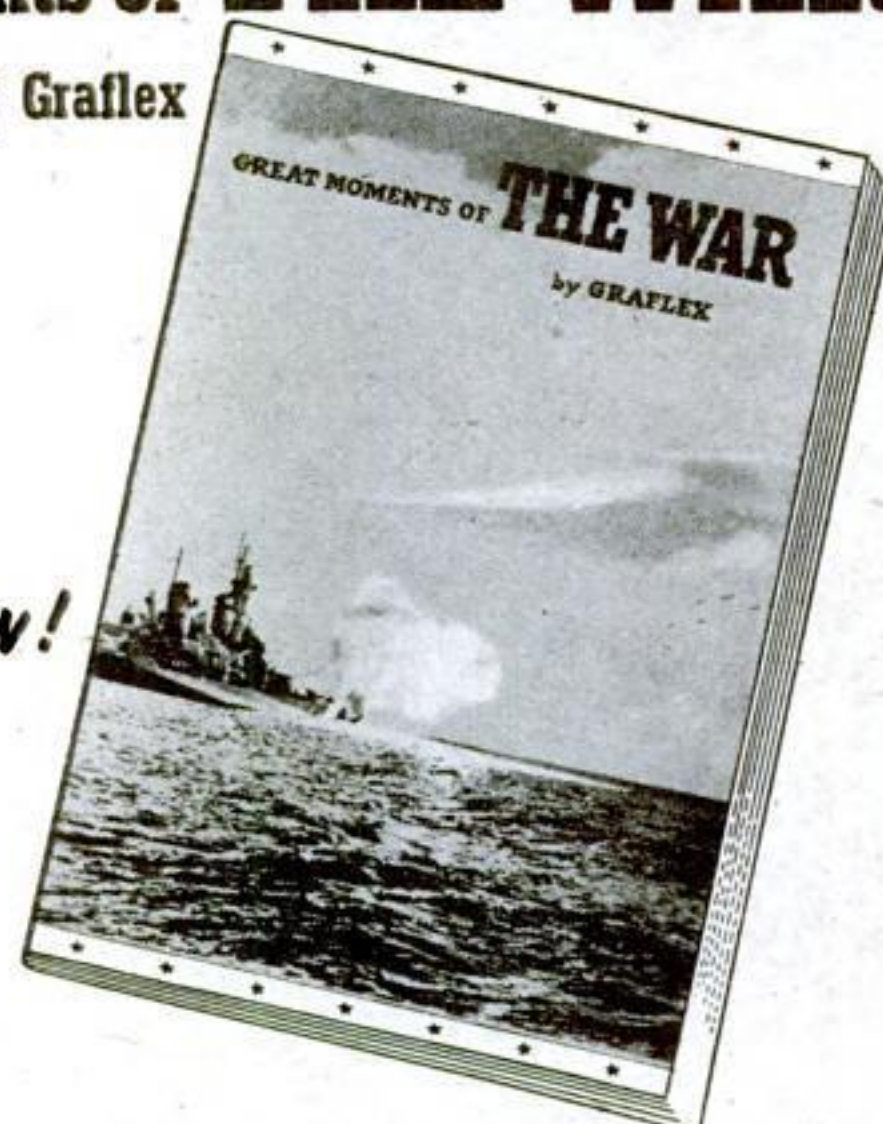


Lily to leave his farm where she has been helping out as a hired girl. Broken-hearted, Sam plans to sell his beautiful farm and go to Florida to forget his troubles. But in its last two minutes the play reaches a logical, happy ending.

CONTINUED ON NEXT PAGE

## Great Moments of **THE WAR!**

—by Graflex



Get your  
**FREE** copy now!

Here are great pictures of the war! Shot by combat cameramen on all our battle fronts! With this thrilling photo-record of the war is a story of photography's role in our victory! Send 10¢, to cover hand-

ling, to Room 30, GRAFLEX, Inc., Rochester 8, New York, or ask your local GRAFLEX Dealer for a **FREE** copy.

VISIT Graflex Information Centers — At 50 Rockefeller Plaza, New York, N. Y. and 3045 Wilshire Blvd., Los Angeles, Calif.



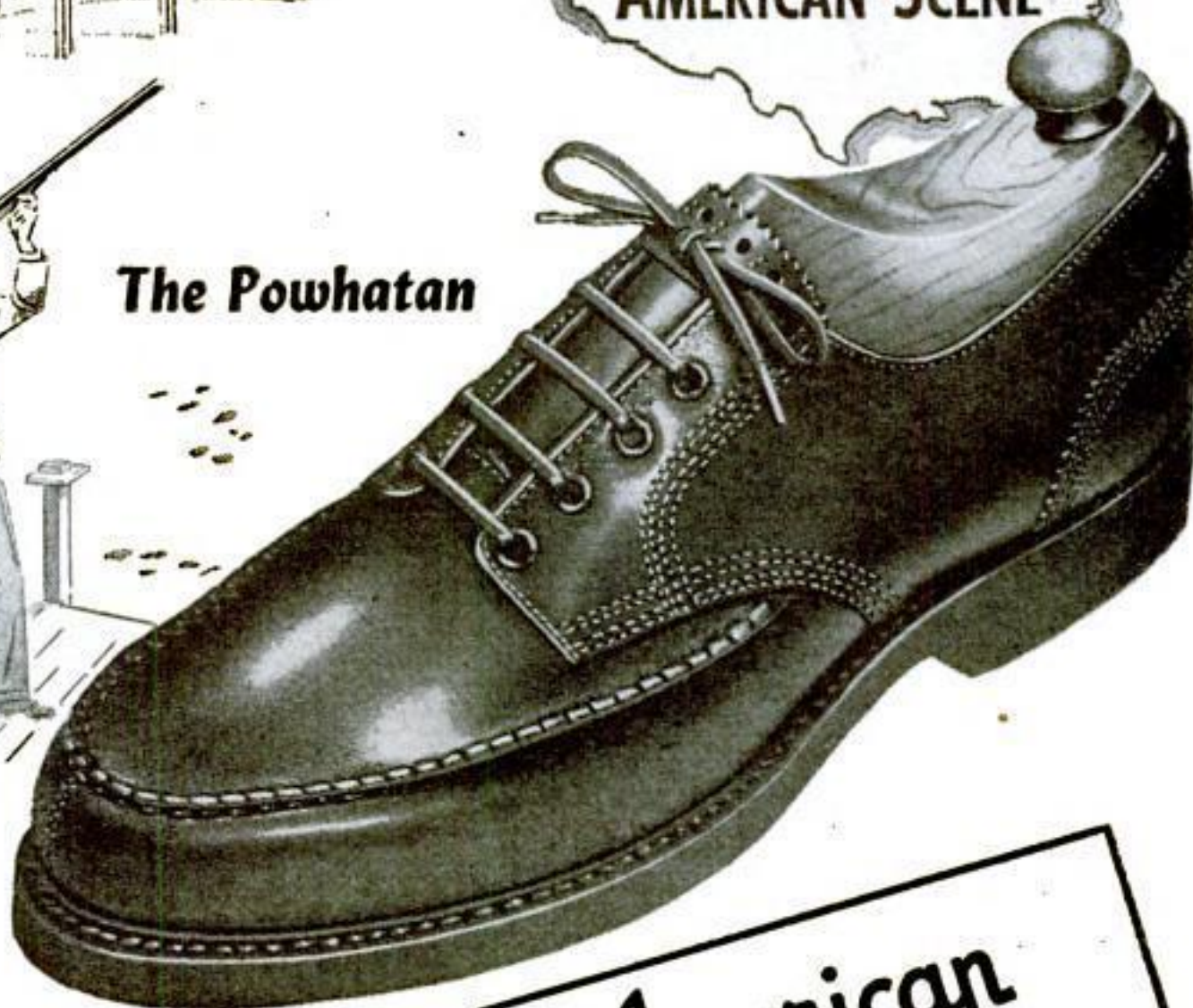
# GRAFLEX, INC.

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on the  
**AMERICAN SCENE**



**The Powhatan**



**American  
Gentleman  
SHOES**

A hit... for a perfect score! Accurate fit and superb styling give American Gentleman Shoes top-notch rating with American gentlemen everywhere. Write for name of nearest dealer.

**\$6.00 TO \$8.00**  
Distant Points  
Slightly Higher

**AMERICAN GENTLEMAN DIVISION** Craddock-Terry Shoe Corp., Lynchburg, Va.



## FIRST NIGHTS ARE NECESSARY EVILS

The opening of a Broadway show resembles a funeral, a horse race, a christening, a coronation, a grand-jury trial and a public hanging. Allegedly it is a glamorous event. Yet to most actors it is a time of frank terror and to playgoers worse than a subway jam, even though they are mauled by the best members of the mink-coat set.

For years people in show business have fomented revolts against their most important first-nighters, the critics. Now that *Apple of His Eye* has managed to achieve modest success without their accolade, Broadway is delighted. Last month the latent antagonism against the critics flared into open rebellion over Maxwell Anderson's new play *Truckline Cafe*, which was an earnest attempt to depict the unsettled love life and disillusionment of returning veterans. Many playgoers enjoyed its mixture of comedy, gunplay and somewhat fuzzy philosophizing. But the critics were peculiarly insulting. John Chapman of the *Daily News* called it "the worst play I have ever seen . . ." and to the *Sun's* Ward Morehouse it was "downright unbearable."

*Truckline's* producers lashed back at the critics in a *Times* advertisement. "Our theater is strangled in a bottleneck," they sputtered, "made up of a group of men who are hired to report the events of our stage and who more and more are acquiring powers which . . . they are not qualified to exercise." Then Playwright Anderson ran another ad in the *Tribune*, calling the critics "incompetents and irresponsibles . . . a sort of Jukes family of journalism."

Pleasing the critics is only part of a producer's first-night worries. Because so much depends upon the first-nighters' verdict, he prepares for it with infinite pains and trepidation. Once the opening date is set, about 70 pairs of tickets are mailed to a standard "free list." This includes the first-string critics of New York's ten daily newspapers, columnists, radio commentators and half a dozen magazine editors. The producer then consults his own personal first-night list, a valuable possession compiled through years of experience and composed of two or three hundred friends. Such gentlemanly impresarios as Gilbert Miller and John C. Wilson compile their lists mainly from the *Social Register*, which guarantees them a well-dressed though not necessarily a well-behaved audience.

These patrons are not given free admission but are simply sent an invitation to buy tickets—at no reduction in price. When their checks are received, the producer arranges his seating plan like a hostess at a diplomatic banquet. Such steady customers as the Howard Cullmans, who invest in many shows, the William Randolph Hearsts Jr., the William Paleys of CBS, Elsa Maxwell and Herbert Bayard Swope are seated, whenever possible, according to their rank and congeniality.

### The Brulatours and the Katzenbergs

Two pairs of front-row seats are always reserved for the Brulatours and the Katzenbergs, who through sheer fortitude have become Broadway's No. 1 first-nighters. Mrs. Jules Brulatour is best known as Hope Hampton, once an aspiring opera and movie star. Mr. Brulatour acquired much of his wealth as an investor in various movie companies and as a distributor of raw film stock. Contrary to popular custom, they sit quietly in their seats during intermission but are easily spotted by Mrs. Brulatour's blond bobbed hair and elegant fur wraps.

Mr. and Mrs. Katzenberg are simply stage-struck private citizens who have recently retired from the wholesale shoe business. They are proud of their first-night attendance record. When the Brulatours hear from out-of-town reports that a show is going to be a flop, they sometimes stay home. But the Katzenbergs are braver. Last month, for example, they went to *The Duchess Misbehaves*, a terrible show which scared off the Brulatours.

For a comedy opening, producers try to include a special class of playgoers known as loud laughers. The laughers, whose merriment is contagious and easily aroused, are not on the free list and are usually unaware of their own power. They are never seated next to a critic but at a discreet distance so the critic will be impressed but not deafened by the uproar.

Among the keenest first-night sufferers are the wild-eyed ushers who herd latecomers to their seats while the aisles are clogged with people bobbing up to greet their friends. At intermission hundreds of first-nighters muscle their way into a smoke-choked lobby which, in the average theater, cannot comfortably hold more than 20 people. There they become so fascinated by each other that producers sometimes have to hire cops to shoo them back to their seats. Attendants in the rest rooms report that on first nights these facilities are used less than at any other time. This can only mean that the audience will sacrifice its health and comfort rather than disappear from public view.

—TOM PRIDEAUX



KEEP THE CUP.....  
I WANT LEAF GUM!

Listen to LEAF'S  
"Tin Pan Alley of the Air"  
Every Saturday—  
Coast to Coast.

THE FLAVOR LINGERS LONGER...

**LEAF**

Nothing more satisfying than the luxury of downy-soft sleeping on an OSTERMOOR...a name famous for value



**OSTERMOOR**  
America's Quality MATTRESS

SEE THE LOCAL DEALER, OR WRITE OSTERMOOR, 348 GEORGE STREET, BRIDGEPORT, CONN. OR 2317 CALUMET AVE., CHICAGO, ILL.



**QUICK'n SLICK!**



- Blade clicks into place
- Nothing to take apart
- Handle shaped to fingers
- Feather-touch balance

**ENDERS SPEED SHAVER**

You get fast shaves from an Enders—a smooth, quick job that leaves a joyful face! Keen, double-thick blades click instantly into place. Nothing to take apart. Get one today. Only 50¢ for the Enders Speed Razor and 6 blades. Extra blades, 5 for 25¢.

DURHAM-ENDERS RAZOR CORP., Dept. A, MYSTIC, CONN.

**Multi-Kwik**  
THE ORIGINAL ALL-STEEL 16 DISC WHEEL BEGINNERS' ROLLER Skates



HEY KIDS! COUNT 'EM!  
16 DISC WHEELS FOR EASY ROLLING!

AGES 3 TO 7 LEARN QUICKLY, SAFELY FUN WITHOUT FEAR

ONLY \$2.40  
(Plus Freight Some Localities)

Designed for small boys and girls ages 3 to 7, this wonderful, real all-steel roller skate provides healthful, muscle-building fun from the start. Beginners at once gain confidence because of lower center of gravity, foot balance, 16 Disc Wheels and soft straps. ADJUSTABLE.

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# The flanged wheel on the steel rail

**Carries the output of farm, factory,  
and mine—at an average charge  
no higher now than before the war**

● Remember this picture of the wheel and the rail... the unique combination which makes it possible for railroads to run trains of cars... the only means of transportation with the capacity to meet America's major needs... in peace as well as in war.

Flanged wheels on steel rails, plus a vast volume of traffic, made it possible for railroads — despite steep increases in wages and costs in the past five years — to haul freight at charges generally no higher now than before the war. It still costs, on an average, less than one cent for hauling a ton of freight a mile.

Railroad charges depend upon both operating costs and traffic volume—but whatever changes the future may bring, the flanged wheel on the steel rail will still be America's basic reliance for dependable transportation at the lowest possible charge.

## AMERICAN RAILROADS





**BLUEBIRDS WHISTLE WHILE THEY PREEN  
COME DO LIKEWISE WHEN YOU CLEAN**



1. In the spring of the year when all's fresh as a daisy,  
The community frowns on a housewife who's lazy.



2. So a gal takes her dustpan, her bucket, and soap,  
And makes her house shine like a di-a-mond "Hope"



3. But the danger is this—in your house-cleaning verve,  
You may strain every muscle and fray every nerve.



4. So just take a hint—WINDEX is the thing  
To make house-cleaning chores so easy you'll sing!



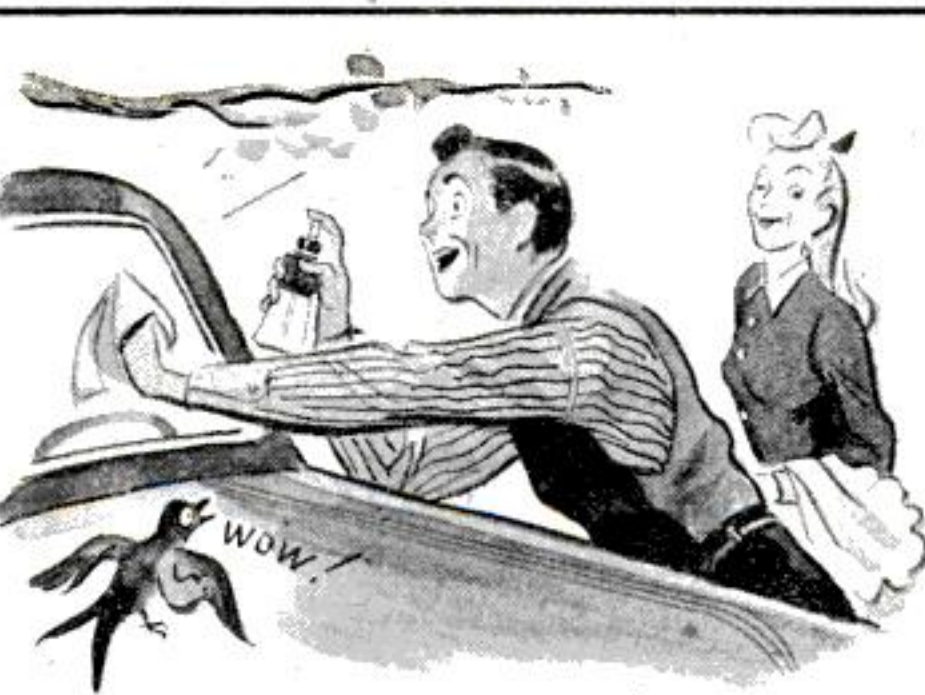
5. For everything glass, it's the housewives' delight.  
Spray it on, wipe it off, and—presto, it's bright!



6. Windows, of course, come out span and spic.  
Then polish your mirrors—it works like a trick!



7. Picture glass, table tops, the chandelier, too—  
There're oodles of jobs for WINDEX to do!



8. And wait till your hubby (who may have been hiding)  
Tries WINDEX for windshields and learns the glad tiding!



9. From roof-top to cellar, and even garage  
Your home will be bright from this WINDEX barrage!  
Get set for spring cleaning—get WINDEX today—  
The 20-ounce size is the thriftiest way!

**P.S. FOR EXTRA ECONOMY,  
BUY THE BIG  
20-OUNCE SIZE!**



**For Spring house cleaning—**

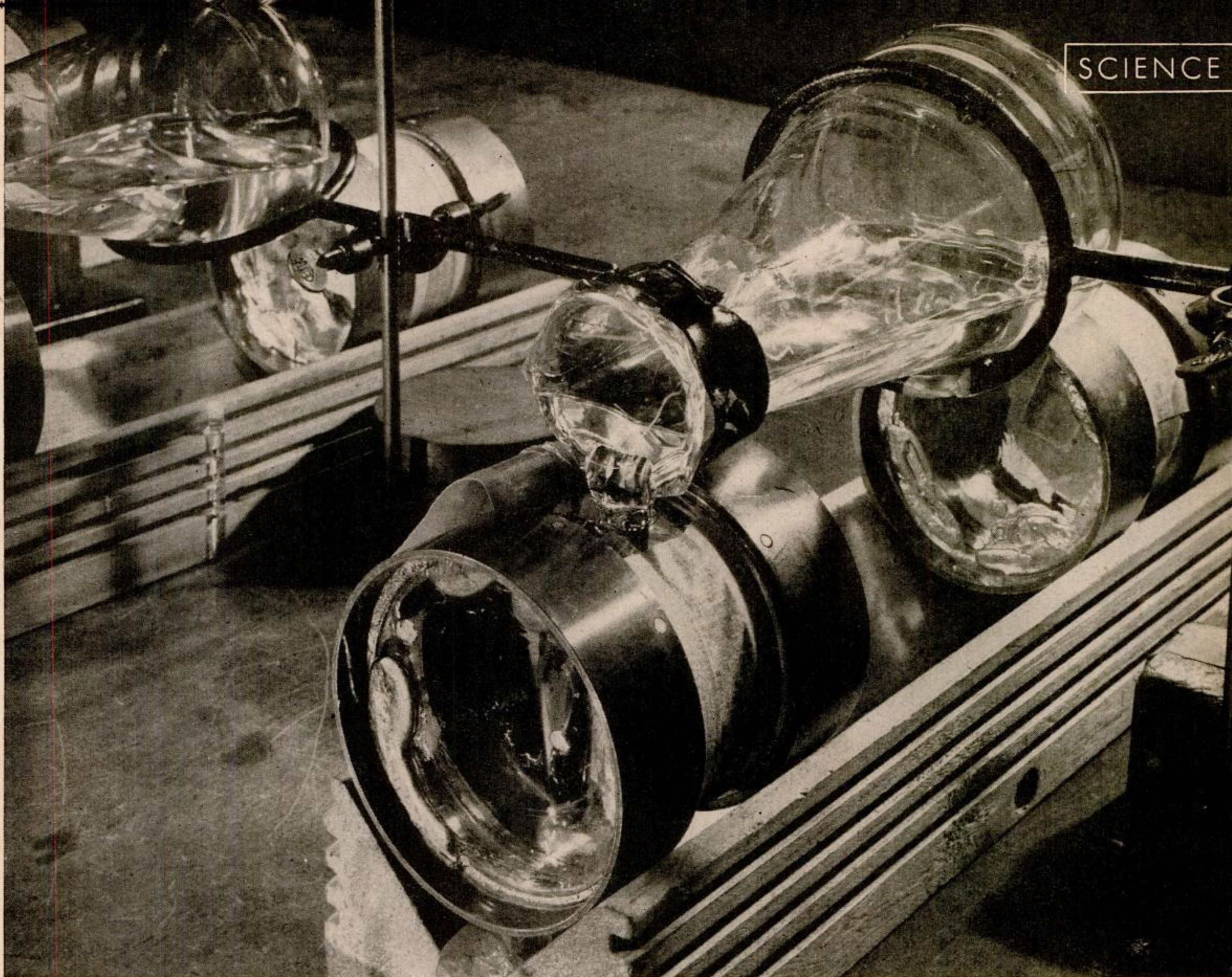
**get brighter windows—easier—with**

**WINDEX**

Trade-Mark Reg. U. S. Pat. Off. by The Drackett Company

WINDEX is a must for house cleaning! No streaking, no film, when you insist on this nonflammable, oil-free cleaner that costs but a fraction of a cent per window. Don't trust cheap substitutes!





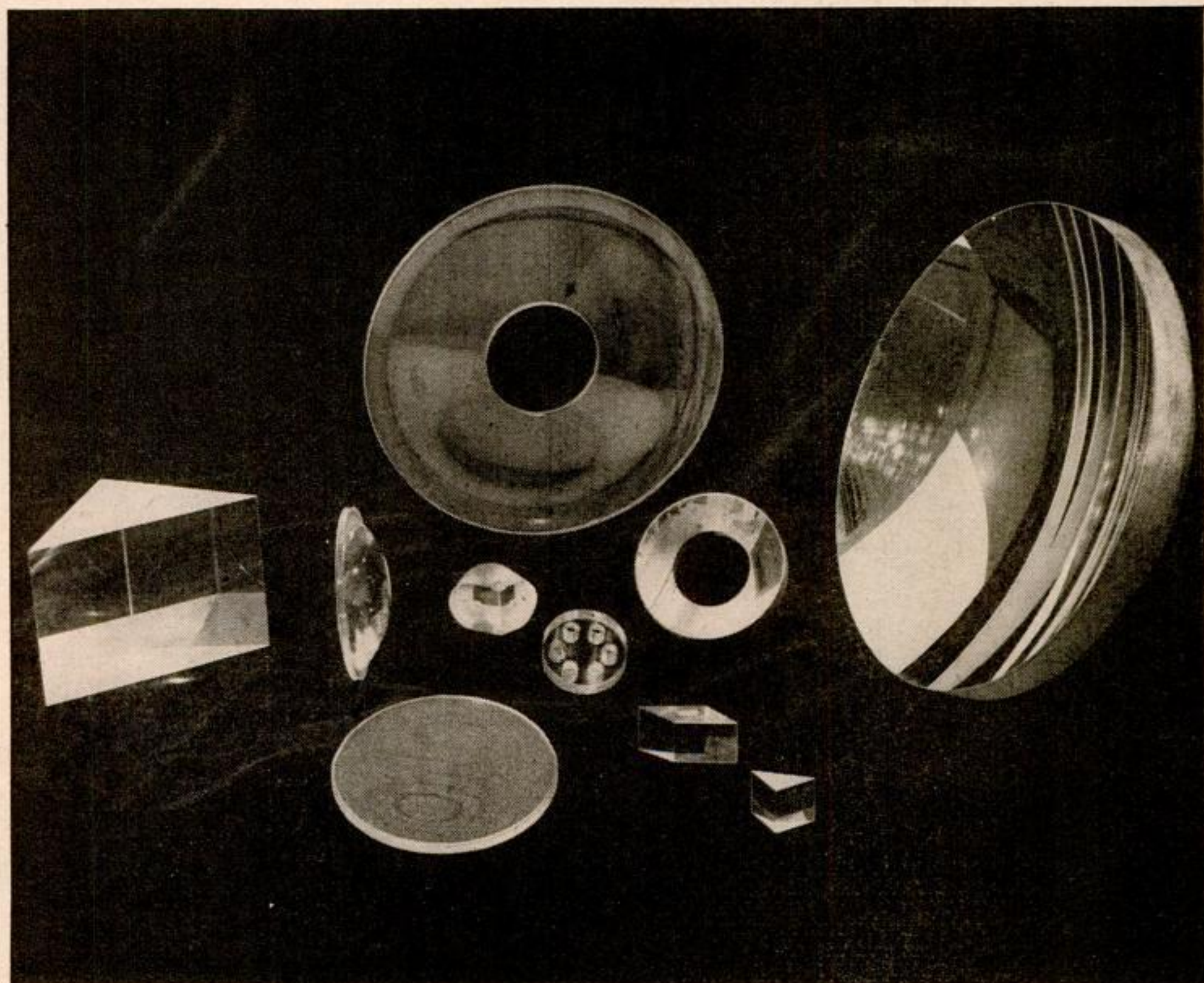
PLASTIC IS POURED TO FORM LENS BETWEEN TWO GLASS MOLDS HELD BY METAL RINGS. TAPE BETWEEN MOLDS HOLDS THICK LIQUID IN PLACE AS IT HARDENS

## PLASTIC LENSES

New substitute for glass can be made into fine optical elements

To the growing list of fields they have invaded in the last few years, plastics have now added the optical industry, traditional domain of glass. Techniques developed during the war by Polaroid Corp. of Cambridge, Mass. produce lenses, prisms and reflectors (see right) from synthetic materials. Elements made of plastics are of excellent quality, can be used for aerial cameras, telescopes, military sighting devices and for producing peculiar effects like a double image (see p. 117).

The big advantage of plastic optics is simplicity of manufacture. The thick liquid is simply poured into glass molds (see above) where it hardens and becomes an optical surface ready for use. The glass molds, which shape the plastic to the exact surface curvature desired, are used repeatedly. This method eliminates the meticulous, time-consuming processes of grinding and polishing required for each optical element made of glass. Glass still remains, however, the prime material for optical elements requiring surface hardness and precision as yet unattained by plastics. The biggest promise of plastics is for mass production of fine optical parts for home television sets.



**OPTICAL ELEMENTS** shown above are all made of specially prepared plastics. They include prisms and

lenses and reflectors for home television sets. Plastic is as clear as optical glass, is about one third as heavy.



# \*PROVEN MOTH PROTECTION

for all woolens with  
new, lasting HEX!



When it costs so little, it pays  
to protect all woolens with HEX

**THOROUGH!** Hex liquid mothproofing penetrates right into every wool fiber. \*Scientific tests prove that moths absolutely will not harm fabrics treated with Hex!

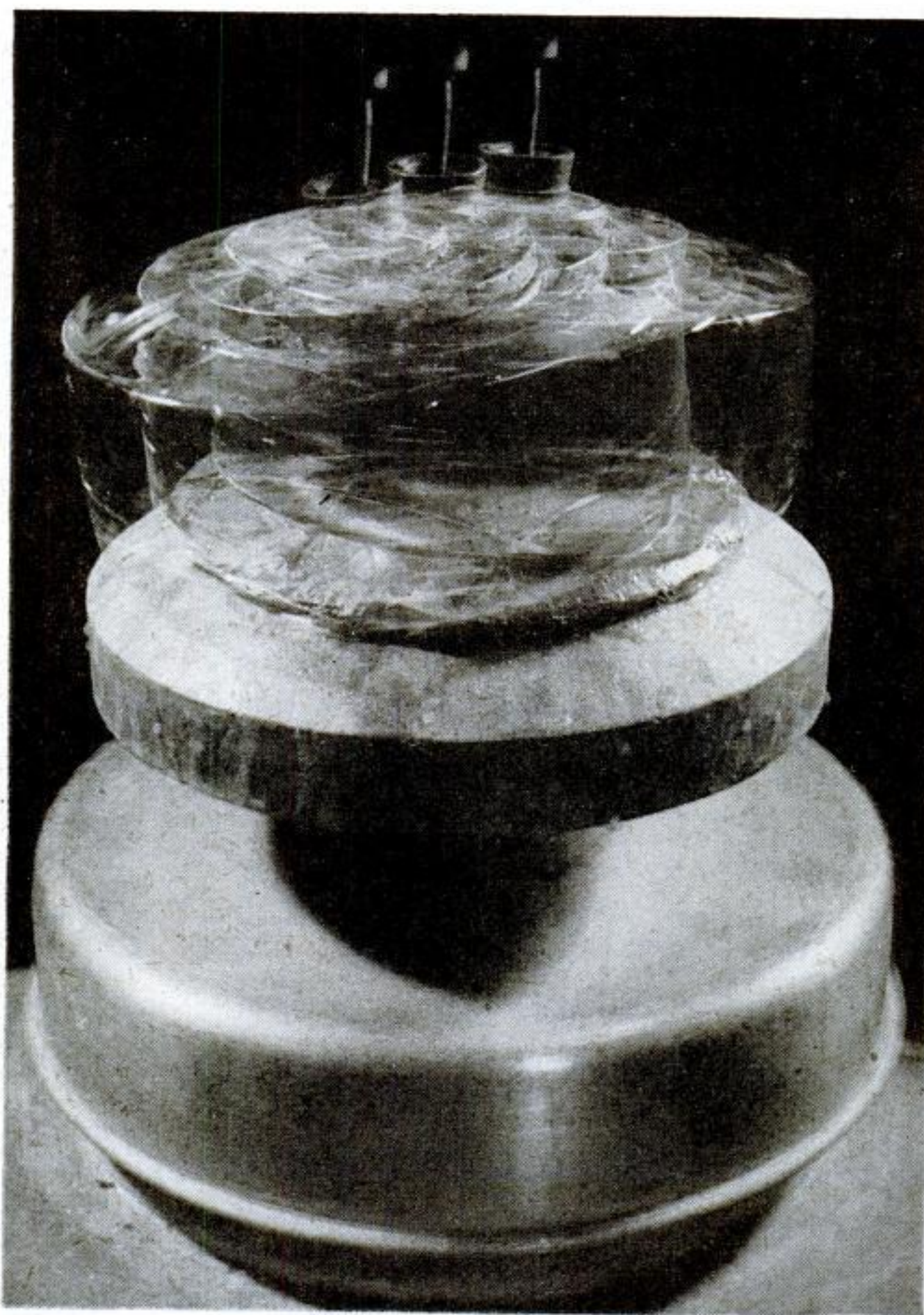
**QUICK!** Just one quick and easy spraying of Hex on woolens gives them lasting, proven moth-protection. No unpleasant odor! No storing away necessary!

**ECONOMICAL!** One bottle of Hex protects hundreds of dollars' worth of woolens. Buy the pint, quart, or gallon size at your hardware, variety, drug or department store today!

A KOPPERS PRODUCT



## Plastic Lenses CONTINUED



GLASS MOLD in which lenses are cast is ground with circular motion on an abrasive surface. Surface of the mold impresses its exact curvature on plastic.



HOLE IS MACHINED in center of plastic reflector much like those used in television sets (see p. 117). Such machining methods would fracture glass.

MEDICATED FOR

# SANDPAPER THROAT



Got a cold? Every swallow seem to scratch your throat till it's rough and raw? Get a box of Luden's. Let Luden's special ingredients with cooling menthol help bring you quick relief from itchy, touchy, "sandpaper throat!"

## LUDEN'S COUGH DROPS



FOR SPRINGTIME CHEER  
THROUGHOUT THE YEAR—

## Give a Canary!

For birthdays or anniversaries, one of these silver-throated songsters makes a perfect gift. It's the only pet that sings, and its brilliant colors and happy trills will not only keep Spring alive but will also be a daily reminder of your thoughtfulness.

America's Largest Selling  
Bird Diet



CONTAINING THE  
TESTED TWELVE  
INGREDIENTS



## IRON GLUE

MENDS FURNITURE

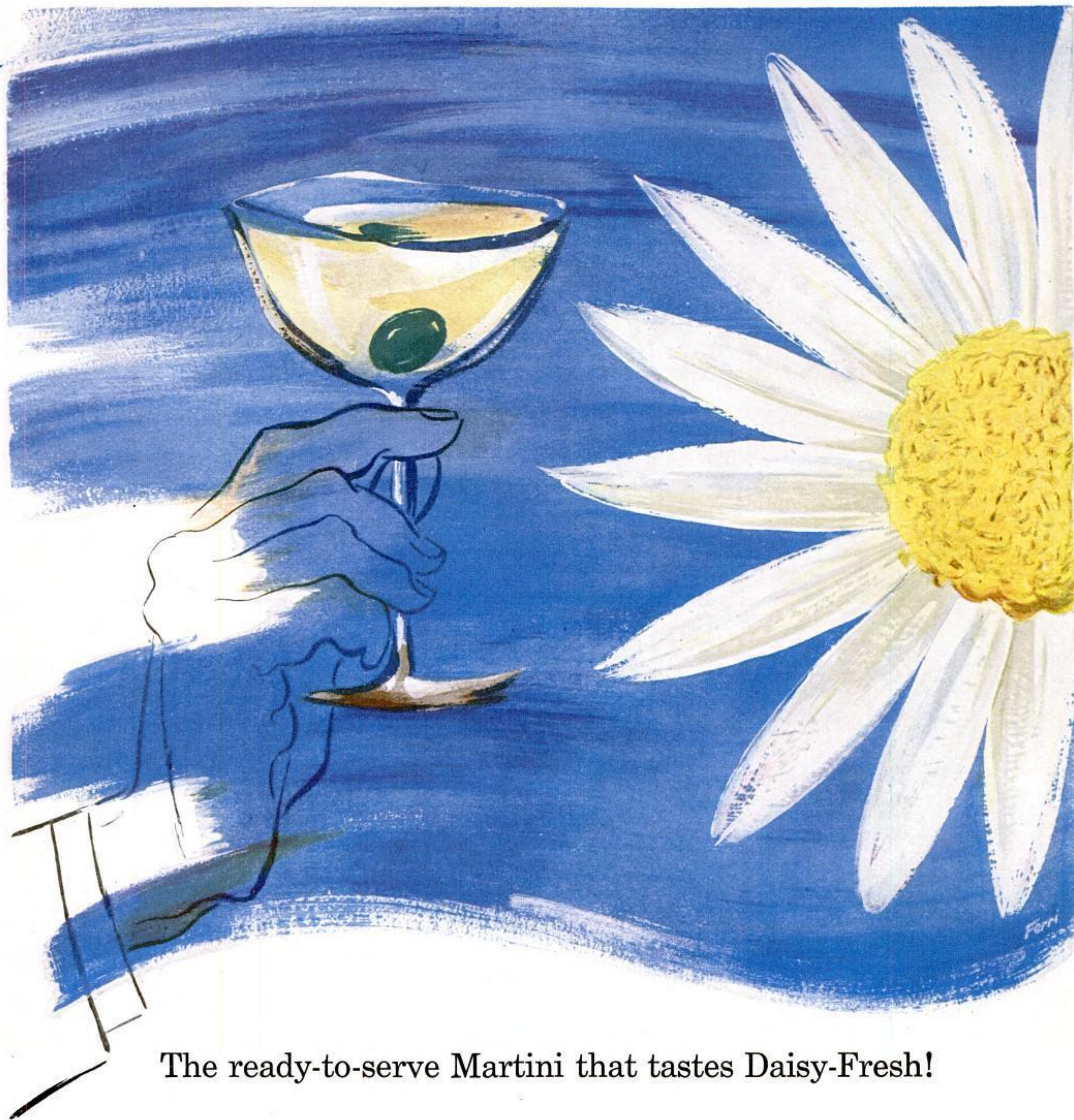
Easy to use. No mixing. Also mends toys, models, wood, china, glass, leather, most anything. Sold 'most everywhere. Ask for this Iron Glue—in handy 10¢ bottles. McCormick & Co., Baltimore 2, Md.



AN ELEPHANT FOR STRENGTH

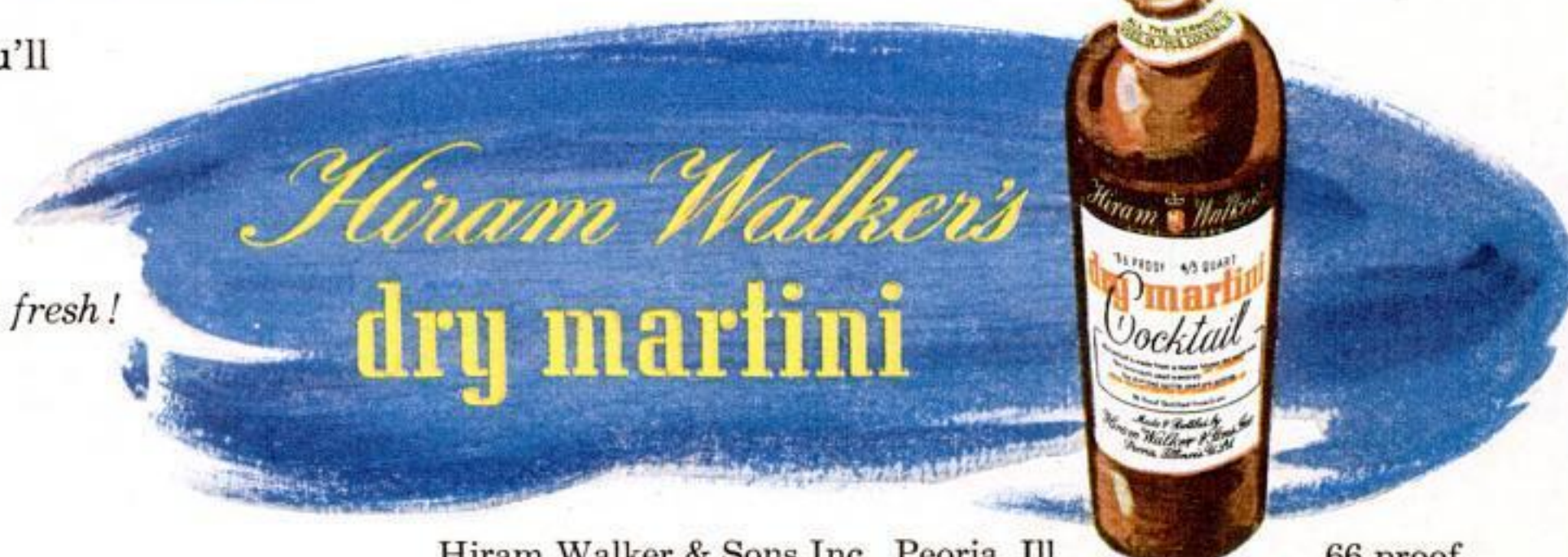
CONTINUED ON PAGE 117





The ready-to-serve Martini that tastes Daisy-Fresh!

Here at last is a *ready-to-serve* Dry Martini with real *fresh-from-the-shaker* flavor! And—praise be!—one that *stays* daisy-fresh in the bottle right down to the last drink you pour! Always keep a bottle of this Hiram Walker miracle on hand...and you'll always be ready to serve that "unexpected guest" a Dry Martini that's *really fresh!*



Hiram Walker & Sons Inc., Peoria, Ill.

66 proof



"A trip to Bermuda aboard a Pan American Clipper is more than a change of country—it's like stepping into another season. Think of it!—it was threatening to snow when Jim and I boarded our Clipper in New York this morning... but here we are picnicking on a sunny beach! And the fare? So low you just can't afford *not* to go!"



"Take it from a bride—Bermuda's a honeymooner's dream. Hotel accommodations are reasonable... and superb. Charming guest houses give you all the privacy of your own home without the bother of meals and housework."



## Sunny Bermuda...

now less than 3 hours from New York by Clipper



"Sparkling sunshine, pink-and-white, coral sand and bright, blue water make it hard to stay away from Bermuda's beaches. Ocean temperatures average a comfortable 66 degrees—even in midwinter."



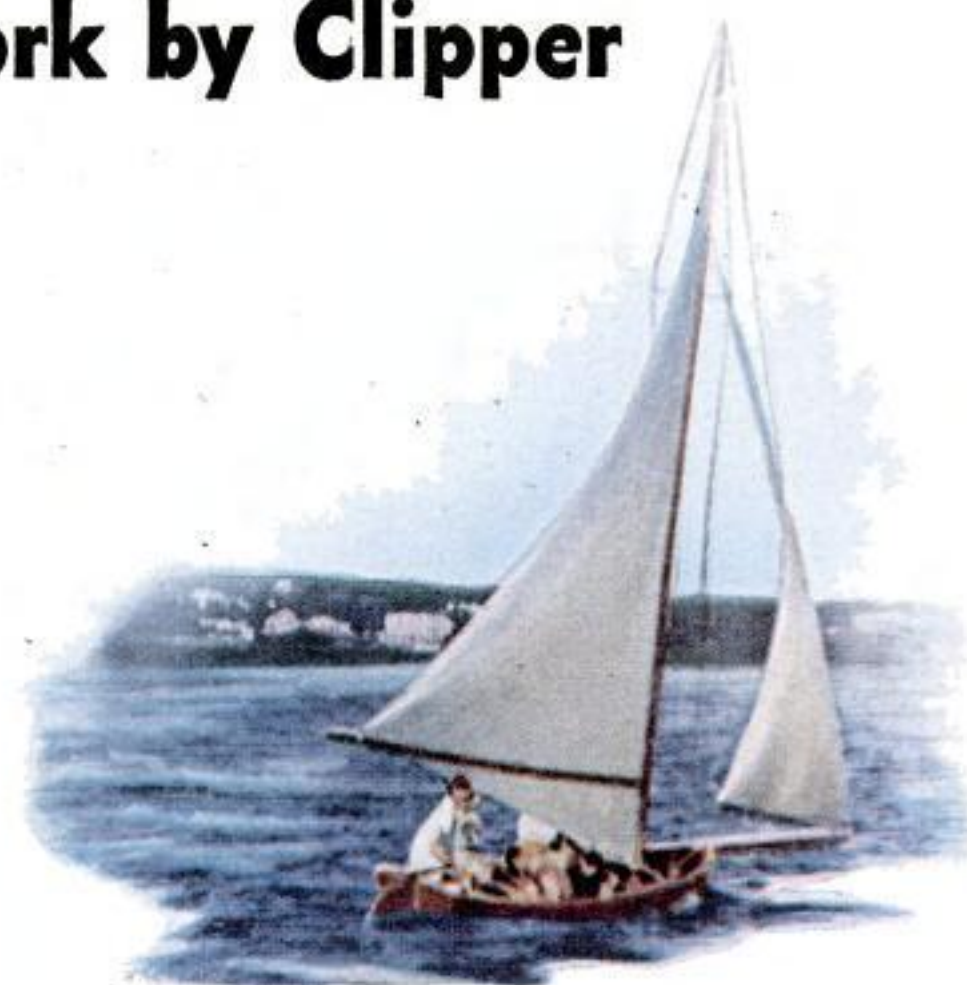
"Name your sport. Championship golf courses and tennis courts... deep-sea fishing... the whole Atlantic for sailing! Now, by flying, you can enjoy *every single day* of your vacation—here."



"Bermuda moons, they say, are bigger, lovelier and brighter than anywhere else in the world... Certainly it's true that the air is completely free of dust and smoke when you dance and dine under the stars."



Pan American service is world famous. See your Travel Agent or the nearest Pan American office for schedules to Bermuda, the West Indies, Mexico, South America, Europe, Africa, Alaska or Hawaii.



"Unbroken quiet, whenever you want, for as long as you want—that's Bermuda's greatest charm of all. The different, easy-going British colonial atmosphere... the friendly, even climate, the very knowledge of being 600 miles from the mainland make Bermuda the most restful place we've found."

PAN AMERICAN  
WORLD AIRWAYS

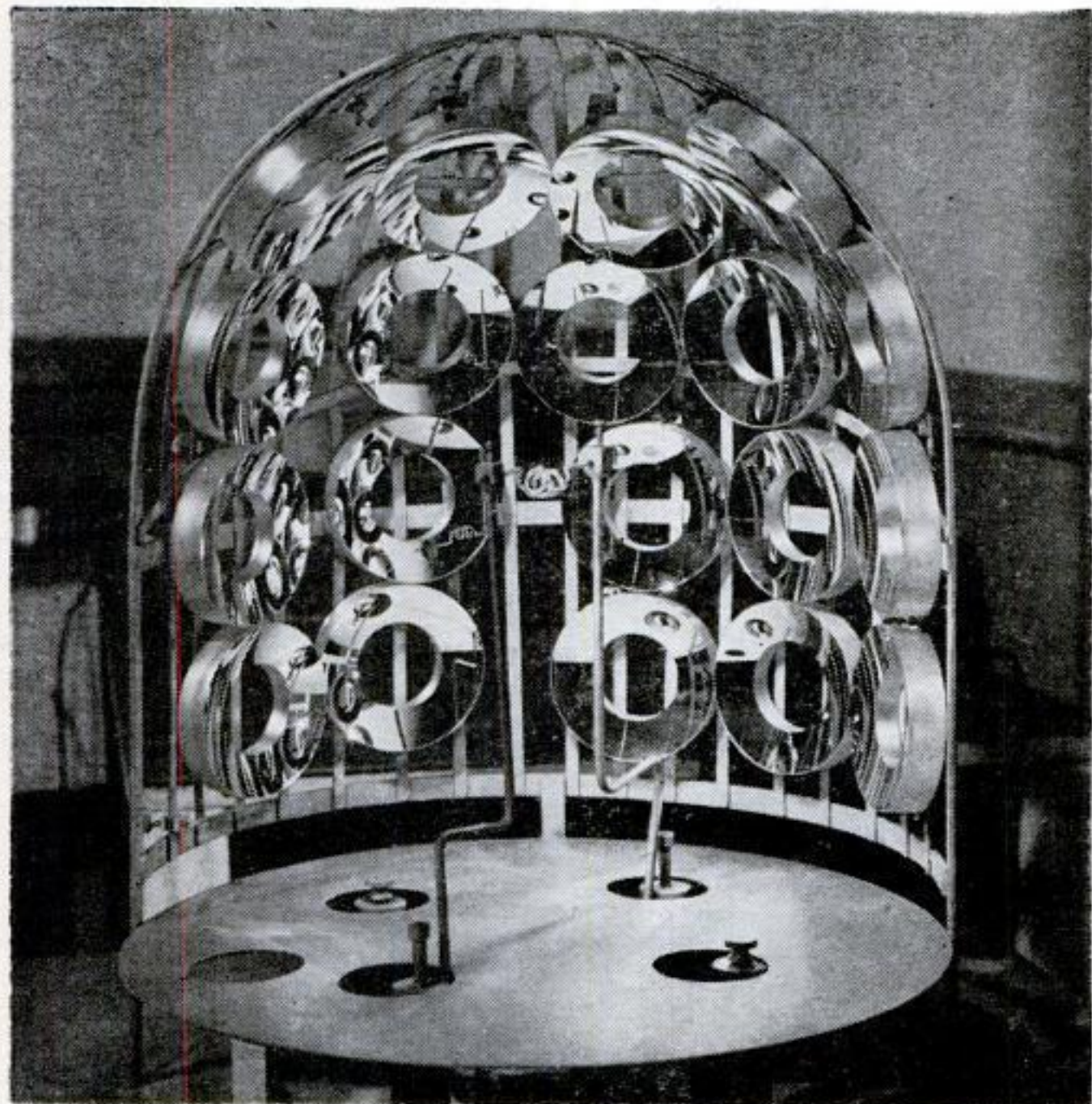


*The System of the  
Flying Clippers*

FIRST ACROSS THE PACIFIC • FIRST ACROSS THE ATLANTIC  
FIRST THROUGHOUT LATIN AMERICA

YOU CAN NOW FLY BY CLIPPER TO 4 CONTINENTS

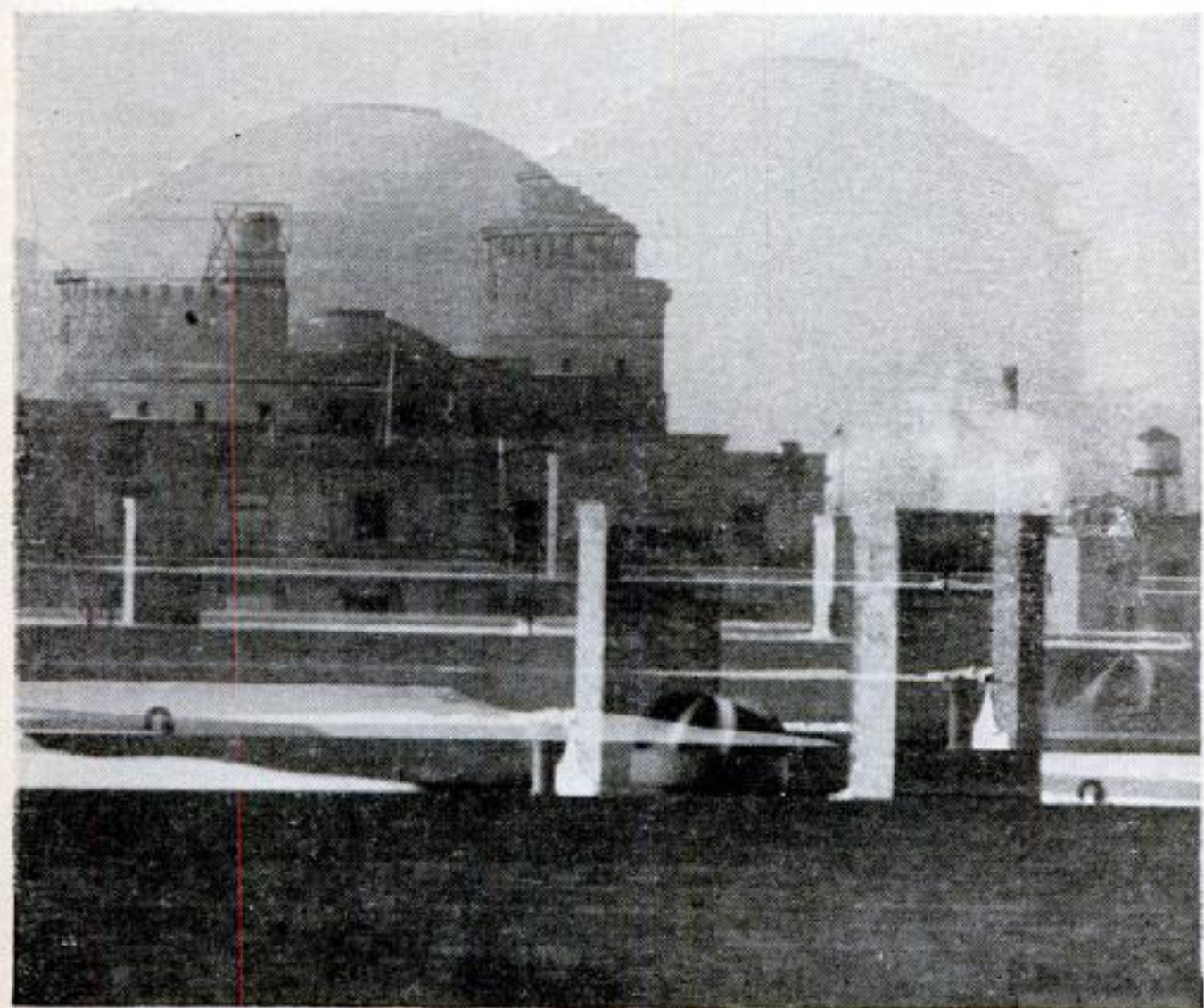




**PLASTIC REFLECTORS**, of the type used to reflect television images, are coated with aluminum vapor in a high-vacuum jar. Process takes one minute.



**TARGET-SIGHTING BINOCULARS** have plastic prisms with seven small holes. The prisms produce a double image (see below) for the observer.



**DOUBLE IMAGE** as seen through device above is what Navy observers see in target practice. Gunners' accuracy is checked by hits on false image.



# PARK & TILFORD

## Private Stock

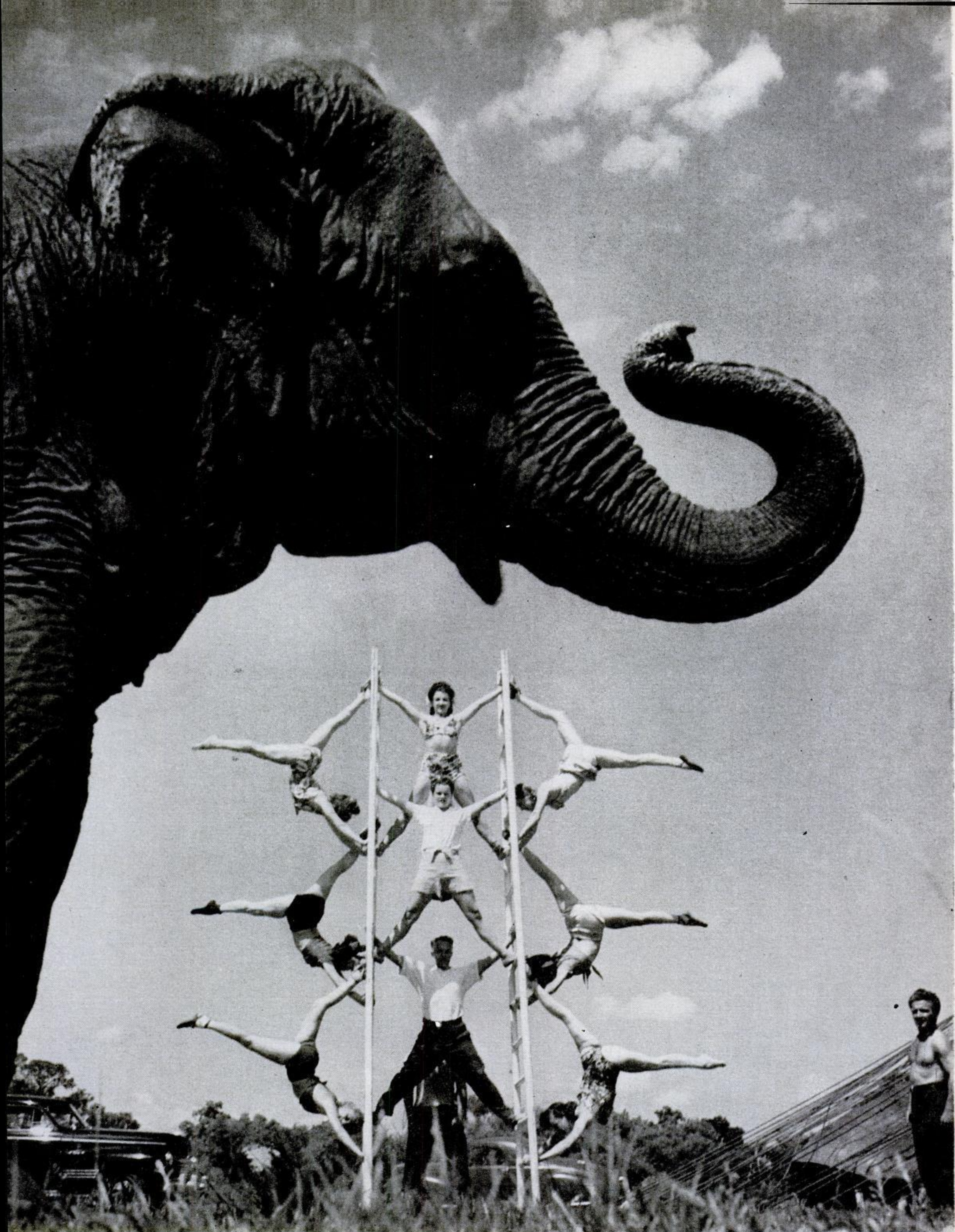
*America's Luxury Whiskey*



*From the  
Treasured Stocks of a  
Century Old House*

PARK & TILFORD DISTILLERS, INC., NEW YORK, N. Y. • A BLEND OF STRAIGHT WHISKIES • 86 PROOF





**PONDEROUS PACHYDERM**, Ruth, most photographed of circus elephants because of her patience, poses in front of the Karrel acrobatic troupe. Karrels, billed as a "pro-

digious pyramidal plethora of equilibristic marvels from the old world and the new," took a bad spill which injured five members just after opening in New York last year.





**TAWNY JUNGLE TITAN** is Menelik, father of Bingo and Bongo, two lion cubs who were stars last year. This year lions will appear only in side show.

## *Life Visits the Circus in Florida*

### **Big show gets ready for a colossal season**

Every spring, on the heels of the first crocus and a jump ahead of the first cuckoo, the circus comes to New York for its annual opening. After a few weeks indoors there and in Boston, it goes "under canvas" for a 10,000-mile tour which this year will take in 61 cities and play to more than 6,000,000 customers all over the country. To most Americans there is only one circus, the mammoth Ringling Bros. and Barnum & Bailey organization which, by ballyhoo, chicanery, a series of prudent mergers and sheer ability to entertain, has survived hurricane, fire and competition to remain, since its inception under P.T. Barnum in 1871, the "Greatest Show on Earth." For a preview of this year's wonders, LIFE visited the circus' winter quarters in Sarasota, Fla., caught some of its performers limbering up for the new season.



**SADDLE QUEEN** Geraldine Hill practices "dance and rear" routine with horse Billy Sunday. Straps on his hoofs keep him from injuring his own legs.



**SCINTILLATING PRINCESS** of aerial rhythm is Mary Jane Miller. She is a Sarasota, Fla. girl who got her start with circus while in high school, is now a solo performer on high trapeze.



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**"Mountain Distilled"** Merito Rum  
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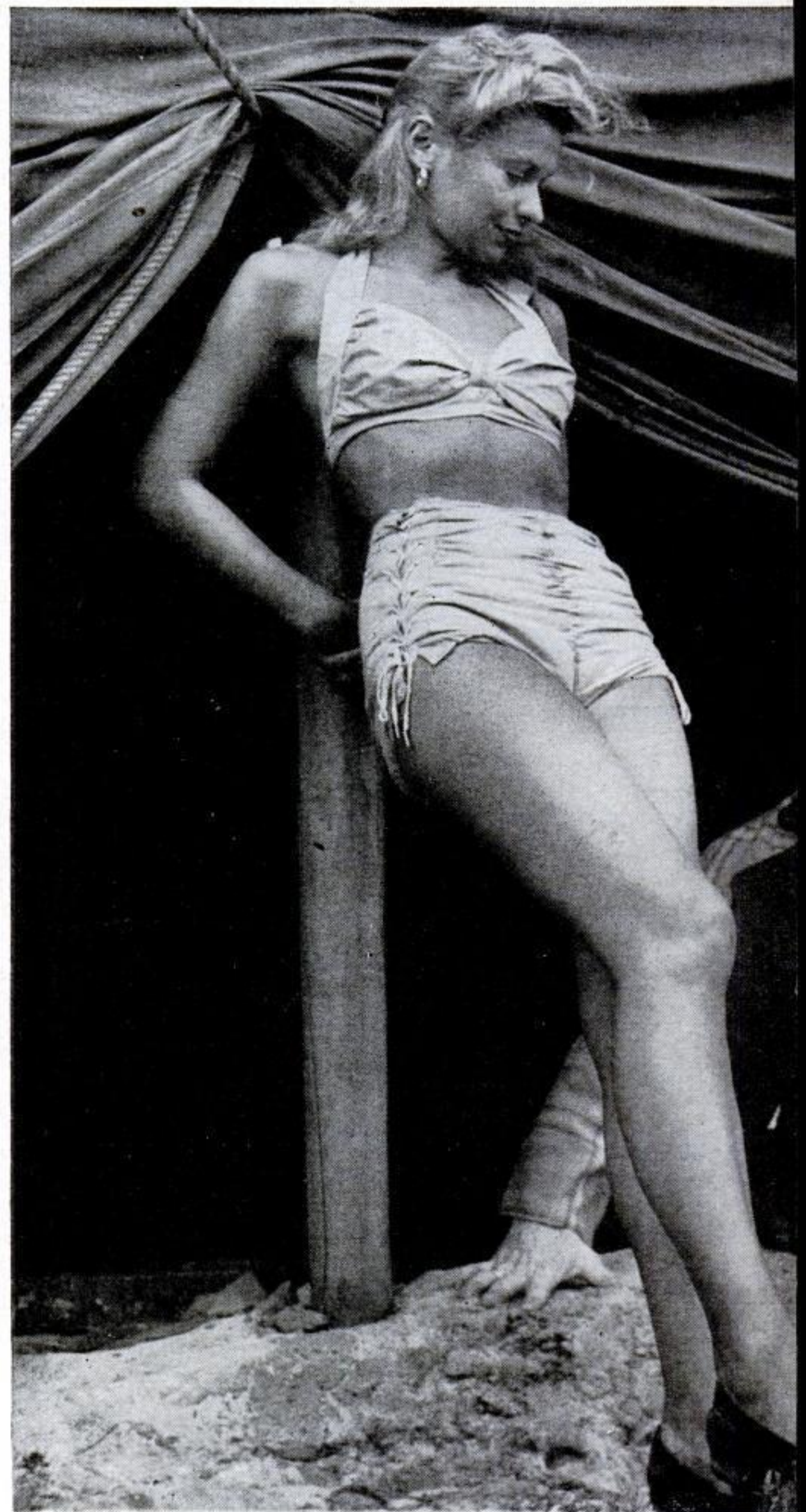
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*Circus* CONTINUED

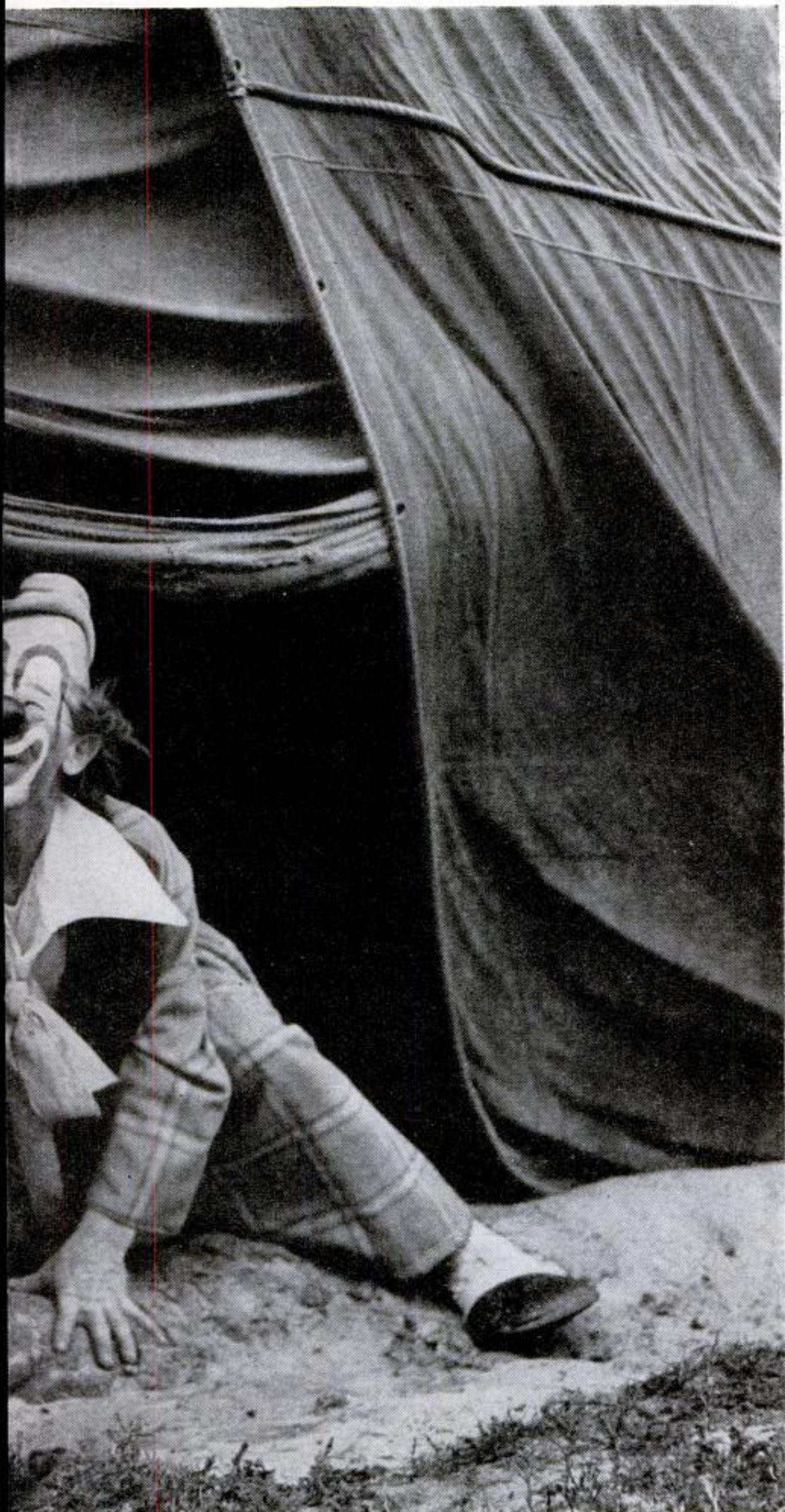


**SHOWGIRL AND CLOWN** are circus standbys. The latter is Lou Jacobs who, like many great clowns, trained in Europe. He has been with the circus



**JACOBS RELAXES** in sun. His shoes are made in Rochester, N.Y. by a man who has no other business except making grotesque shoes for circus clowns.





for 25 years. He designs his own costumes and also has developed his famous high-domed make-up which he cannot copyright and which has its imitators.



**DWARF CLOWN** Frankie Saluto gets extra pay for doubling as sign painter on circus flatcar. His painter's smock is ordinary man's shirt with sleeves off.

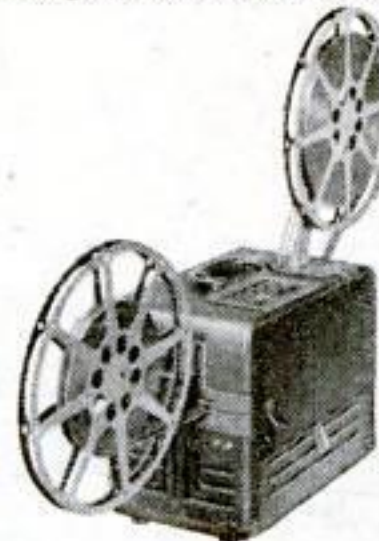
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## Home Movie Biography- Chapter One



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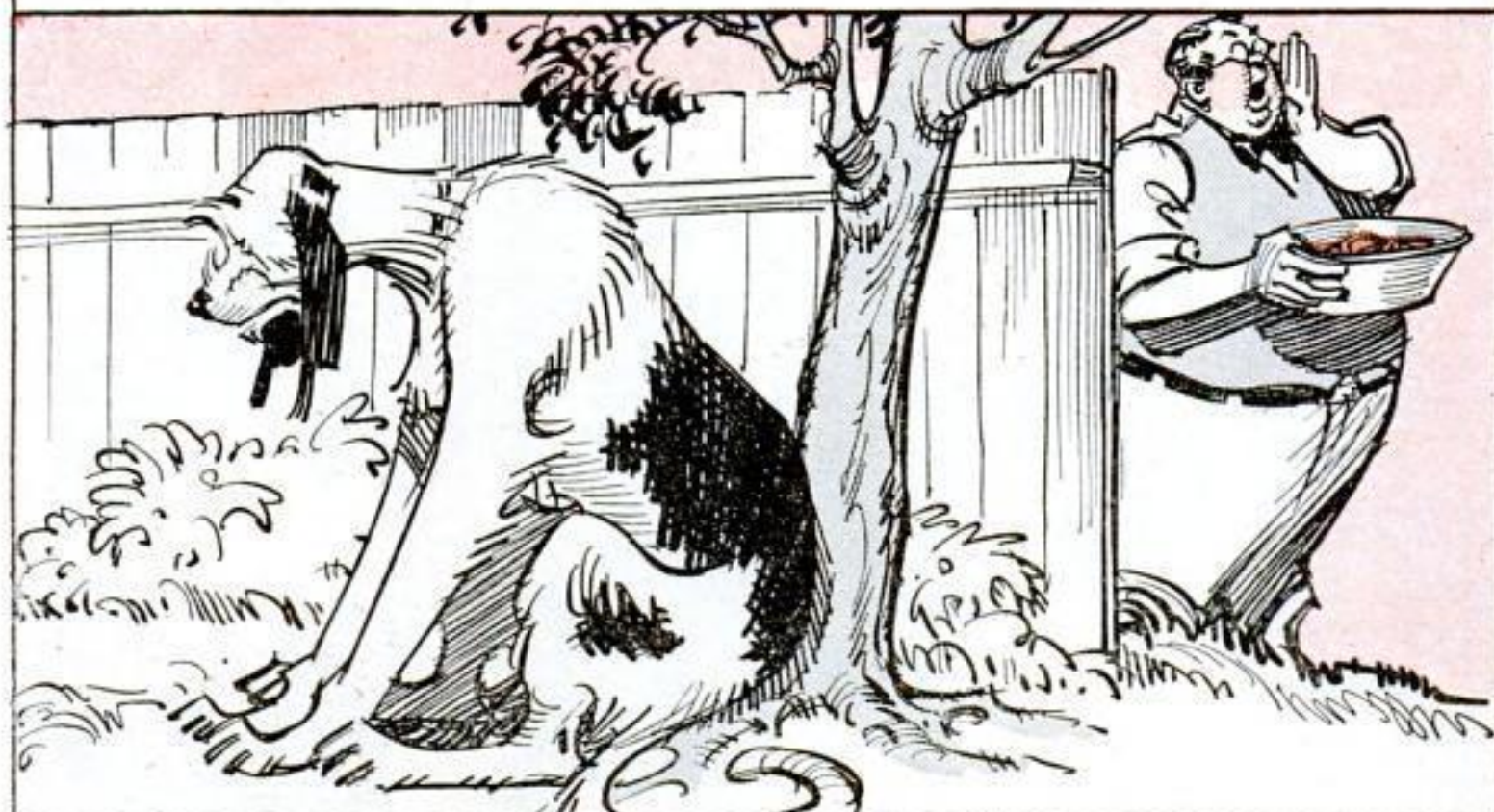
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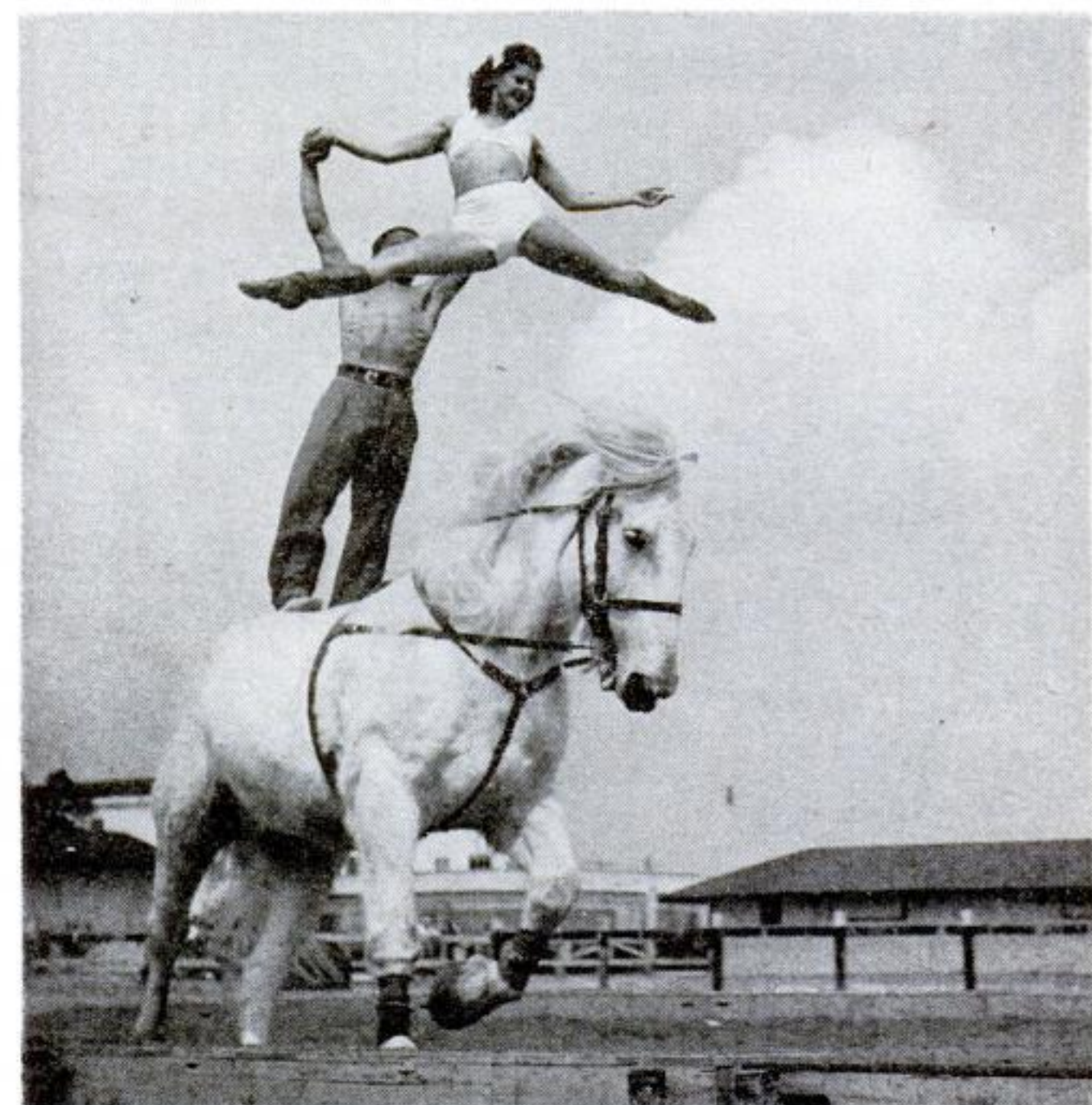
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## Circus CONTINUED

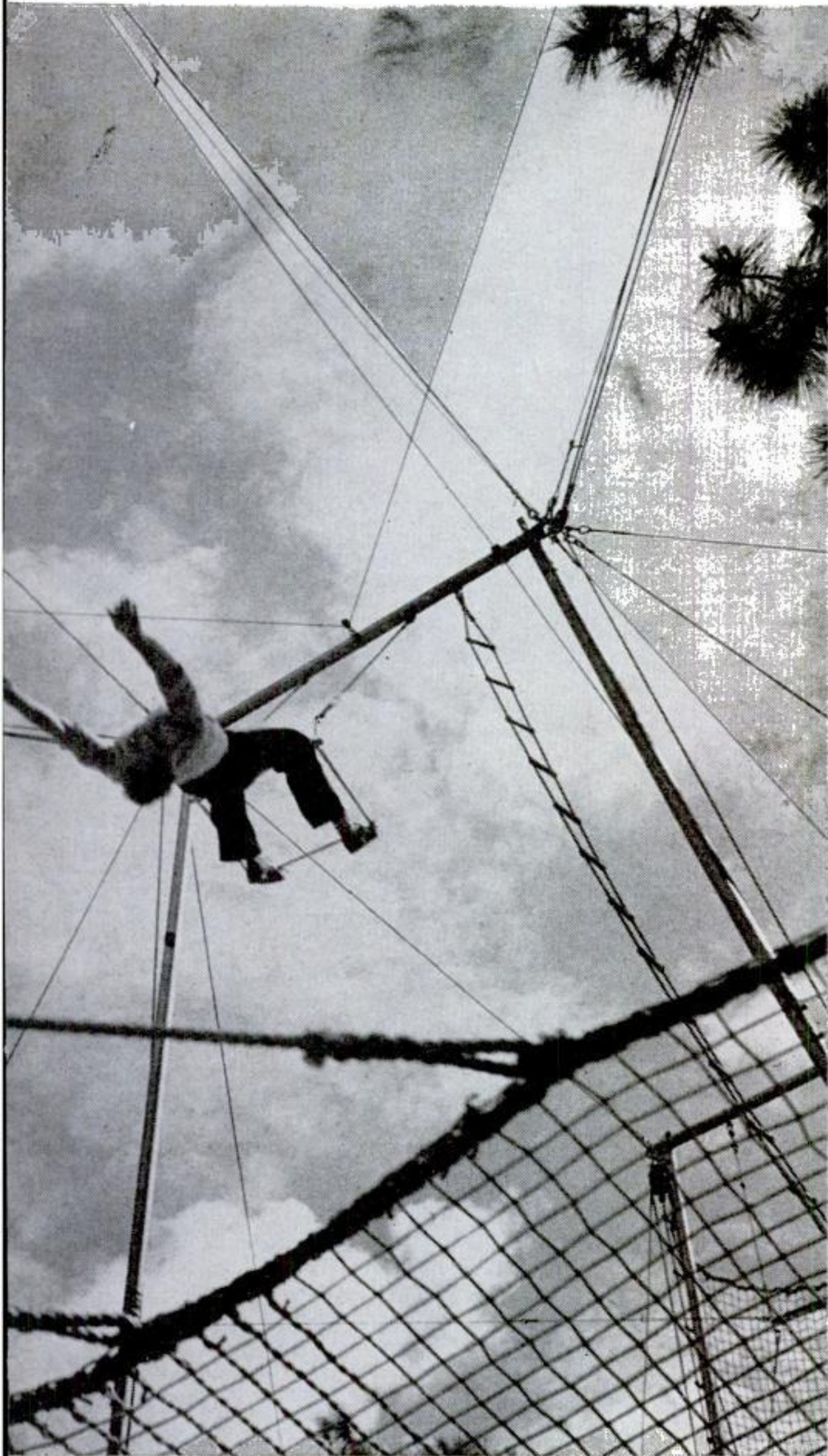


**FLYING OTARIS**, Nina (left) and her brother, practice on trapeze in their backyard. Their father, Frank, invented the act and, though now 67, is still

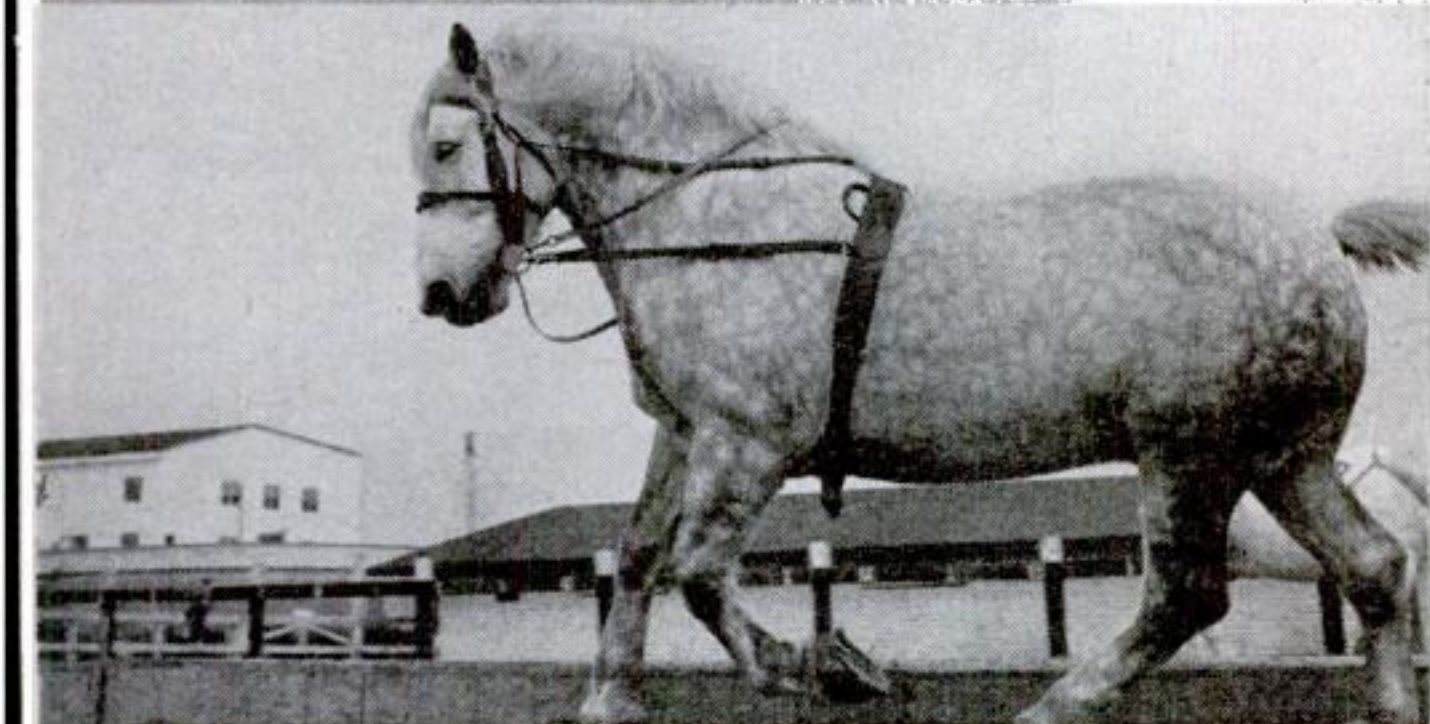


**BAREBACK RIDERS** Giustino Loyal and Ernestine Clarke work out in ring. He is one of the greatest of living bareback riders and new to show this year.





active in it. In act's high spot, the Maltese Cross, he goes aloft to toss Nina through the air. Otaris were inactive during the war with five sons in service.



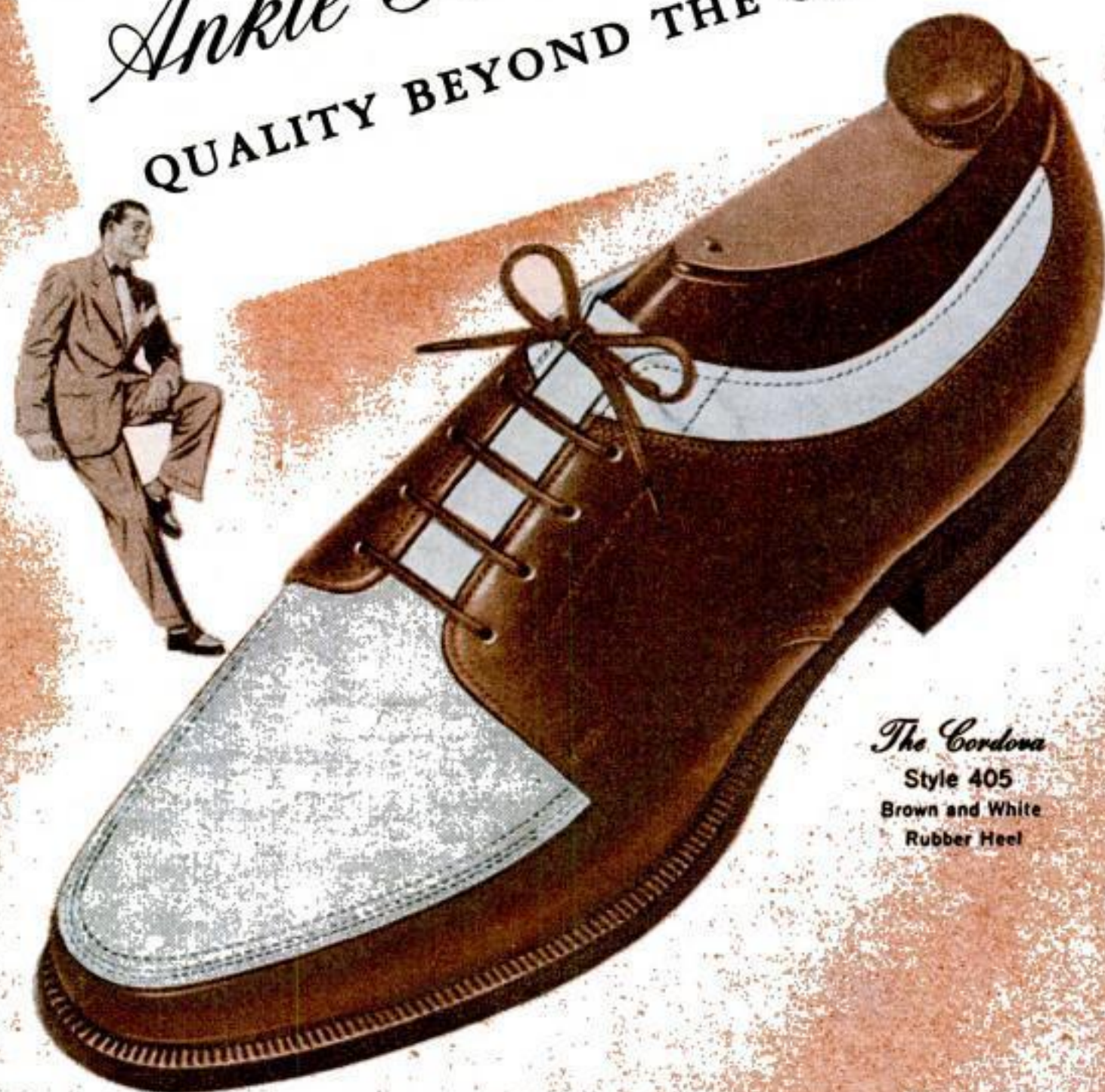
**HIGH JUMP AND SPLIT** is executed by Miss Clarke from back of Percheron horse taught to canter endlessly without changing speed even slightly.

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# Nunn-Bush

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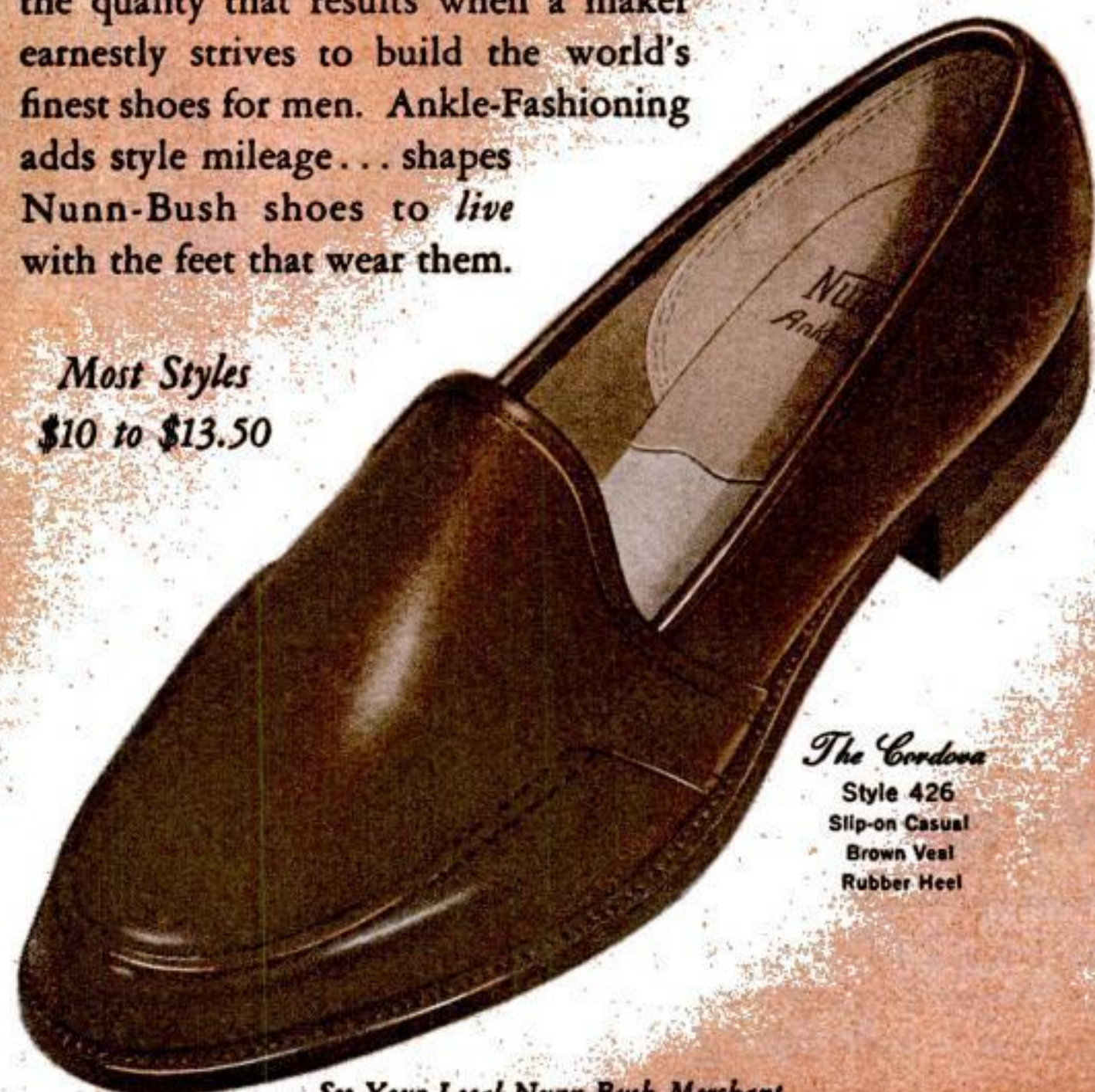


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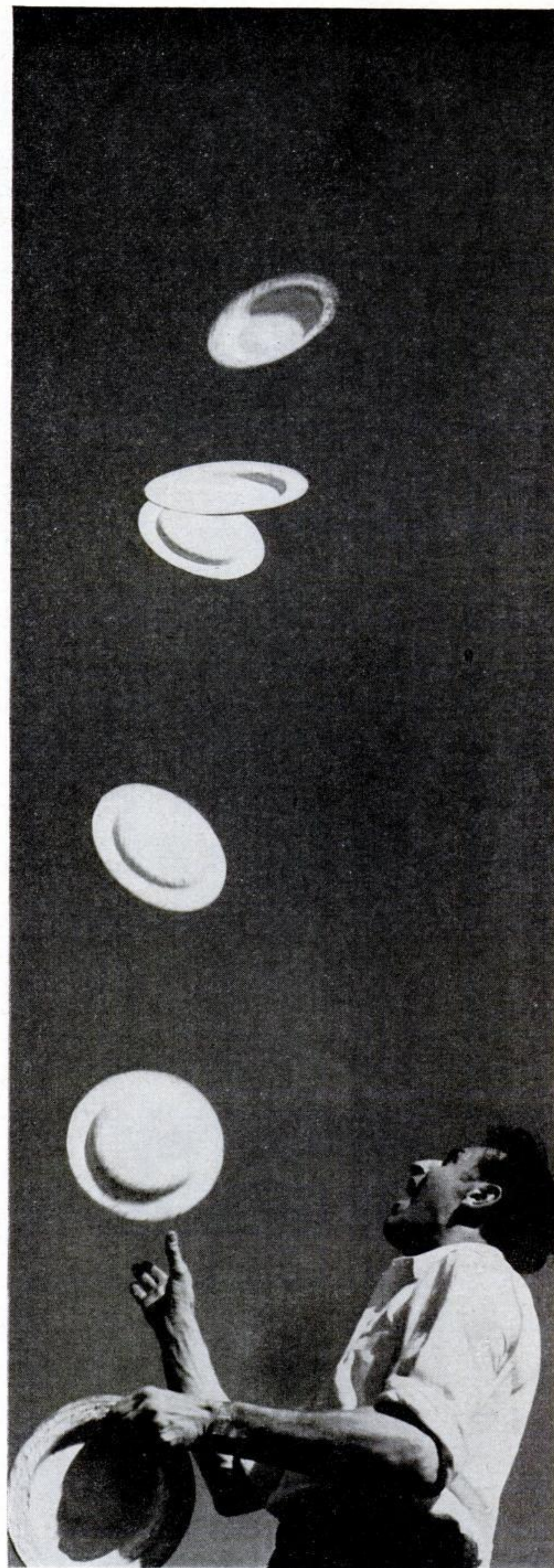
# Gillette

## Blue Blades

with the **SHARPEST** edges ever honed!

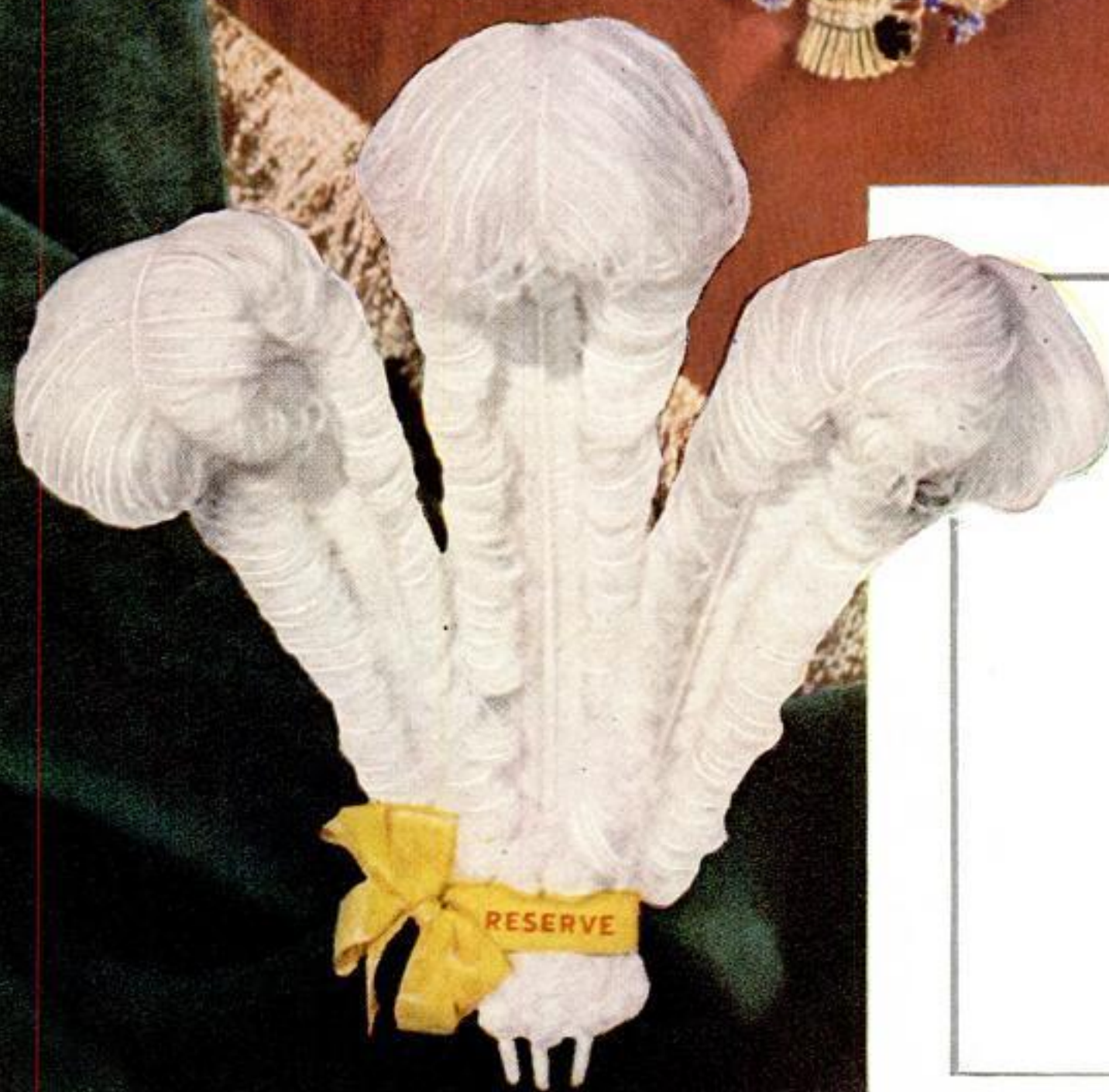
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**STAR JUGGLER** Massimiliano Truzzi works out with six enamel pie plates. First juggler in "Big Show" history to succeed with a solo act, he keeps six flaming torches whirling in the air, can toss a ball into the gallery and catch the return throw on the blade of a knife which he holds between his teeth.





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